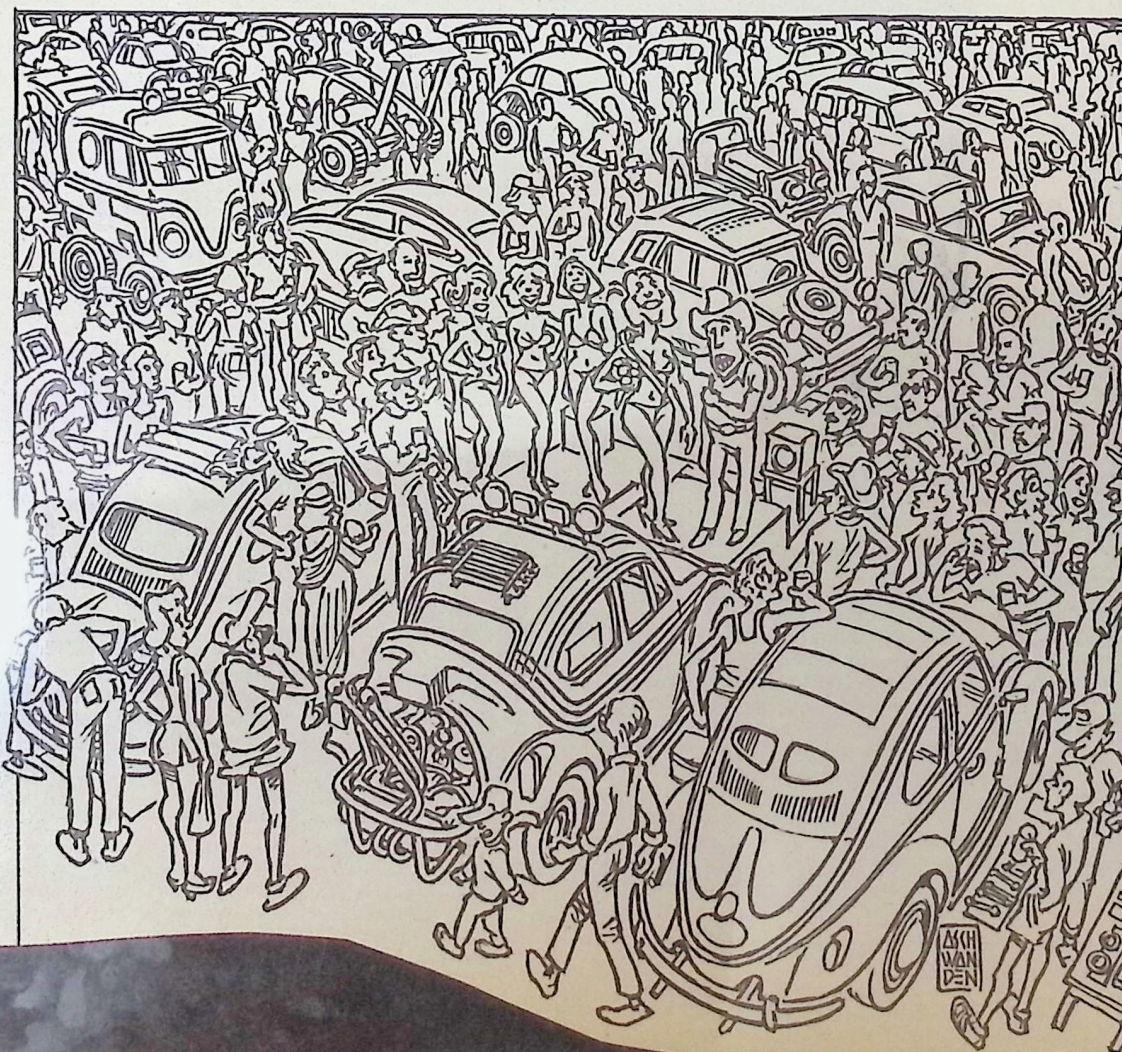
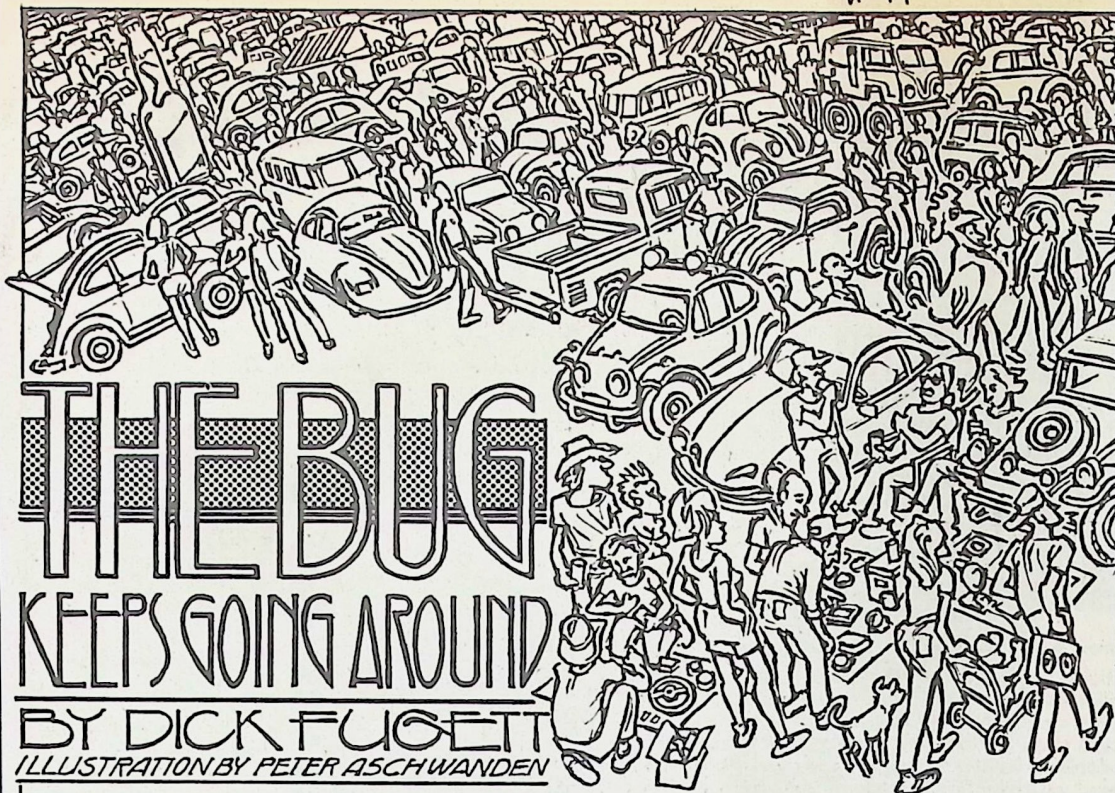
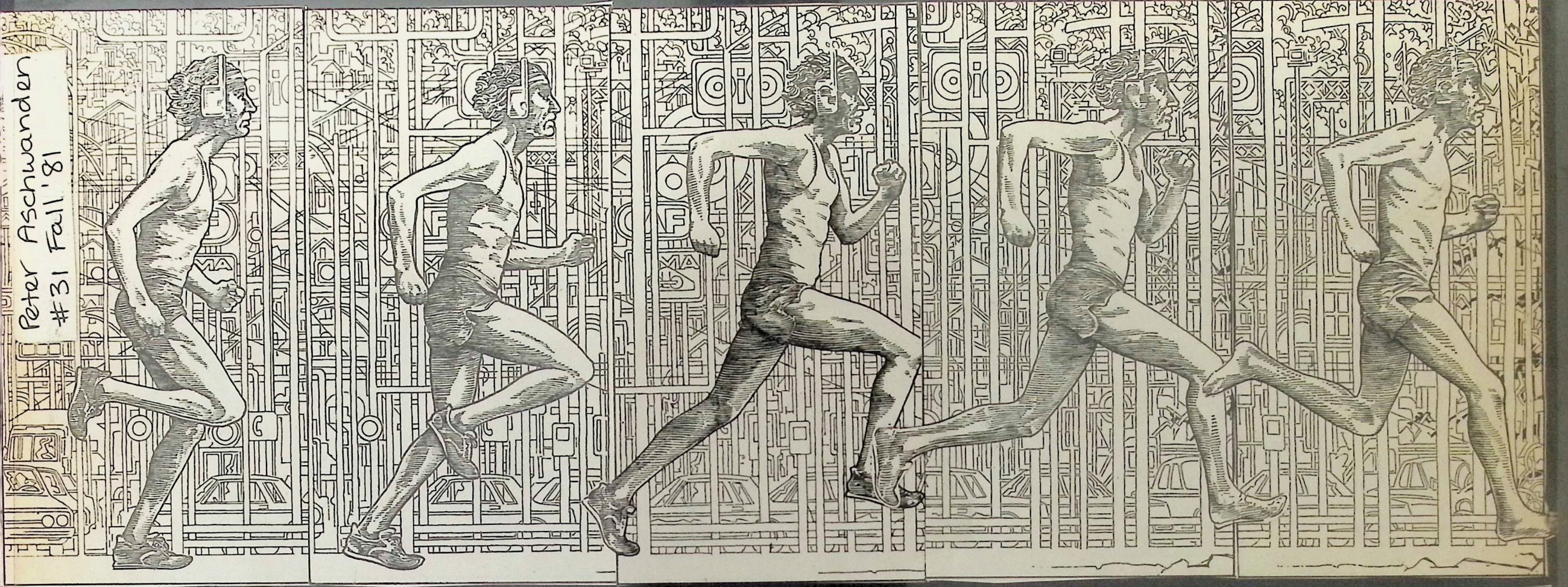
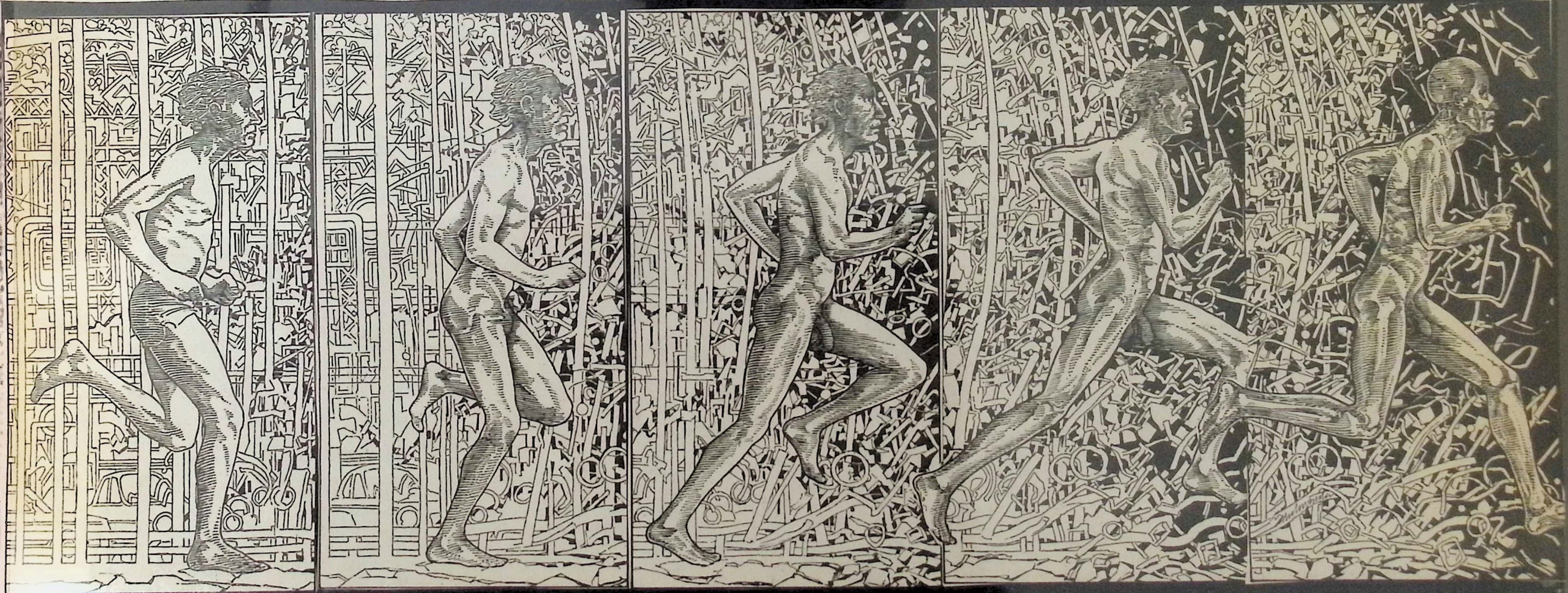




Peter Aschwarden
#31 Fall '81



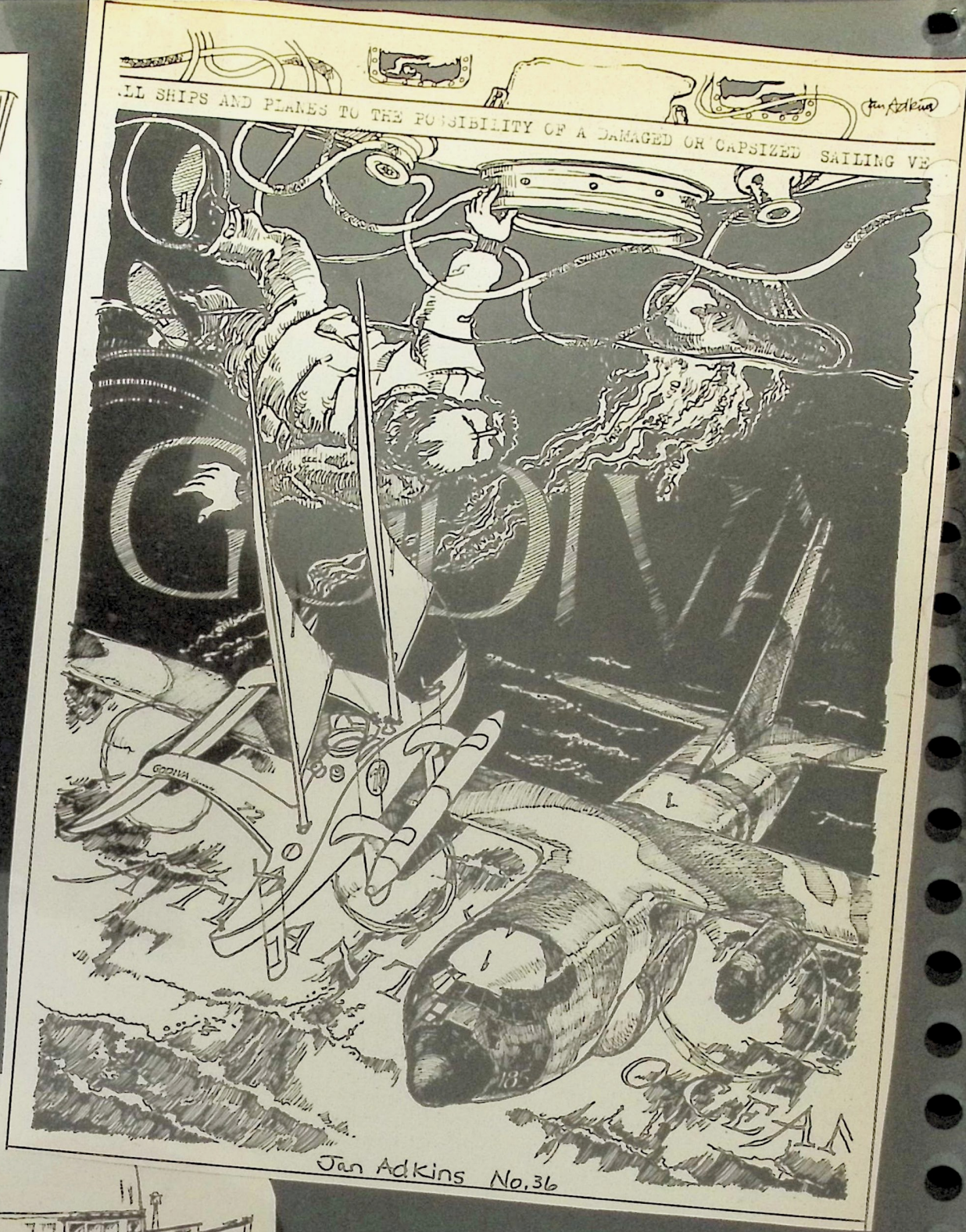
OUR FIVE "YOUTH" EDITIONS....



No.36 Peter Akwai



No.36

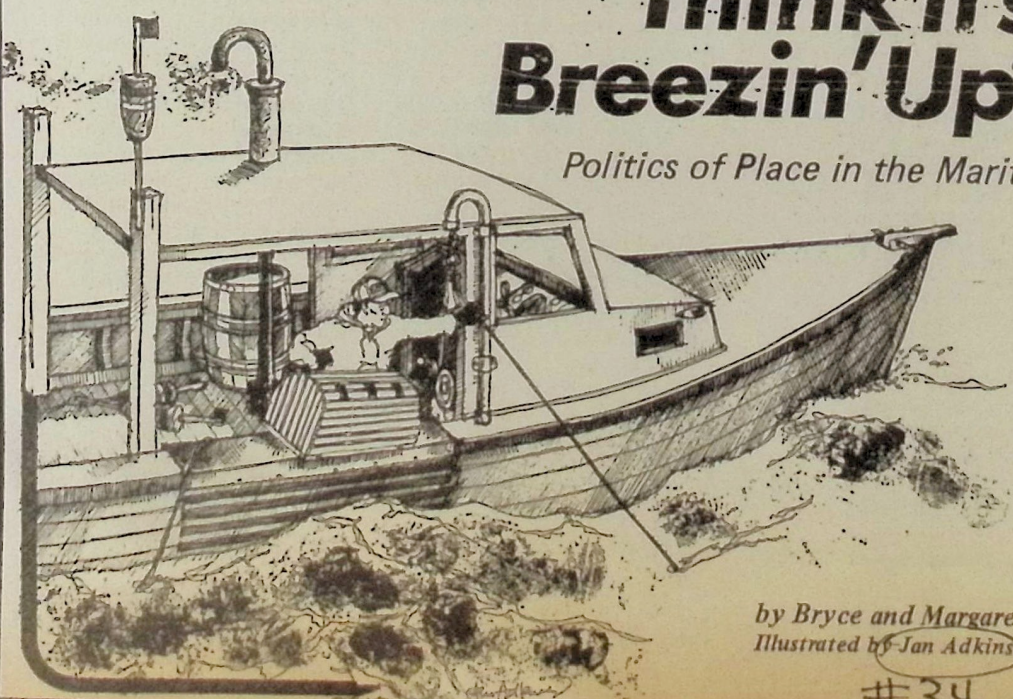


Jan Adkins No.36



"Think it's Breezin' Up?"

Politics of Place in the Maritimes



by Bryce and Margaret Muir
Illustrated by Jan Adkins

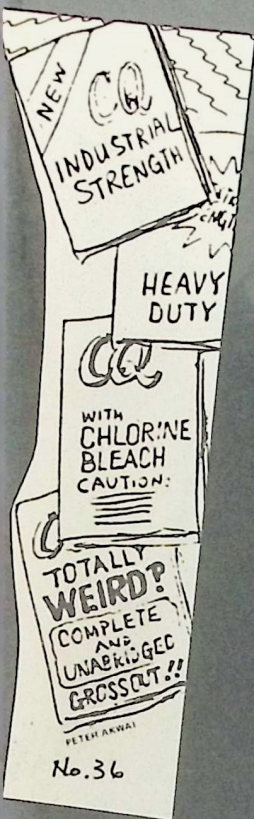
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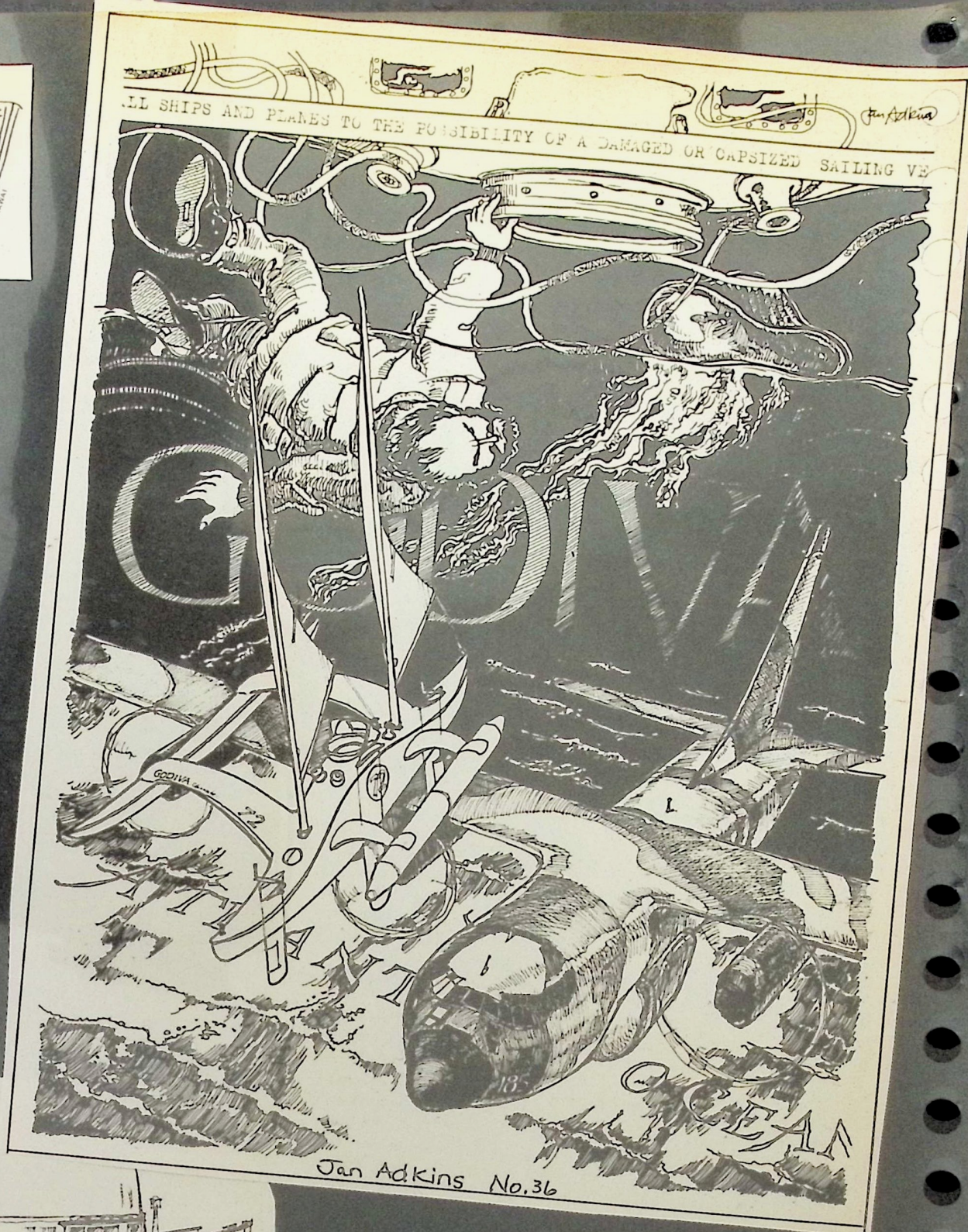
OUR FIVE "YOUTH" EDITIONS....



No.36 Peter Akwai



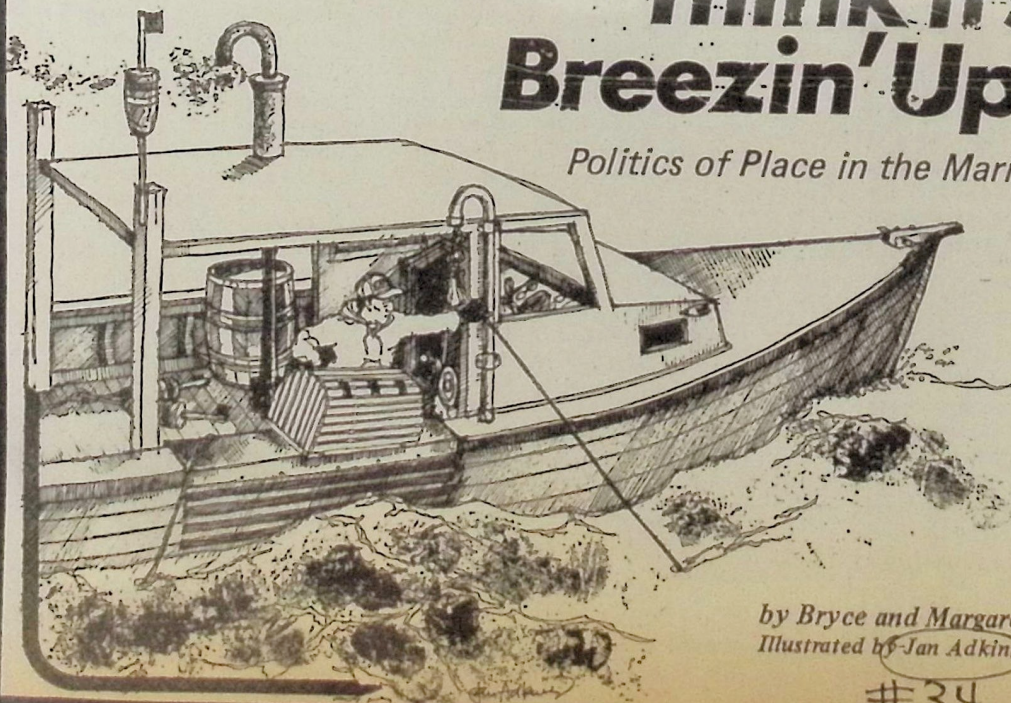
No.36



Jan Adkins No.36

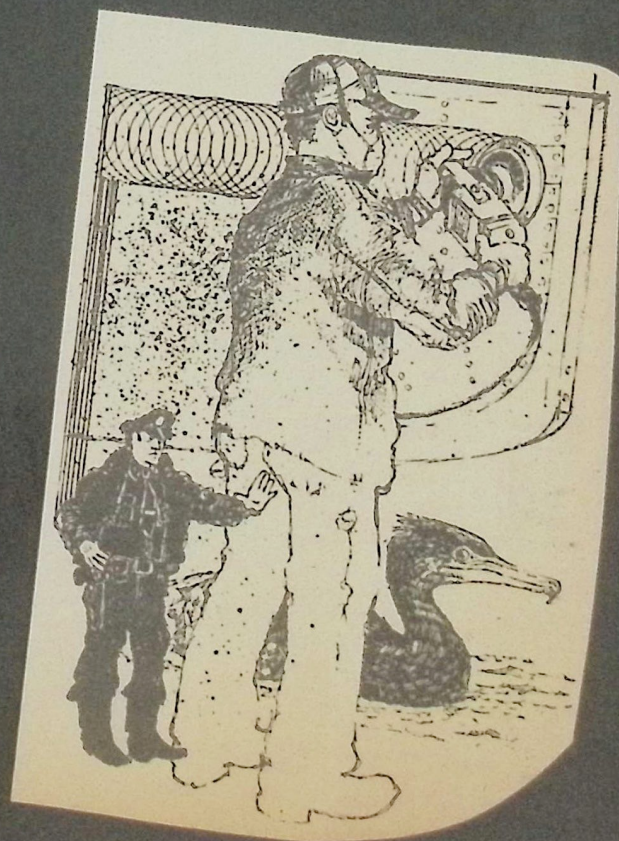
"Think it's Breezin' Up?"

Politics of Place in the Maritimes



by Bryce and Margaret Muir
Illustrated by Jan Adkins

#34



WASTE RECOVERY - oxidation lagoons & closed-system greenhouses to purify sewage for irrigation.

FOOD PRODUCTION
100 acres of commercial organic truck farm bordered by community gardens.

NEW SOLAR HOUSING
650 units with 80-100% passive solar heating and cooling.

ENERGY PRODUCTION

a 4-5 megawatt solar thermal electric plant on "Ammo Hill"

SPORT & RECREATION CENTER

CORPORATE CENTER - 70 acres by freeway reserved for environmentally responsible corporation.

REHABILITATED HOUSING
100 existing units retrofitted for solar water heating and energy conservation.

TRANSIT CENTER - where on-site, foot-bicycle and electric vehicle traffic interfaces with off-site car, bus, rail and ferry traffic.

Gordon Ashby
#23 Fall '79

MARSHLAND/AQUACULTURE - 600 acres below sealevel returned from airstrip to marsh, increasing Bay Area wetlands by 5%. Aquaculture could yield 50,000 tons/acre/year of edible fish & shrimp.

SOLAR TECHNOLOGY CENTER - 500,000 sq.ft. of hangars, etc. for soft-tech and related small businesses.

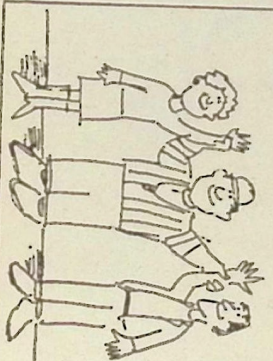
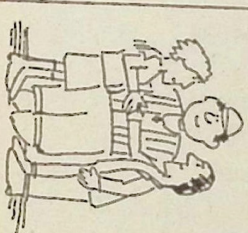
LITIGATION SIMPLIFIED



WANNA MEDIATE?



MEDIATION SIMPLIFIED



Linda Allison #51

LEAVING

THIS TERRIBLE PAIN IS GOING TO KILL ME. I THOUGHT BUT THEN I SAID MYSELF, "DON'T HAVE HOPE."

SOMEONE HAS TO COME along and rescue me. There must be somebody who will come and help me!

"God," I prayed, "please get me out of this. Don't let me die this way." It's so...

SHAME!

WHAT WILL YOUR FRIENDS SAY WHEN AFTER A YEAR OF COVERING UP AN ABUSIVE RELATIONSHIP YOU REALIZE YOU WANT OUT? AS FAR AS THEY KNOW MR. WRONG IS MR. RIGHT! HOW DO YOU PLAN TO TELL THEM?

THE UGLY?

YOU CAN BARELY ADMIT IT TO YOURSELF! YOU! WITH A COLLEGE EDUCATION LET THIS MAN MAKE A MONKEY OUT OF YOU! AND HOW ARE YOU SUPPOSED TO EXPLAIN THAT YOU STILL LOVE HIM?!!

AND IF YOU DON'T LIKE IT, JUST GET THE HELL OUTTA HERE!

BUT THIS IS MY HOUSE! OH! I MEAN YES DEAR! IM SORRY DARLING? WHAT'D I DO THIS TIME, HON?

WHAT HAPPENED?

YEAH, BUT LILLY! I STILL THINK YOU PAYING HIS RENT IS SORTA --

OH! COME ON MIMI! THIS IS 1981! HE'S BROKE AND I'M GLAD TO HELP HIM OUT! BESIDES, HE'S SO HANDSOME!

YEAH, WELL YOU KNOW WHAT YOU'RE DOING I GUESS

TWO MONTHS LUNCH

GOD LILLY, YOU LOOK LIKE HELL. HEY! ISN'T THAT OL' ROMED COMIN' IN WITH SOME GIRL? IT IS!

HUH? OH, I GUESS WE BETTER GO NOW!

GO? BUT WE JUST STARTED EATING!

MIMI I KNOW, BUT BILL SAYS IF HE COMES IN WITH SOMEONE I HAVE TO LEAVE SO HER FEELINGS DON'T GET HURT ON ACCOUNT OF ME BEIN' HIS GIRLFRIEND

NINE MONTHS DINNER

JESUS! WHATTIME IS IT? SURE! YOU CAN STAY HERE LILLY! HE THREW YOU OUT? BUT HE'S LIVIN' IN YOUR HOUSE!

YEAH, WELL, HE'S BEEN UNDER A LOT OF PRESSURE LATELY FROM WHAT? WATCHIN' TV ALL DAY?

COMON MIMI! I FEEL GROSS ENOUGH AS IT IS, OK?

SIX MONTHS 4AM

HE LEFT ME MIMI! I DID EVERYTHING FOR HIM! OH GOD IM GONNA DIE! IM GONNA DIE! I'D DO ANYTHING FOR HIM! AND HE LEFT ME! WHAT AM I GONNA DO?

WE'LL BUY CHAMPAGNE!

ONE YEAR

HOW?

JUST HOW DID I ENTER The Valley of the Wimp?

WHEN HE FIRST ASKED ME OUT, I WAS SHOCKED!! WHY ME? HE WAS WILDLY ATTRACTIVE, ALTOGETHER PRE-OCUPED... JUST MY TYPE! BUT THOSE GUYS NEVER WANT TO DATE ME! I KEPT WAITING FOR HIM TO SEE HIS MISTAKE - AND RIGHT AWAY I FELL IN LOVE.

IT WENT DOWNHILL FAST! I KNEW IT WOULD. BUT I TRIED TO PLEASE HIM, I THREW OUT ALL MY PRINCE ALBUMS - HE HATES PRINCE. HE STOOD ME UP ALL THE TIME AND IF I COMPLAINED HE'D SAY IF I DIDN'T LIKE HIM, HE'D SAY I DIDN'T LIKE HIM. I WAS IN LOVE.

I KEPT THINKING, IF ONLY I WAS GOOD ENOUGH. IF I HAD NO DEMANDS, ASK NO QUESTIONS, NEVER GET MAD, WELL, MAYBE HE'D LIKE ME. HE TOLD ME I WAS SELFISH AND I WASN'T SENSITIVE TO HIS NEEDS.

O.K. I SAID O.K. SO I TRIED TO FIGURE HIS NEEDS! BUT I DID MY BEST...

SHE'S A FOOL! DON'T SAY THAT - IT'S TRUE BUT DON'T SAY IT! SHE IS THOUGH! MEOW

YOU'RE RIGHT - SHE MUST SECRETLY ENJOY IT - ALTHOUGH I CAN'T SEE HOW.

SOME PEOPLE ARE GLUTTONS FOR PUNISHMENT YOU KNOW.

HOW CAN SHE STAND IT? HE TREATS HER LIKE DIRT AND SHE CRAWLS BACK FOR MORE!

WHY CAN'T I LEAVE?

THAT'S WHAT I WANNA KNOW

MULTIPLE CHOICE CHECK ALL ANSWERS WHICH APPLY TO YOU, DEAR.

1. I realize my boyfriend is a jerk, but I stay because
 - ☐ Deep inside I know he really loves and needs me
 - ☐ He's got a new girlfriend and I'd go insane
 - ☐ He doesn't really mean those awful things
 - ☐ I have no idea
 - ☐ I won't have a boyfriend if I leave him. Then what?
 - ☐ He may seem like a jerk to you but I know him
2. When I see other women and men being nice to each other and they look happy
 - ☐ I start crying even if it's on a commercial - but I don't know why
 - ☐ I have never seen this
 - ☐ I think they are brothers and sisters
 - ☐ I ask for their autograph
3. When my friends tell me that I must secretly desire my boyfriend to be mean to me
 - ☐ I secretly wonder if they are right
 - ☐ I feel ashamed and offer to pay for lunch
 - ☐ I say "oh want a helpful and original concept"
 - ☐ I push the table over and say "is that so?"

WHAT YOU WILL NEED...

ENOUGH IS ENOUGH!! One day something drops inside of you and you know you are going to leave. You're probably terrified - not knowing what will come next. Maybe you still love him - maybe you are way too ashamed that you have to much abuse for a year and finally had to admit defeat. Maybe you have no place to go - no money... But after you feel that funny snap in your chest the day is done. After a while some things you will find out a doubt need to get you through the first four weeks.

1. A BEST FRIEND Very important! You need all hands on deck. It helps if one never liked your boyfriend in the first place.
2. CASH MONEY Even if you've never borrowed before in your life - if you have to borrow money for this month then do. Have a lot of it.
3. YOUR OWN PLACE It must not be a hellhole. You must be comfortable there. Must have heat.
4. WILD PANTIES! The remarkable effect nice underpants has on a woman's psyche is still being studied. Spend at least \$50.00. Go wild.
5. DATE A NICE MAN Even a boyfriend will do. It's important to find out that not all men are creeps. You can't say you fell in love with him, just have dinner and experience a few kind words.
6. TAKE A TRIP Even a weekend in a neighboring city. Buy new underpants and your best friend. Have a ball. Get a hangover.
7. STAY AWAY FROM MR. WRONG It happens over and over again that Mr. Wrong will suddenly transform into a pure angel the minute you try to leave. The more you stand up for your needs the sweeter he becomes. Beware! Because the minute you give in, the same thing happens all over again.

NOW WHAT?

LET'S HAVE A FRANK TALK ABOUT MEN

Let's no news to anyone that nice guys finish last. Almost every female I know has had the uncomfortable experience of going out with a "nice man." Spelled "N.E.E.D." How many times has your girlfriend said "He's so sweet and so cute so why don't I like him?" Seto face it, when an attractive but aloof ("cool") intelligent man comes along, there are some of us who offer to shine his shoes with our underpants. If he has a mean streak, some how this is "attractive." There are thousands of scientific concepts as to why this is so, and yes, yes, it's very sick - but none of this helps. May I suggest experimenting with those "nice guys." As ex-orcising as it is, try going to dinner and a movie with a man in your crowd who is "sweet." For some of us this will be a very unusual experience.

I NEVER THOUGHT ABOUT IT THAT WAY BEFORE!

NO - REALLY - A MAN AND A WOMAN IS ONE OF MY FAVORITE MOVIES. I KNOW THAT'S SORT OF DUMB.

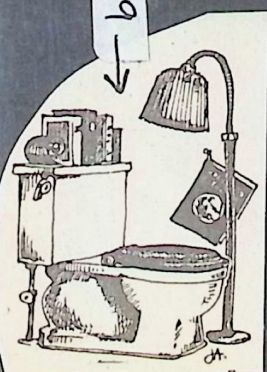
HE FINDS YOUR IDEAS INTERESTING.

HE'S ROMANTIC!!!

I HAD A REALLY NICE TIME.

HE'S NOT KIDDING.

San Atkins, #24 win: 79



BREAKING UP: YOUR GUIDE TO PAINFUL SEPARATION

Written especially for everyone by DR. LYNDABARRY (COPYRIGHTED 1981)

The condition known as the "broken heart" afflicts countless members of society daily. This tragic occurrence may develop gradually or come to pass in the wink of an eye. Each must labor to discover the torturous path out of the excruciating labyrinth of "Getting over it." Just **HOW** does one do it?

It we make it out of this, I'm never going to worry about the little things in life again, like money and all the petty problems. But I was gripped by hopelessness.



Because the end of a relationship has so many variables, I shall (due to space limitations) write this guide in 3 separate installments covering the 3 most common reasons for "BREAKING-UP".

LET US BEGIN WITH THE MOST PAINFUL: YOUR LOVEMATE LEAVES YOU FOR SOMEONE ELSE!



IN THIS SITUATION GETTING OUT OF TOWN LIKE A BAT OUT OF HELL IS **HIGHLY ADVISED**. IF YOU **DO** STAY YOU MAY LOOK FORWARD TO:



WARNING SIGNS

WHEN YOU FIND YOURSELF IN ANY OF THE FOLLOWING SITUATIONS, YOU ARE GETTING IN OVER YOUR HEAD. YOU MUST CALL A FRIEND AND DEMAND THEY CARE FOR YOU FOR A MINIMUM OF 3 HOURS UNTIL YOUR SENSES RETURN. CARRY THIS LIST WITH YOU AT ALL TIMES.

1. You feel a strong urge to go to your ex and his new love and dine with them, and give her gifts and tell him it all makes sense to you and she's a wonderful human being.
2. You jump onto speeding vehicles from the sidewalk.
3. Men you have avoided for months suddenly look good to you.
4. You think it would be a unique idea to shave your head and eyebrows.
5. You want to find out once and for all if Clorox and Drano make a toxic gas.
6. You have a desire to tell everyone you know what you really think of them and tell your parents about your LSD trips at age 12 because there should be no more lies in this world.
7. You kiss dogs on the lips with your eyes closed.

WHAT TO DO WITH YOUR TIME

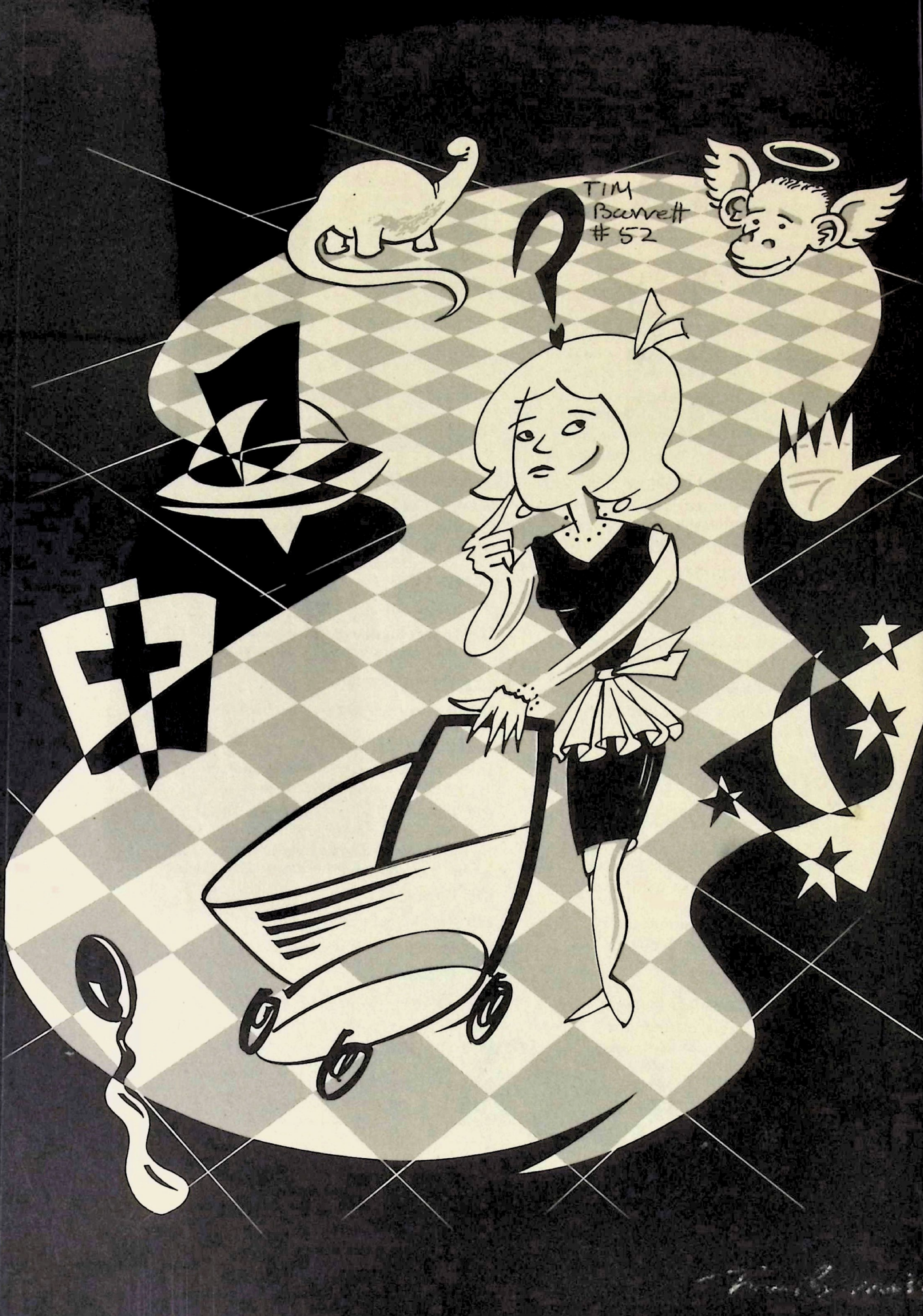
- DO:**
- DRINK BLACK COFFEE AND SMOKE NUMEROUS CIGS. YOU NEED TO EAT AND THIS WILL DO.
 - Find out who "she" is and introduce yourself. Scrutinize her appearance and comfort yourself with thoughts of her large pores or taste in clothes.
 - Drink mass quantities of alcohol and watch T.V. all you can.
 - abandon personal hygiene and cleaning your house.
 - Kick his car.
- DON'T:**
- TAKE UP A NEW HOBBY. WHEN THE MOST HELLISH PERIOD HAS PASSED YOU WILL BE UNABLE TO DO THIS ACTIVITY EVER AGAIN IN YOUR LIFE.
 - TRY TO MEET A NEW LOVEMATE VIA CHURCH ORGANIZATIONS OR NIGHT CLASSES IN BALL ROOM DANCING.
 - TRY TO FEEL HAPPY OR GOOD FOR 30 DAYS.
 - GO ANYWHERE OR DO ANYTHING.
 - GO NEAR HIGH BRIDGES OPEN WINDOWS, TRUCKS THAT ARE MOVING FAST OR COUPLES HOLDING HANDS.

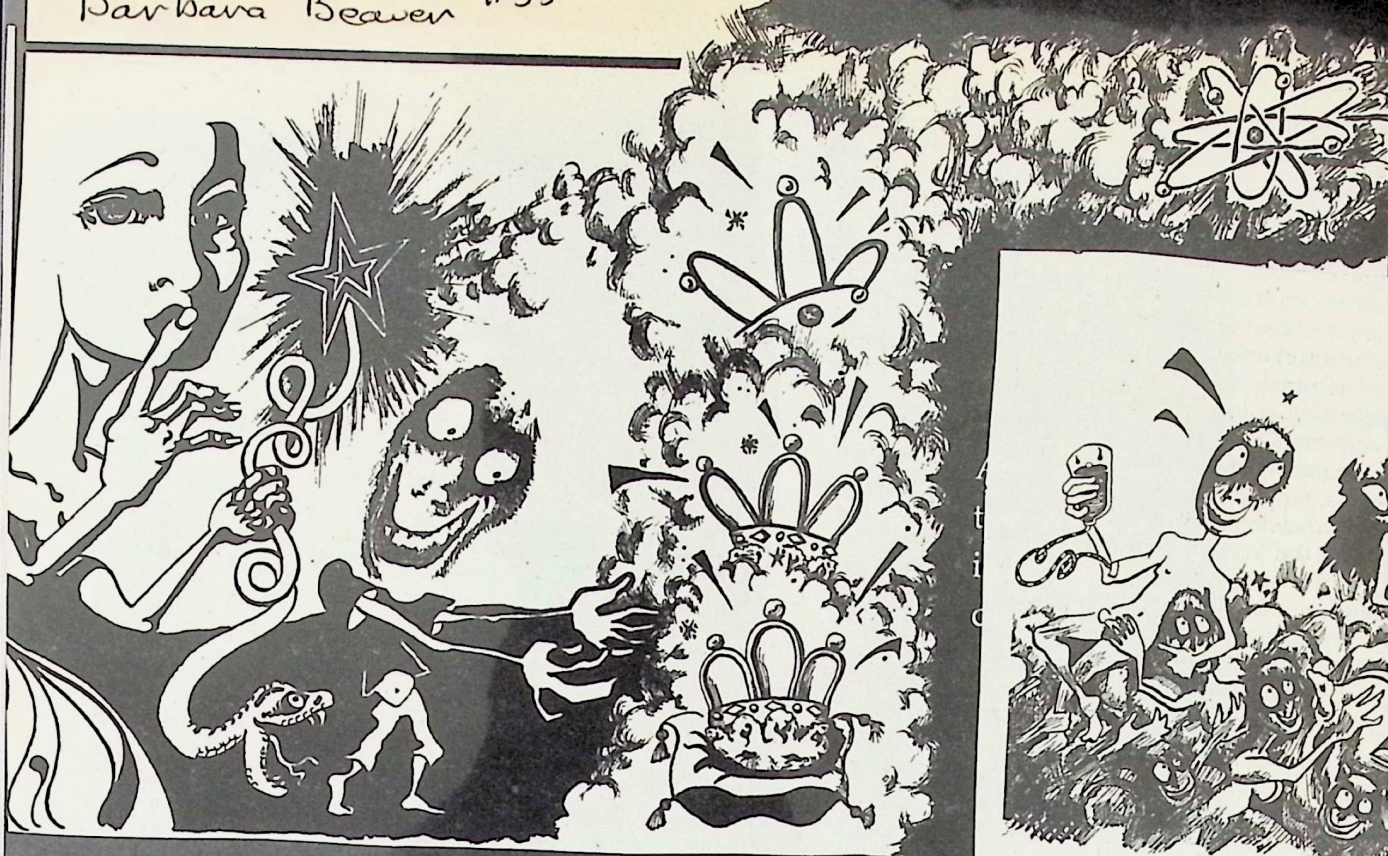
ARE YOU FINALLY OVER IT??

it takes a while but eventually there comes the day when you realize you are over it.

- YOU CAN NOW**
- Pass "them" on the street, greet "them" in a kind way, and not have to throw up on the next bush.
 - See couples shopping together at the supermarket and not ram your cart into them.
 - Kiss someone with your tongue without even thinking about your ex.
 - Drive past your ex in an open convertible with your hair flying and the handsome man who is driving says "My Darling My Darling you are so lovely with his french accent and you wave at ex and yell "OH HI! SEE YA!"
 - Yawn while talking to EX on the phone.

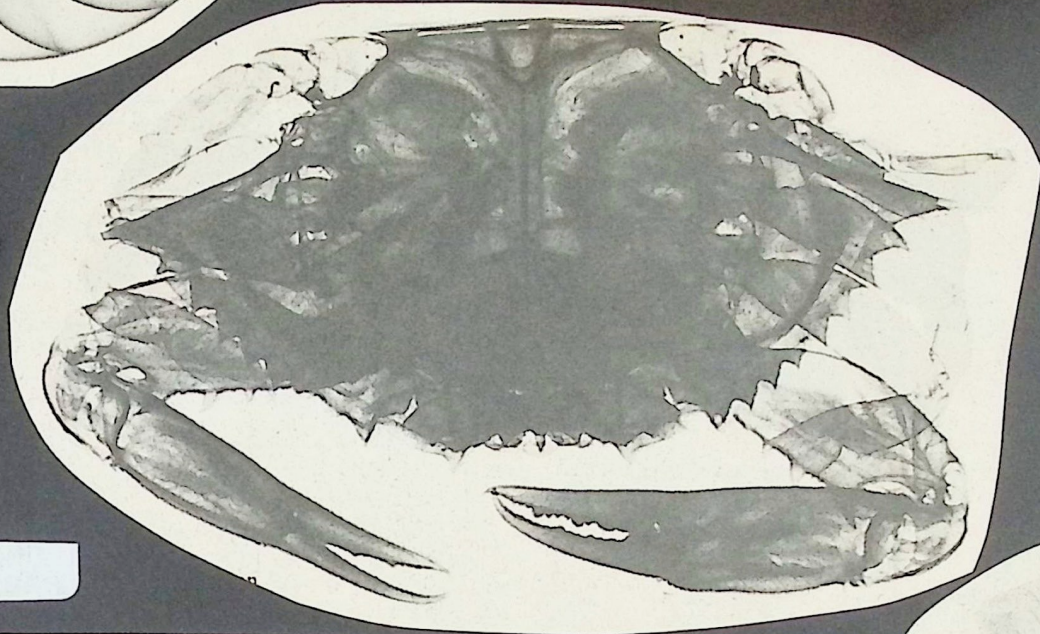
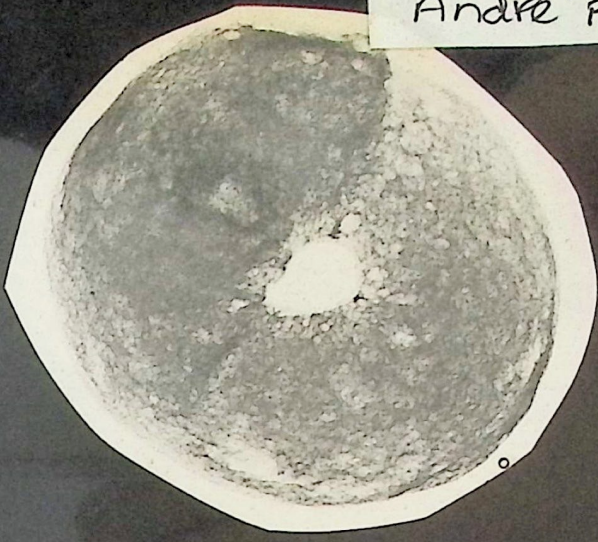
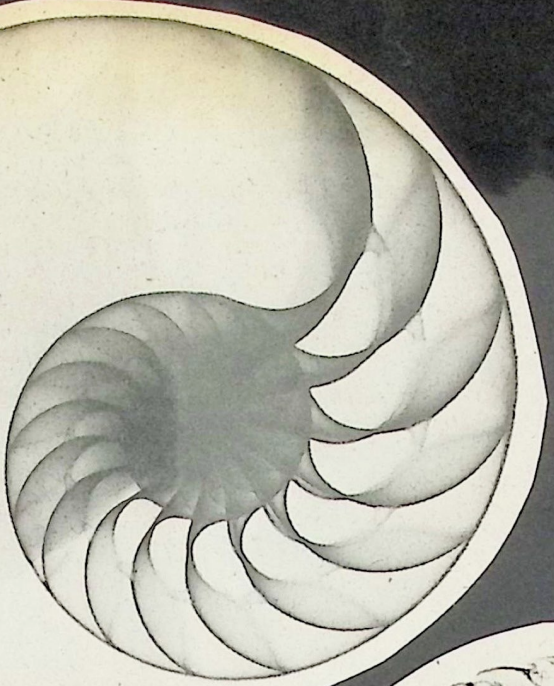




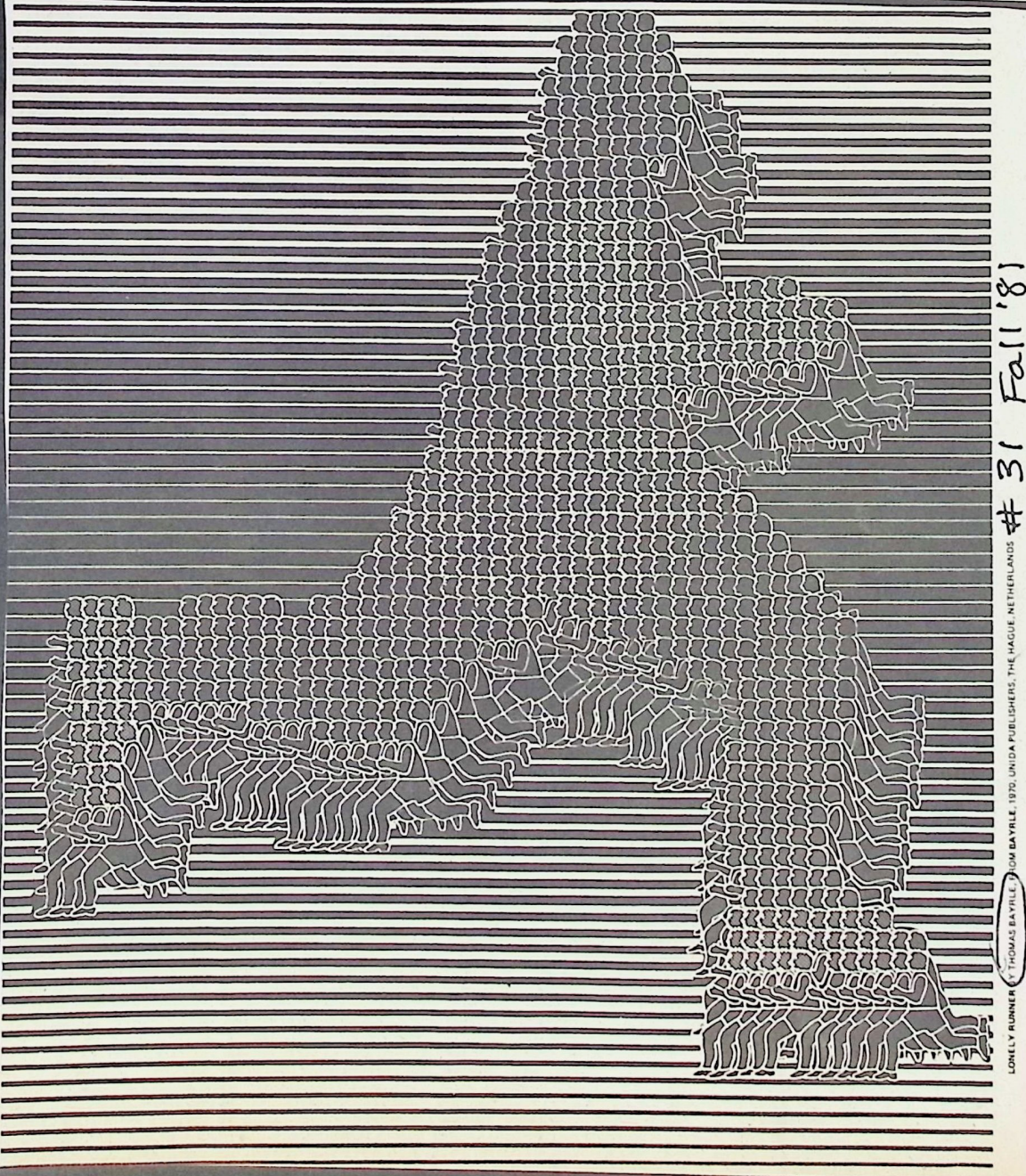


X-ray photos #28 w'80
Andre Bruwer

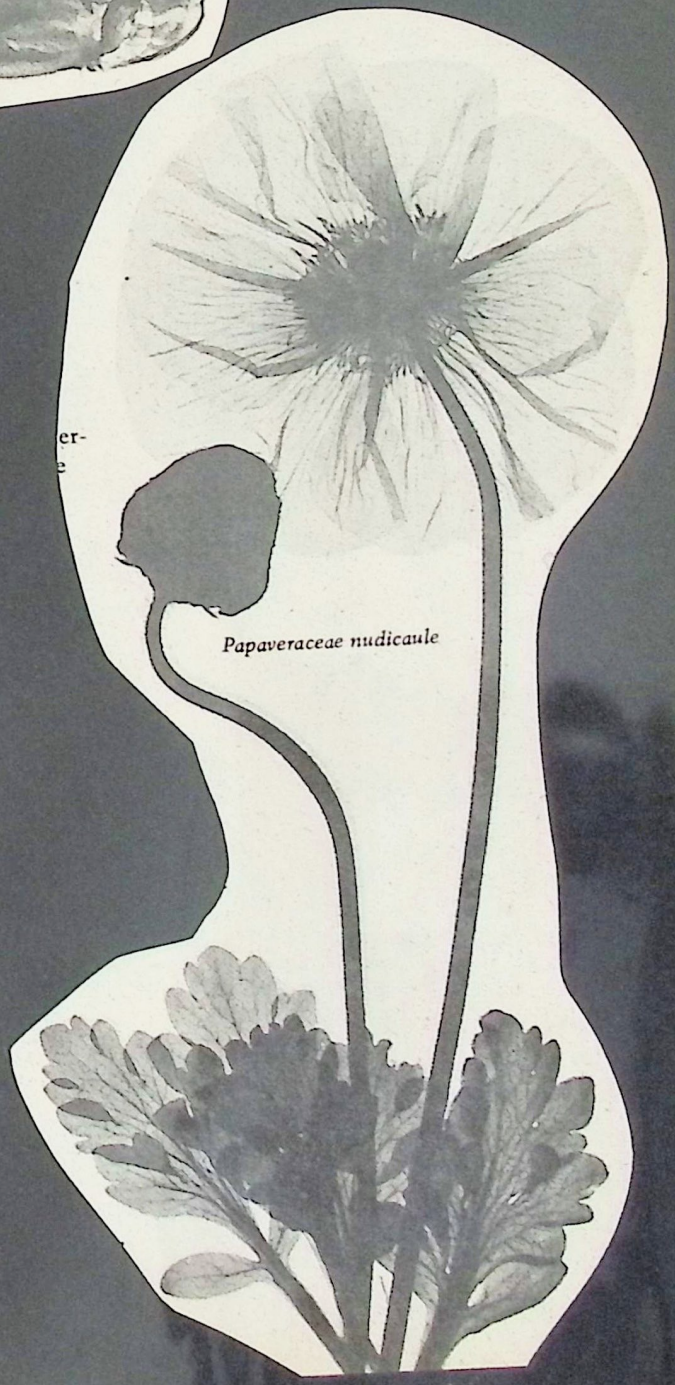
Six
Days of
Dying



Thomas Bayrle



LONELY RUNNER BY THOMAS BAYRLE THE HAGUE, NETHERLANDS #31 Fall '81

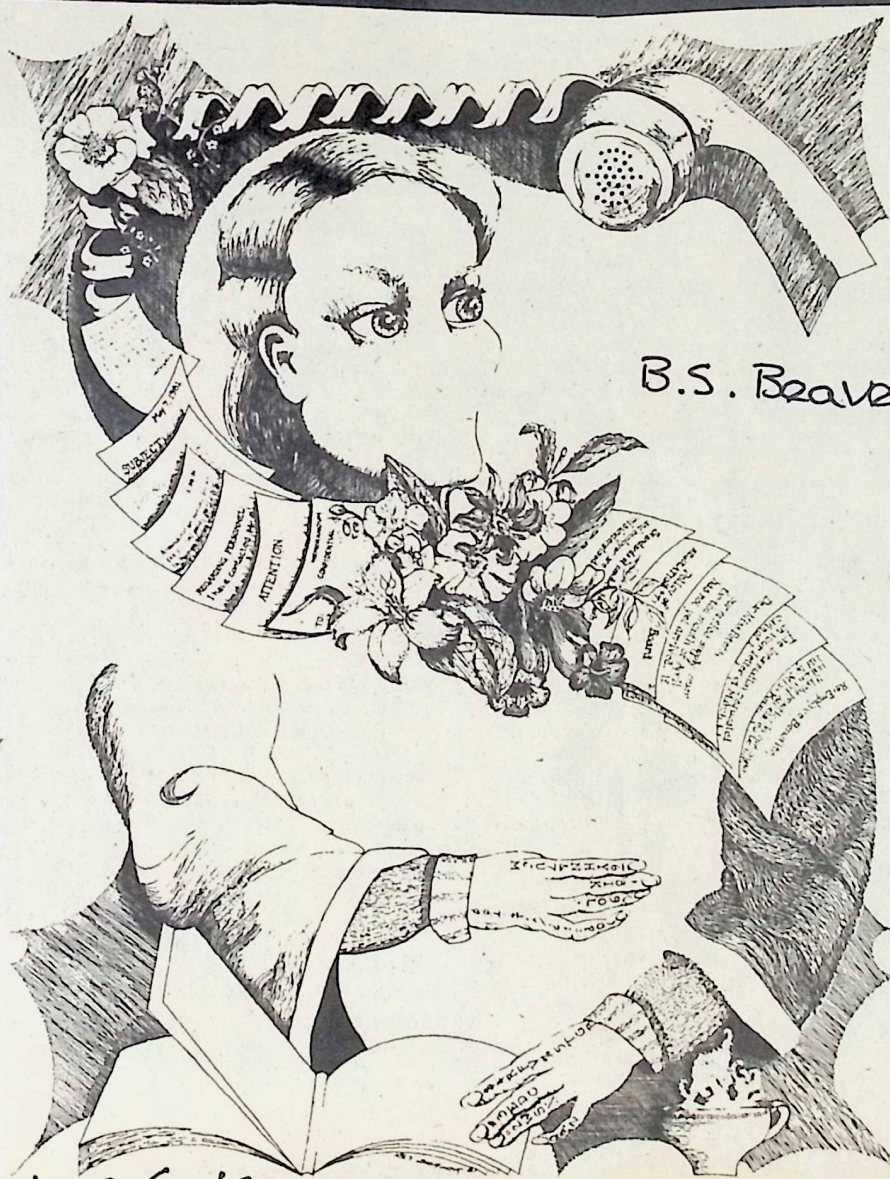
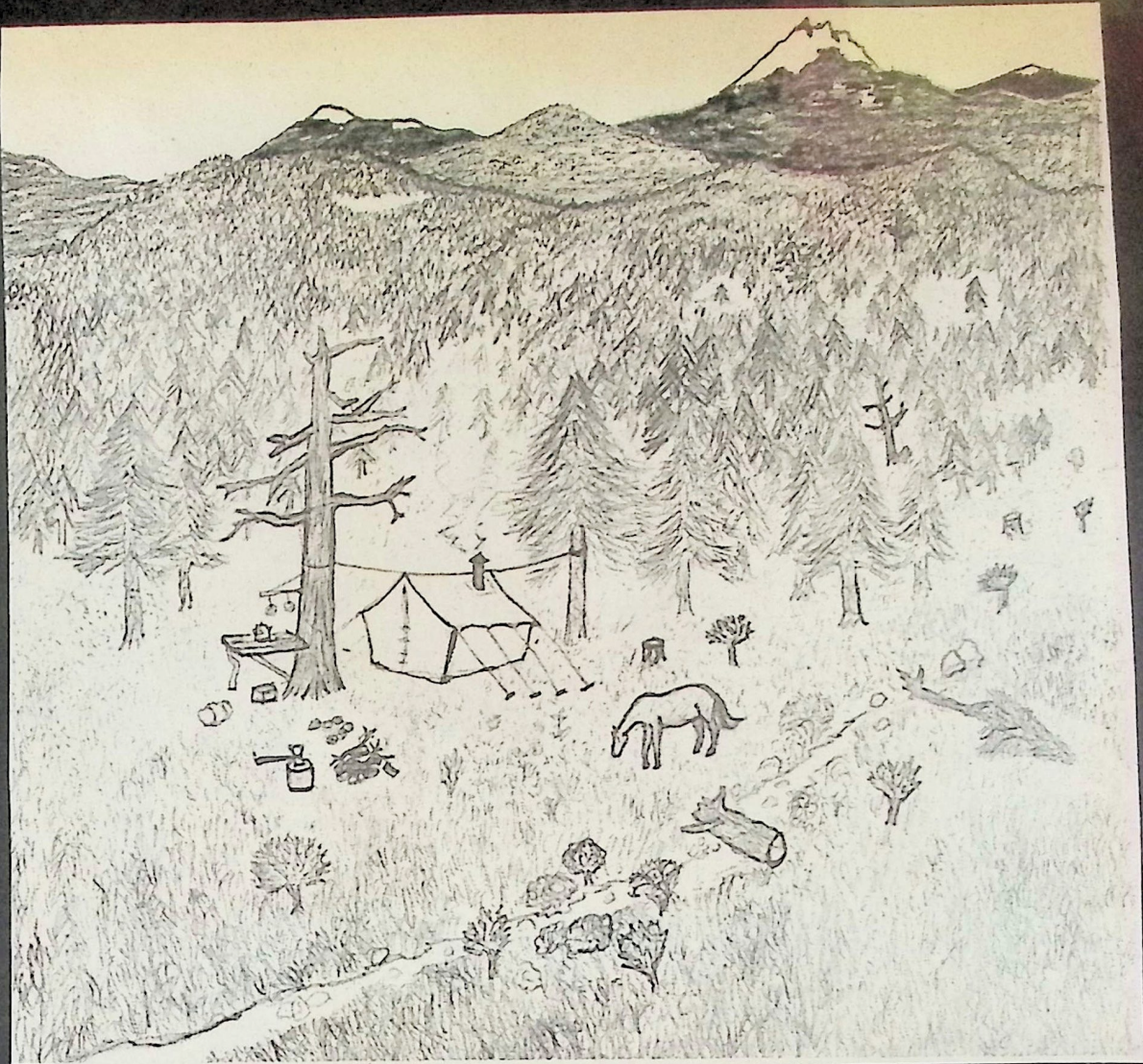
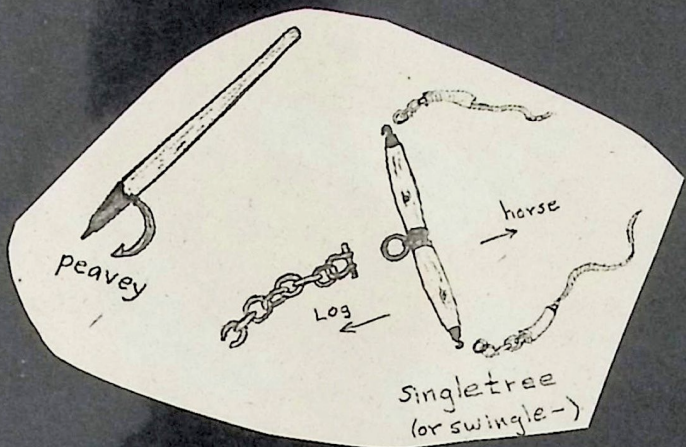


Papaveraceae nudicaule

Sum '79
#22



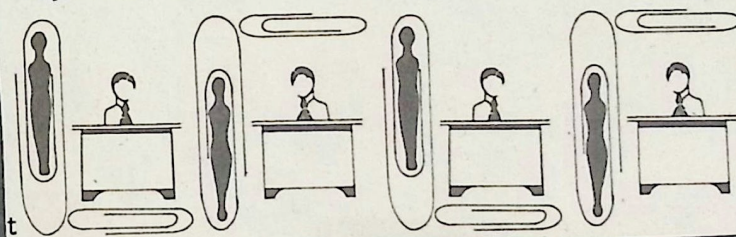
Will Baker



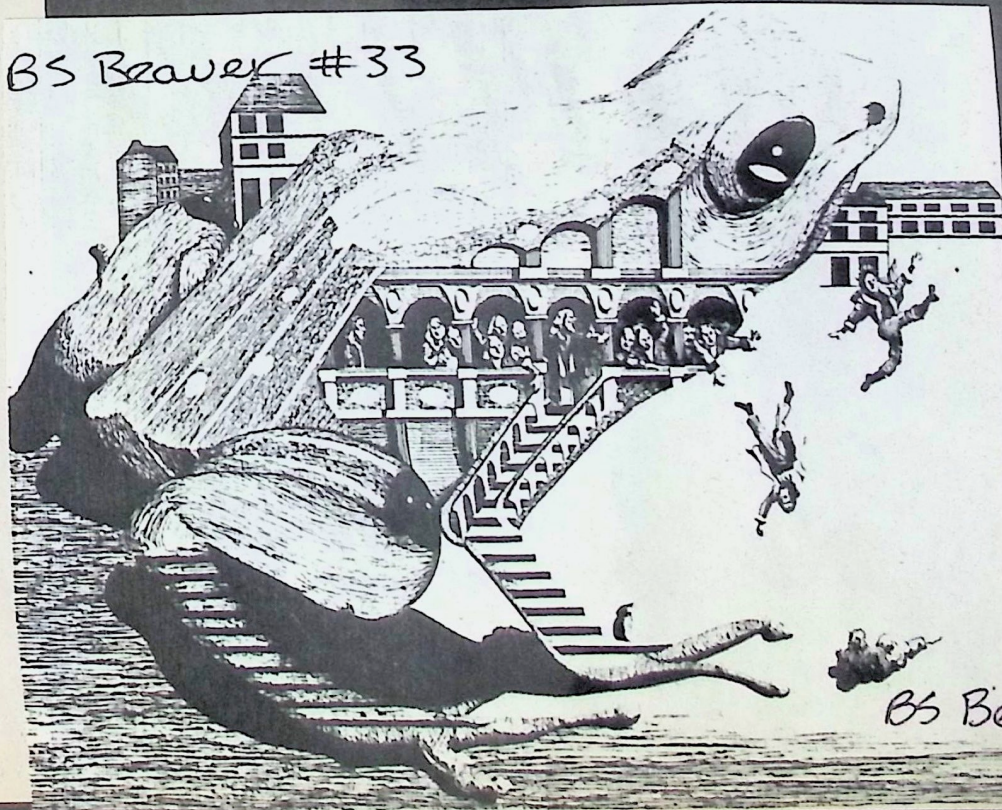
B.S. Beaver

#29 Sp'81

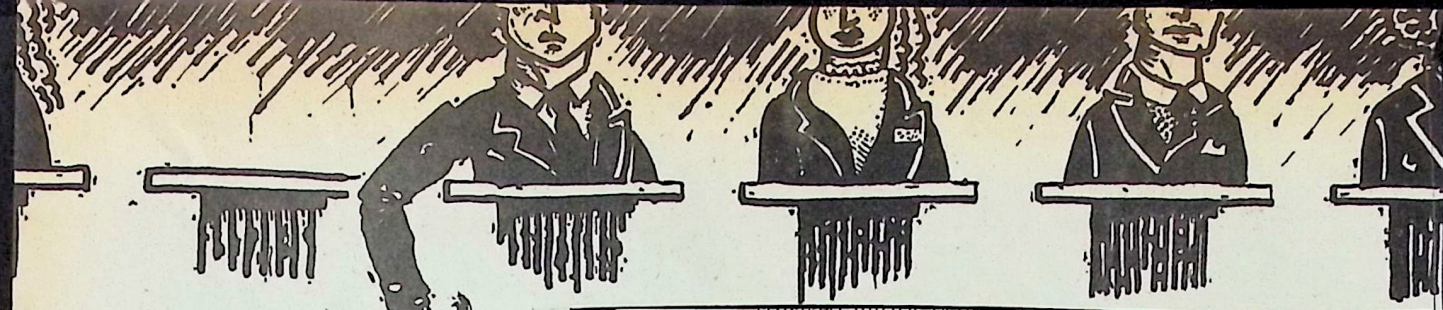
B.S. Beaver #29 Sp'81



BS Beaver #33



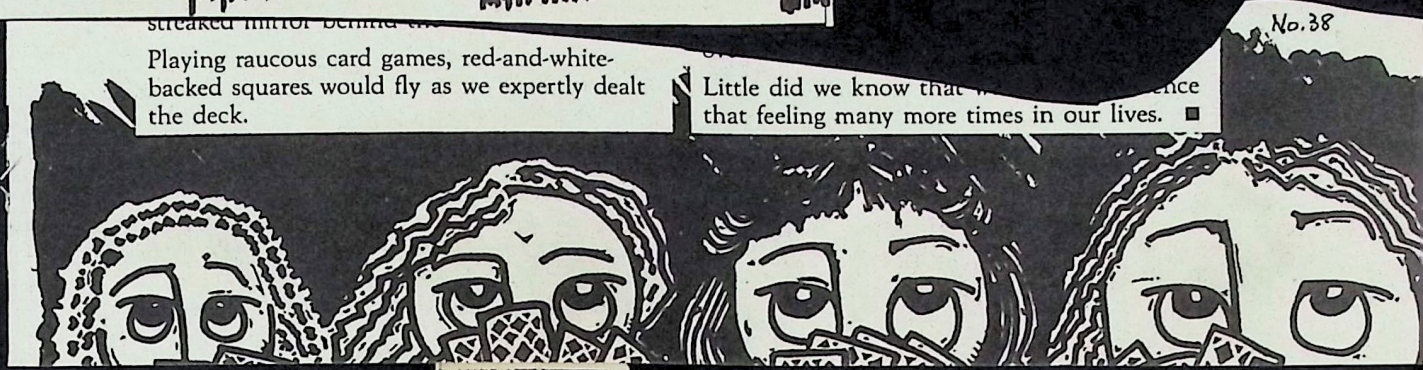
BS Be



streaked mirror behind the
 Playing raucous card games, red-and-white-
 backed squares would fly as we expertly dealt
 the deck.

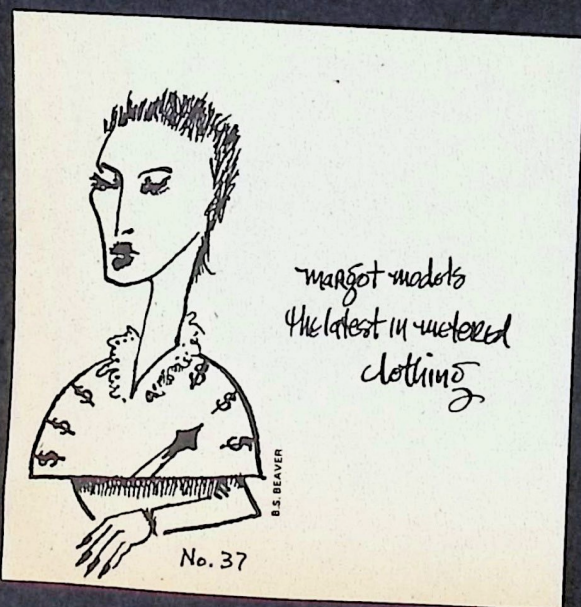
Little did we know that we would experience
 that feeling many more times in our lives. ■

No. 38



No. 38

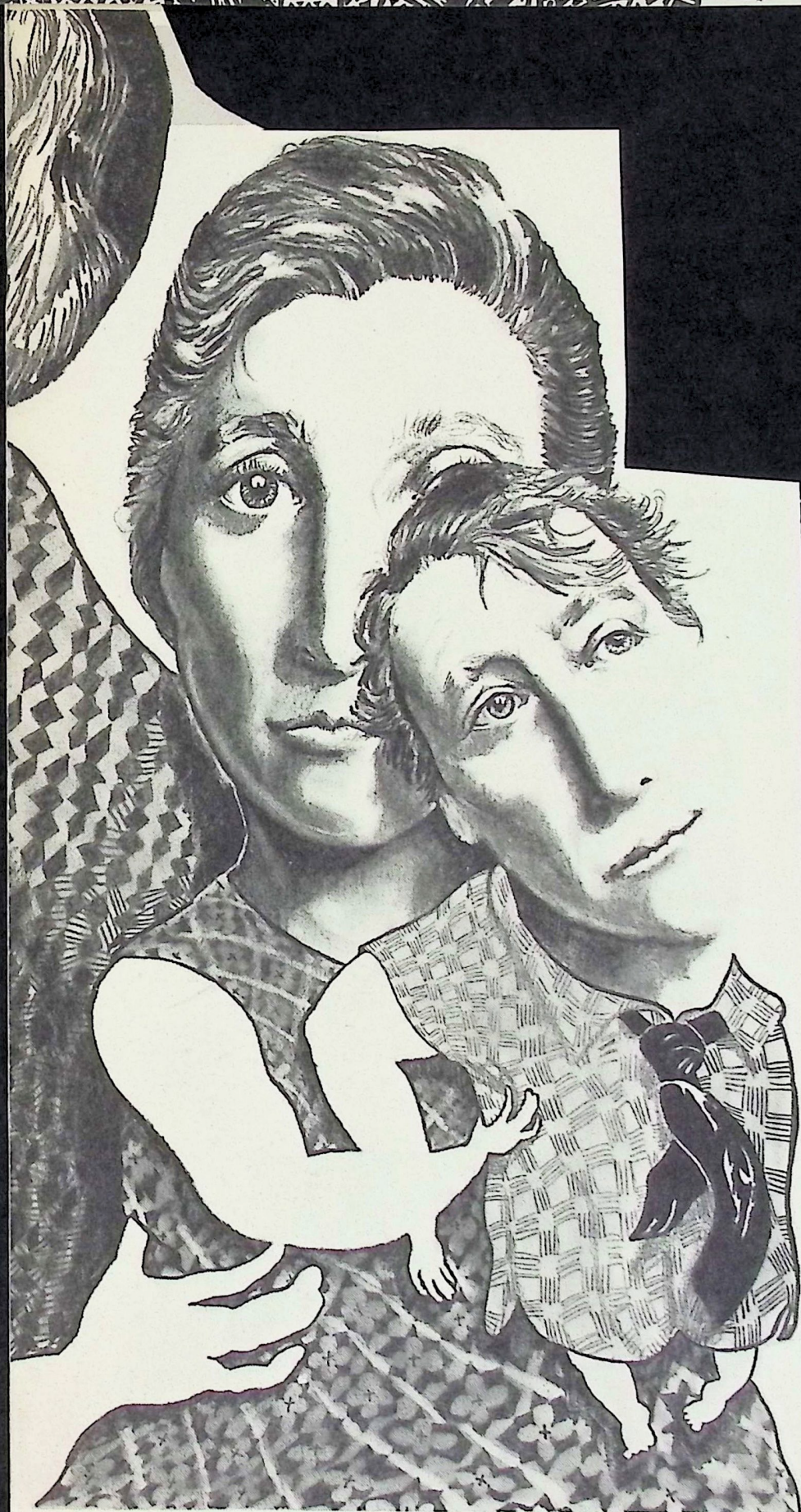
B.S. Beaver



margot models
 the latest in metered
 clothing

No. 37

B.S. BEAVER



B. S. Beaver
 #40

BEYOND HYPHENIZATION

A New System For Nonsexist Family Names

Enslavery - Jimmies - Now - What - Himm



by Anthony Weston

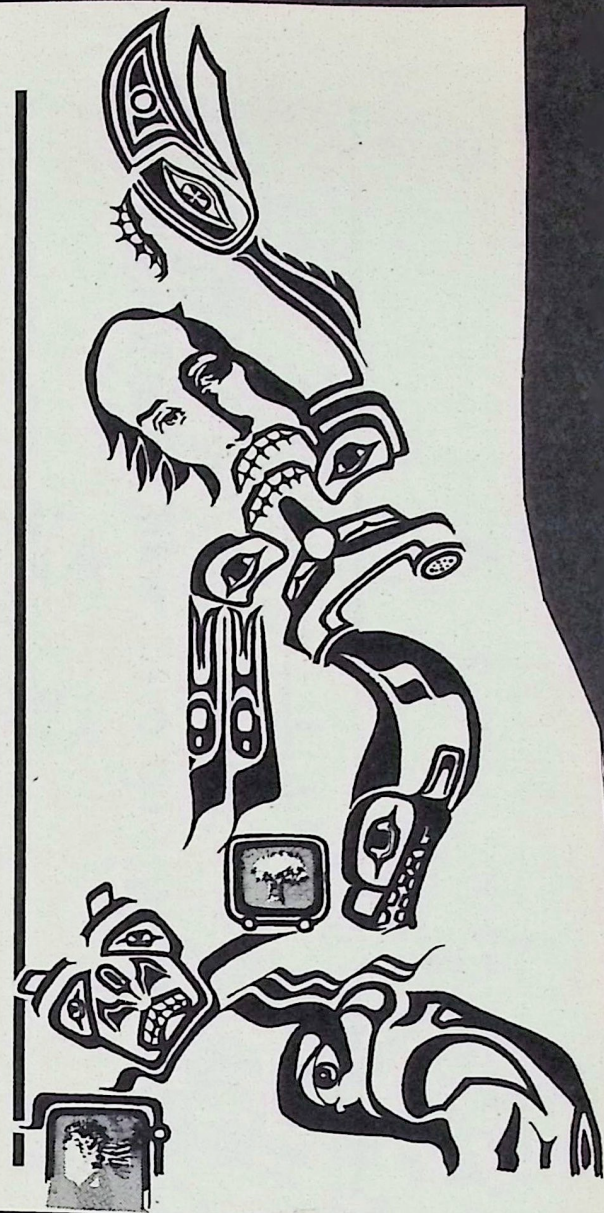
illustrated by B. S. Beaver

WHEN THE SPIRITS
COME BACK

by Janet Dallett



illustrations by B. S. Beaver



Dehiscence

by Sallie Tisdale

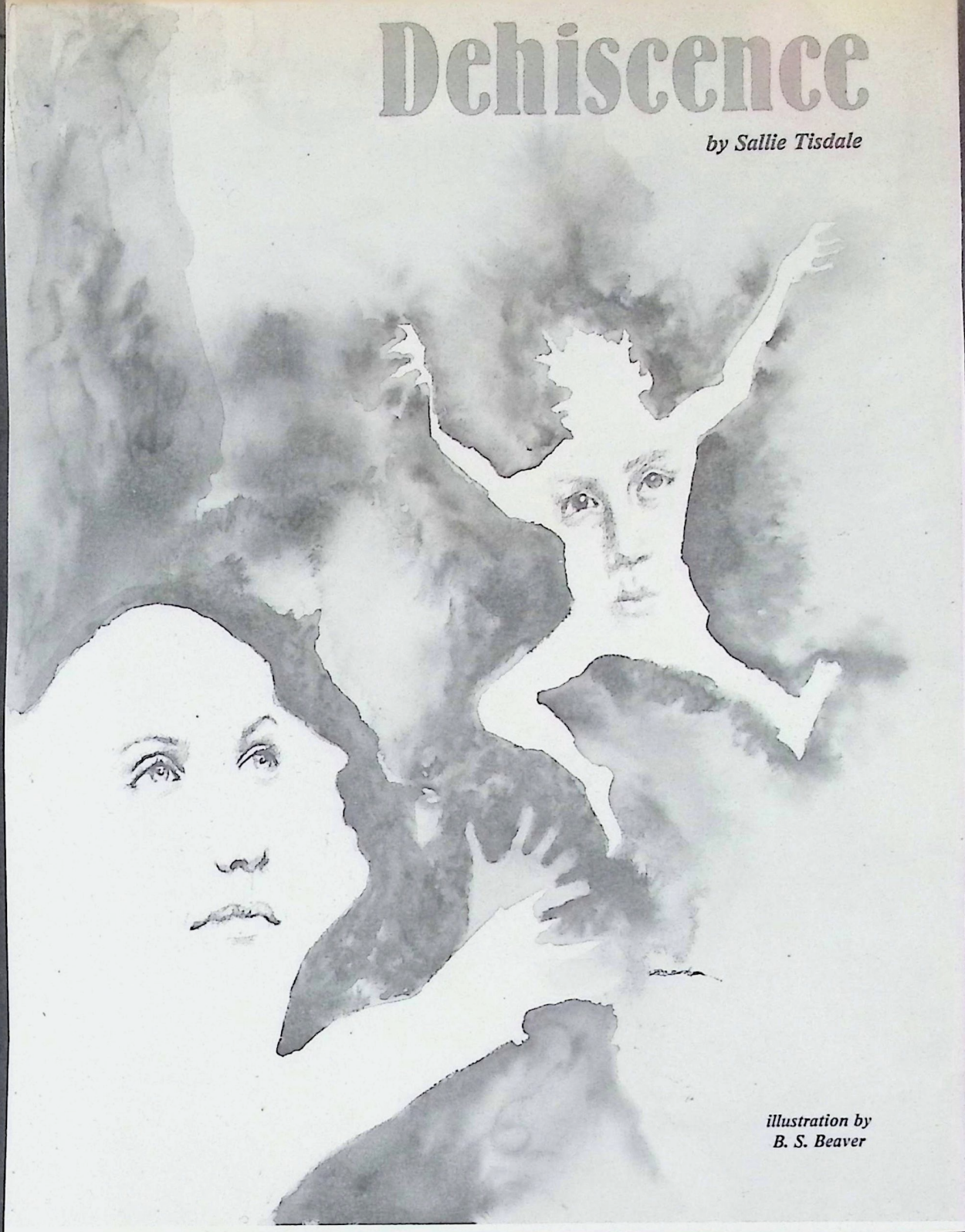
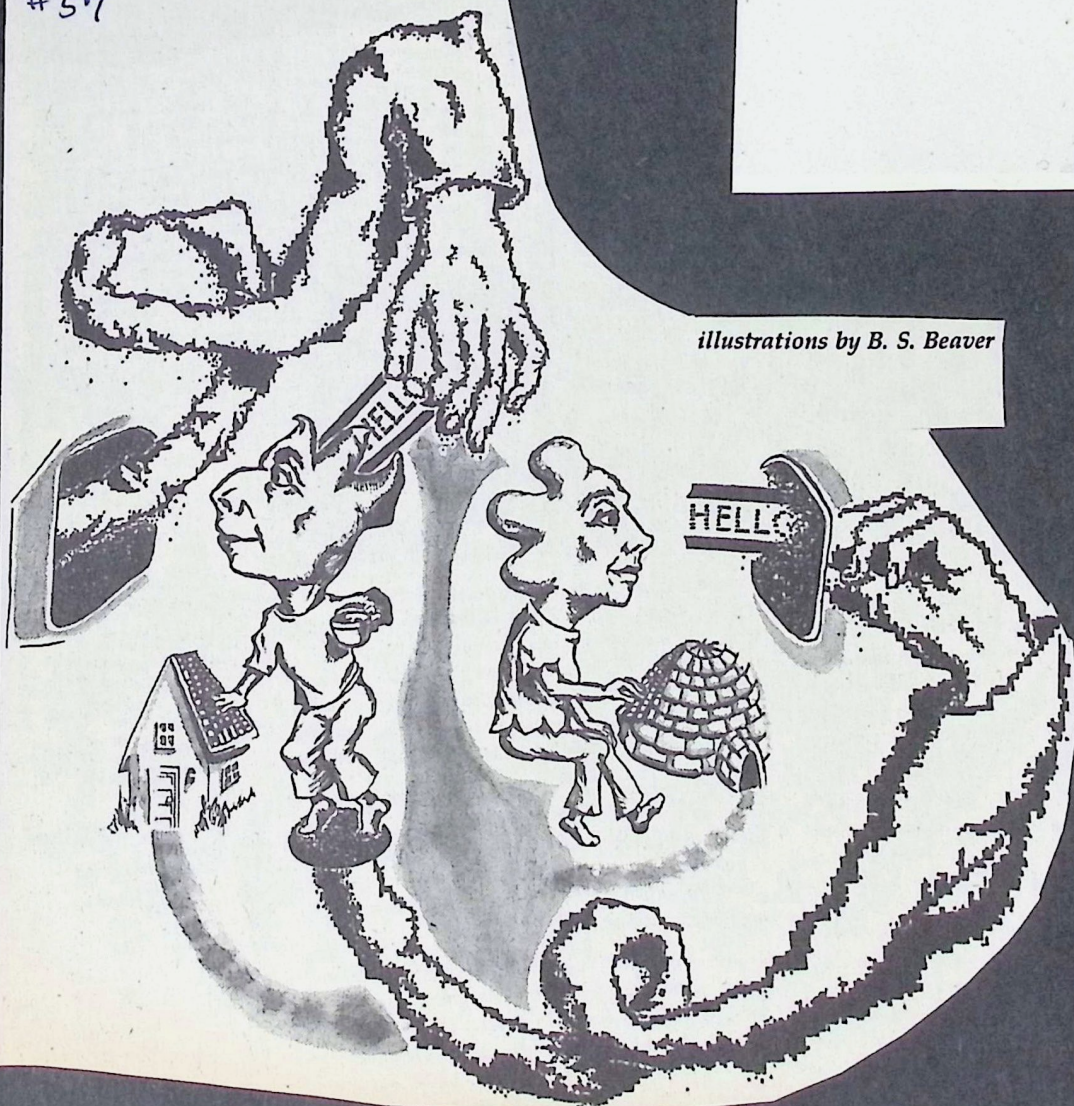
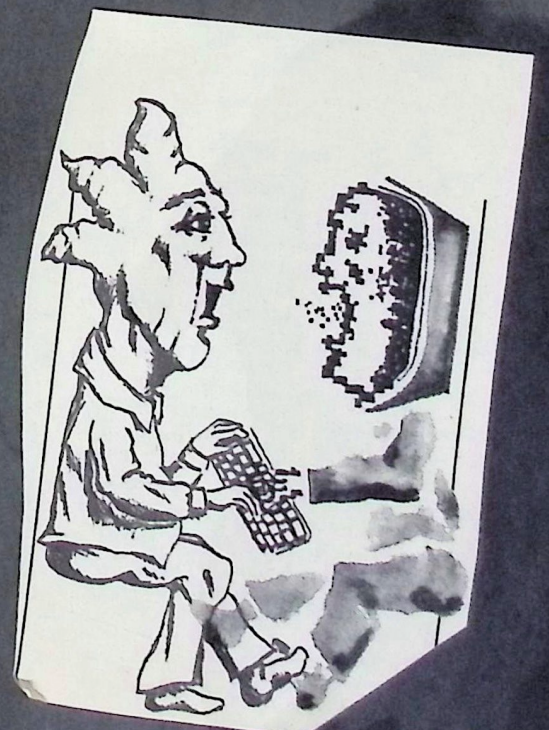


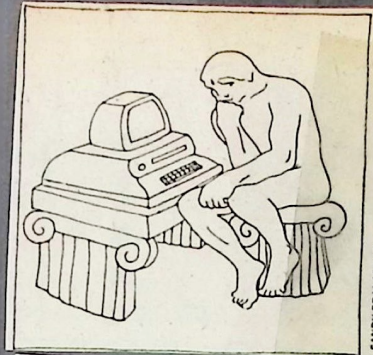
illustration by
B. S. Beaver

#57



illustrations by B. S. Beaver





Sandy Branscomb

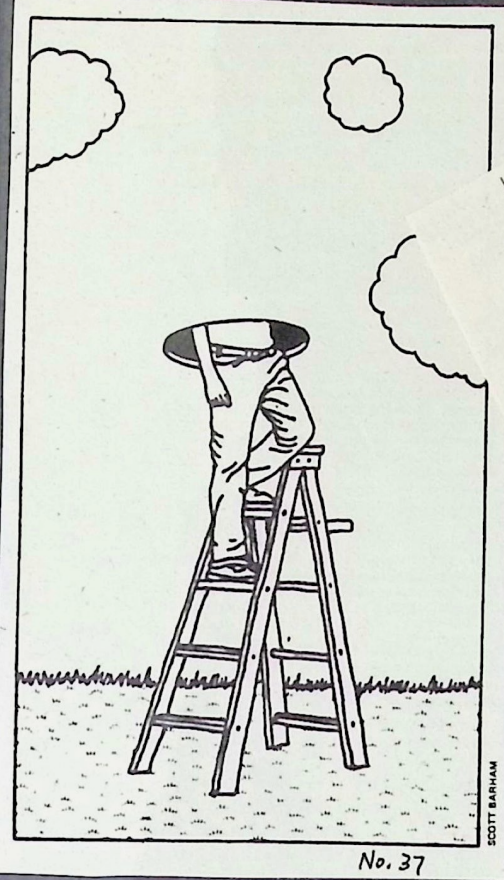


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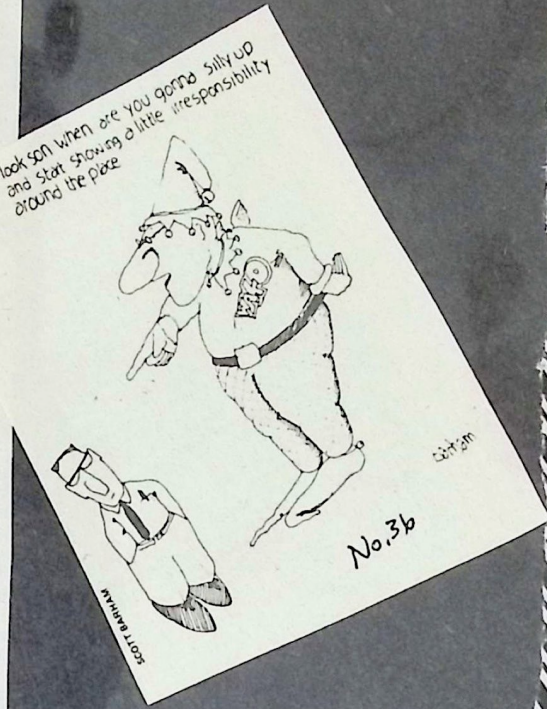


J. Baldwin

#34



No. 37



lock son when are you gonna silly up
and start showing a little responsibility
around the place

No. 3b



#40

Illustrated by Charles Burns



#29 Sp '81

From **R. Crumb's**
Sketch Book

© COPYRIGHT 1981 BY R. CRUMB

That's Show Biz

JUST AN OLD
FOOL

I WISH I
COULD RETIRE
FROM THIS
FOOLISHNESS

HOWDY, EVERYBODY!

ENOUGH'S
ENOUGH,
BOB

BLADDER

EGO

CENTER
STAGE

WHEN I DIE THEY'RE
GONNA LOOK AT ALL
MY ACCOMPLISHMENTS
AND JUS' LAUGH...

WHEN I DIE
AN' THEN LOOK
AT ALL MY DIFFERENT
EQUIPMENTS THEN THEY'LL
REALLY LAUGH!

WHY ARE
YOU LAUGHING
NOW?

HOW 'BOUT
MY NEW
RUNNING SHOES
I HAVE ON...

... THAT
HOUSEWIFE
JOGGER
HAS ON...

TOO MUCH —

"Ego"

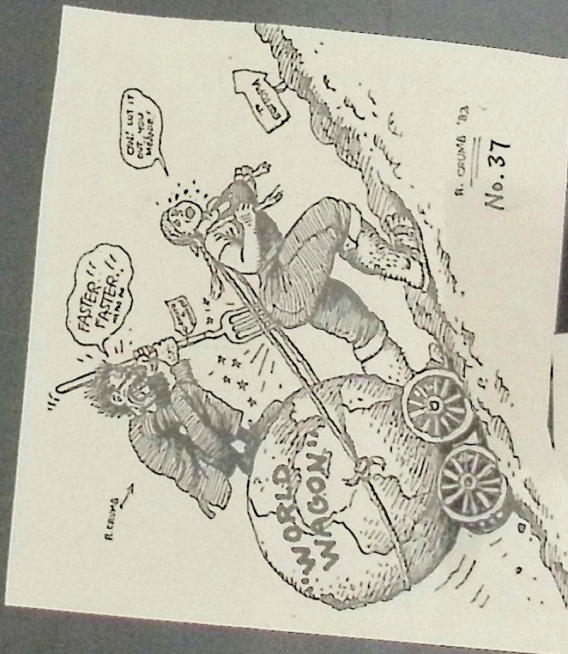
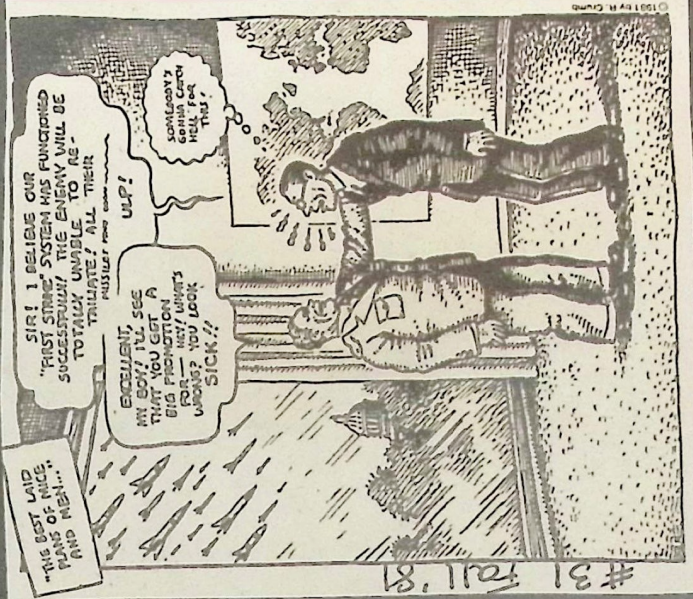
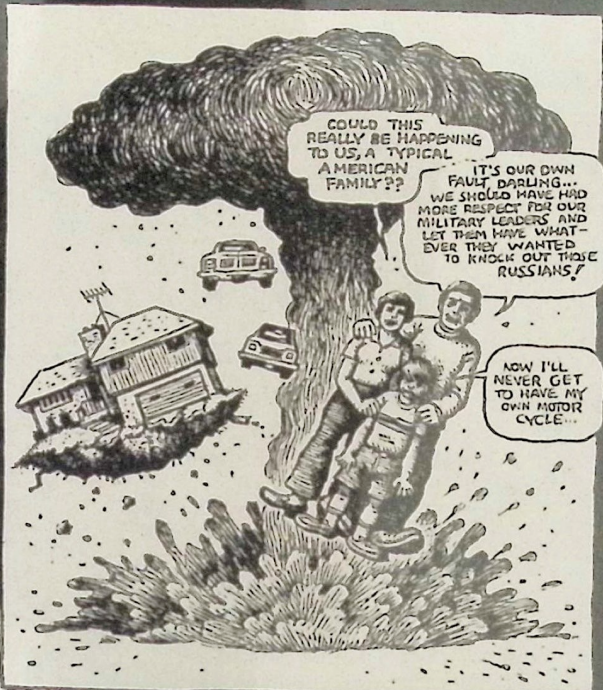
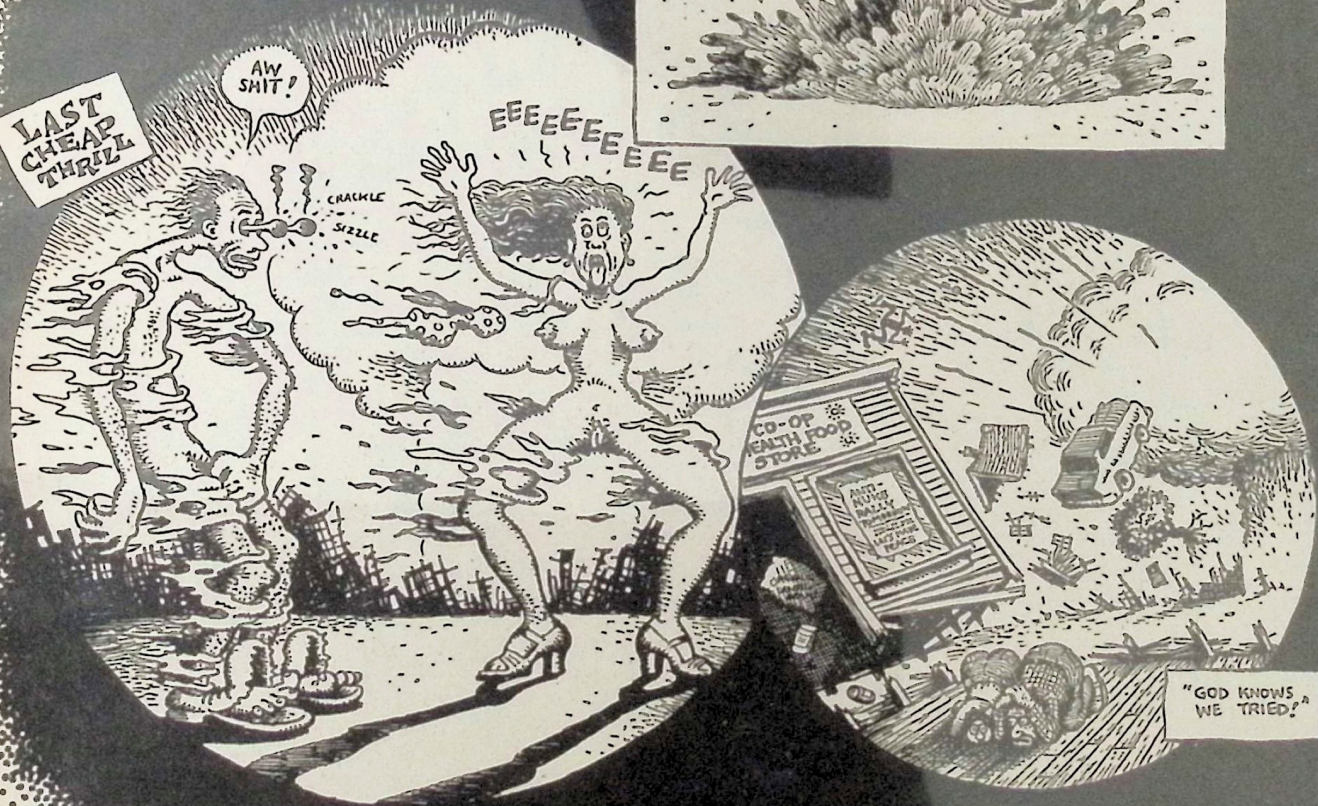
"EGO" IS DOWNFALL
OF ARTIST, WRITER,
MUSICIAN, RELIGIOUS
JOKER, CRAFTSMAN,
COMEDIAN....

#29 Sp '81

Sum '81 #30

NUCLEAR WILCAUS Kicks

by R. CRUMB



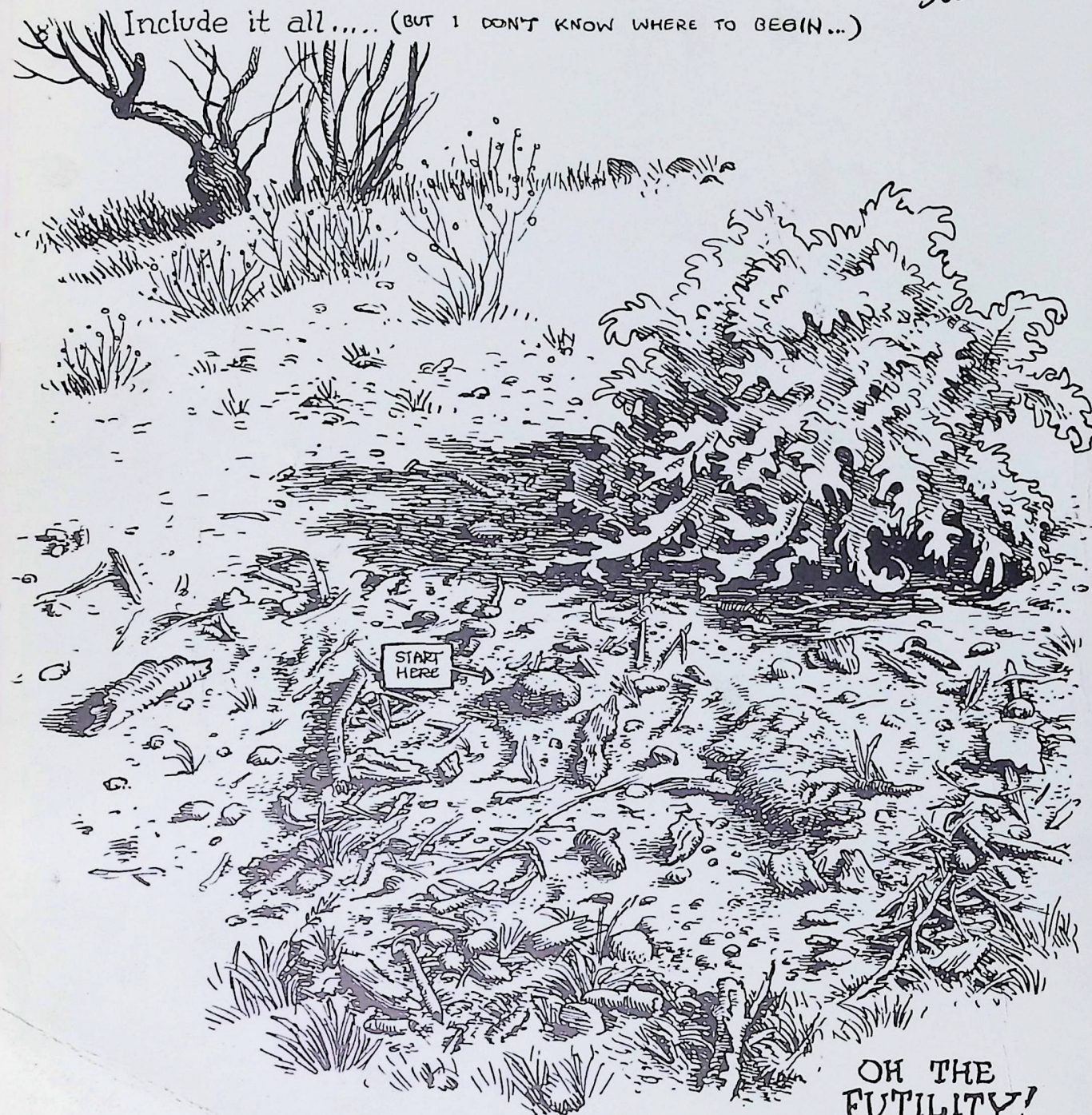
R. Crumb by R. Crumb Sum 78 #18

From **R. Crumb's**
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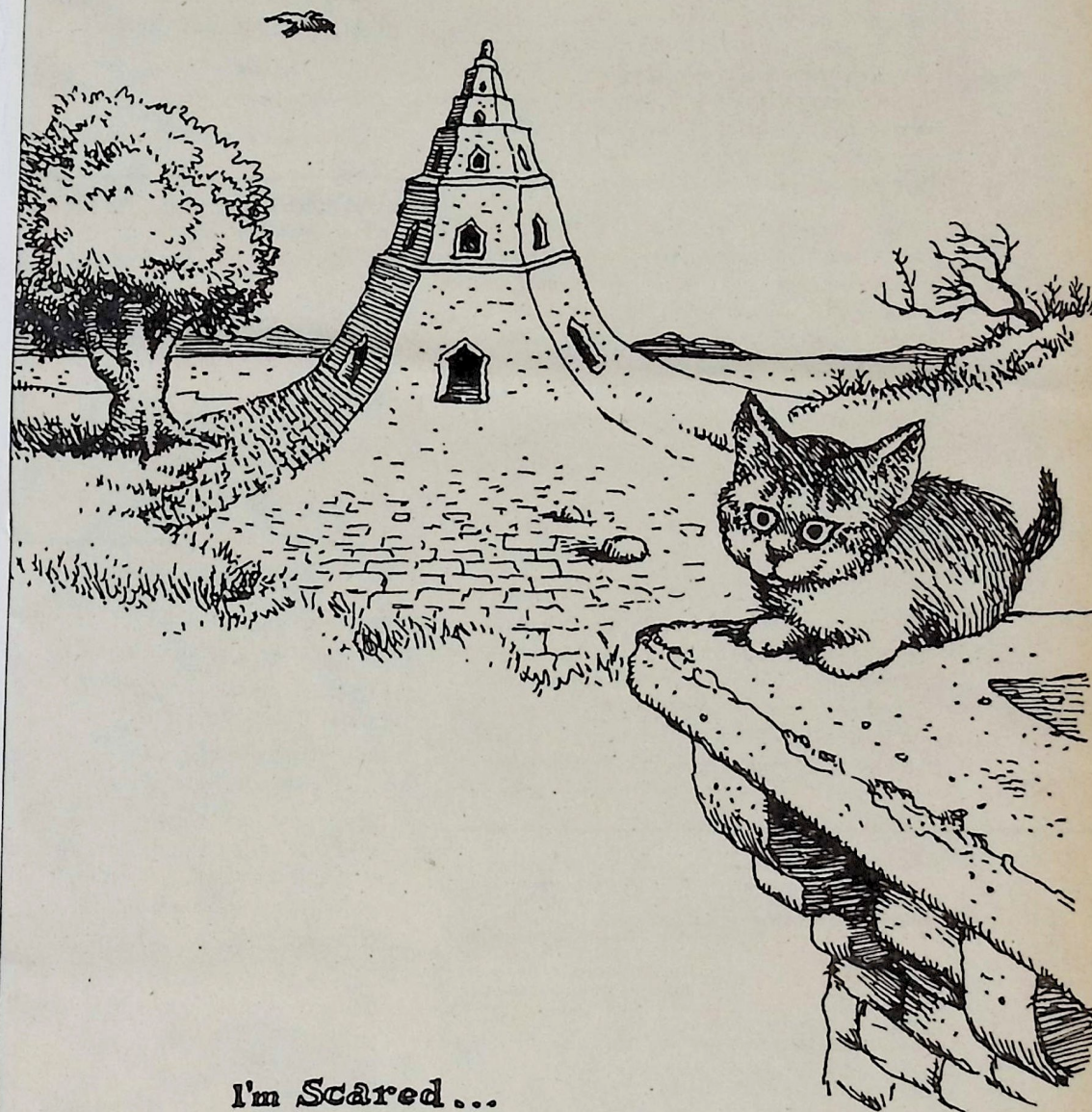
#30
Sum '81

Include it all..... (BUT I DON'T KNOW WHERE TO BEGIN...)



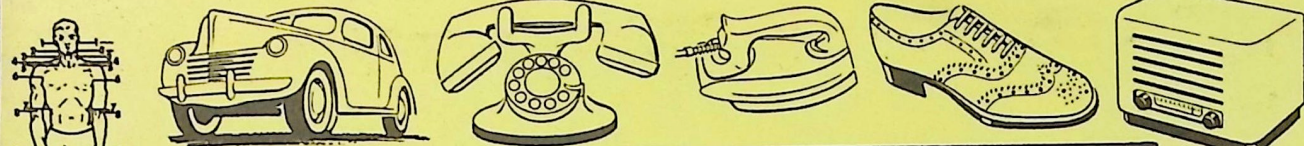
OH THE
FUTILITY!

Nui ?



I'm Scared...

CQ 30 Sum 81



Published by the Whole Earth Catalog

COEVOLUTION

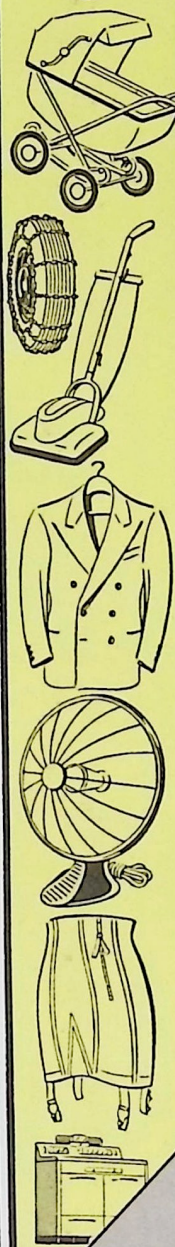
Quarterly

#24 Win '79

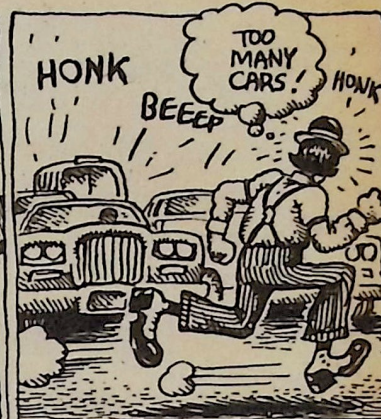
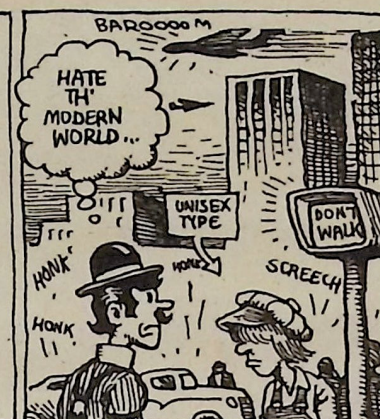
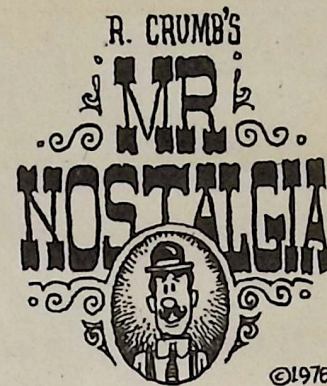


No. 24 Winter 1979/80 \$3.50

FACTORY
By Antler
Page 4-17



#20 Win '78



END

Winds of Change

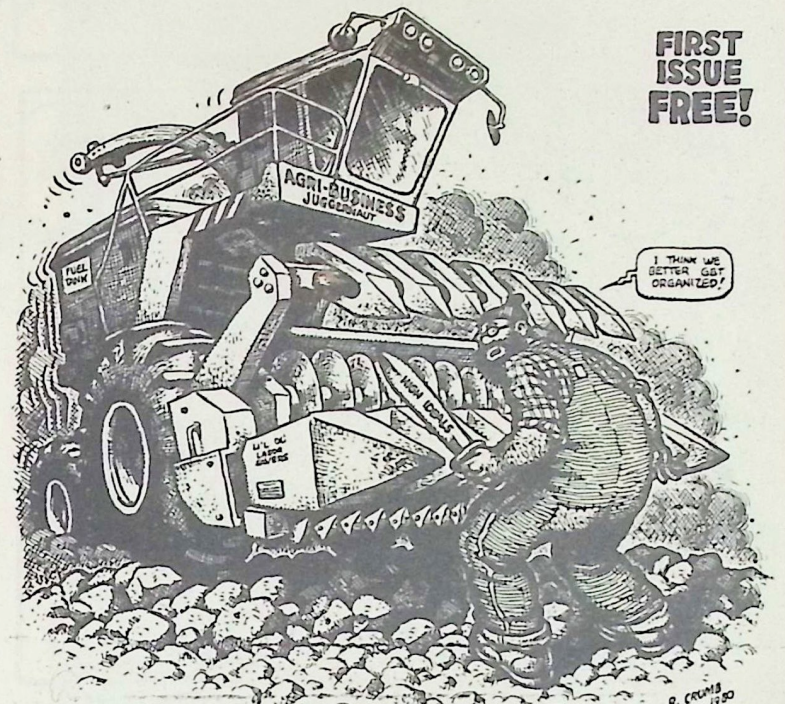
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YOLO COUNTY, CALIFORNIA

July, 1980

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R. CRUMB 1980

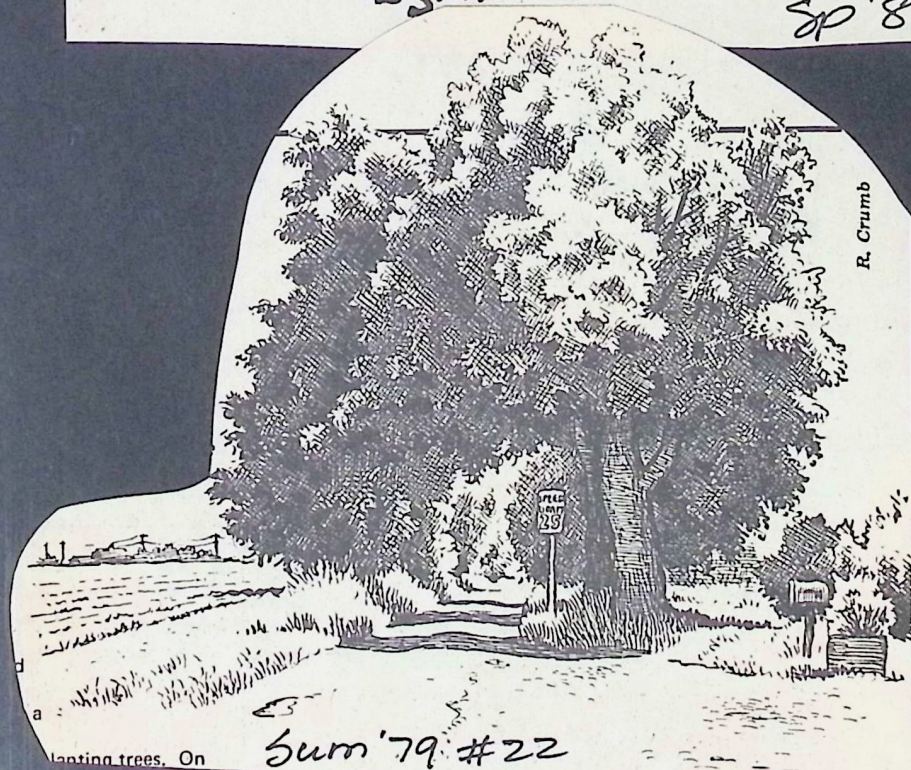
"Know Thine Enemy!"

#34



Sp '81

#29



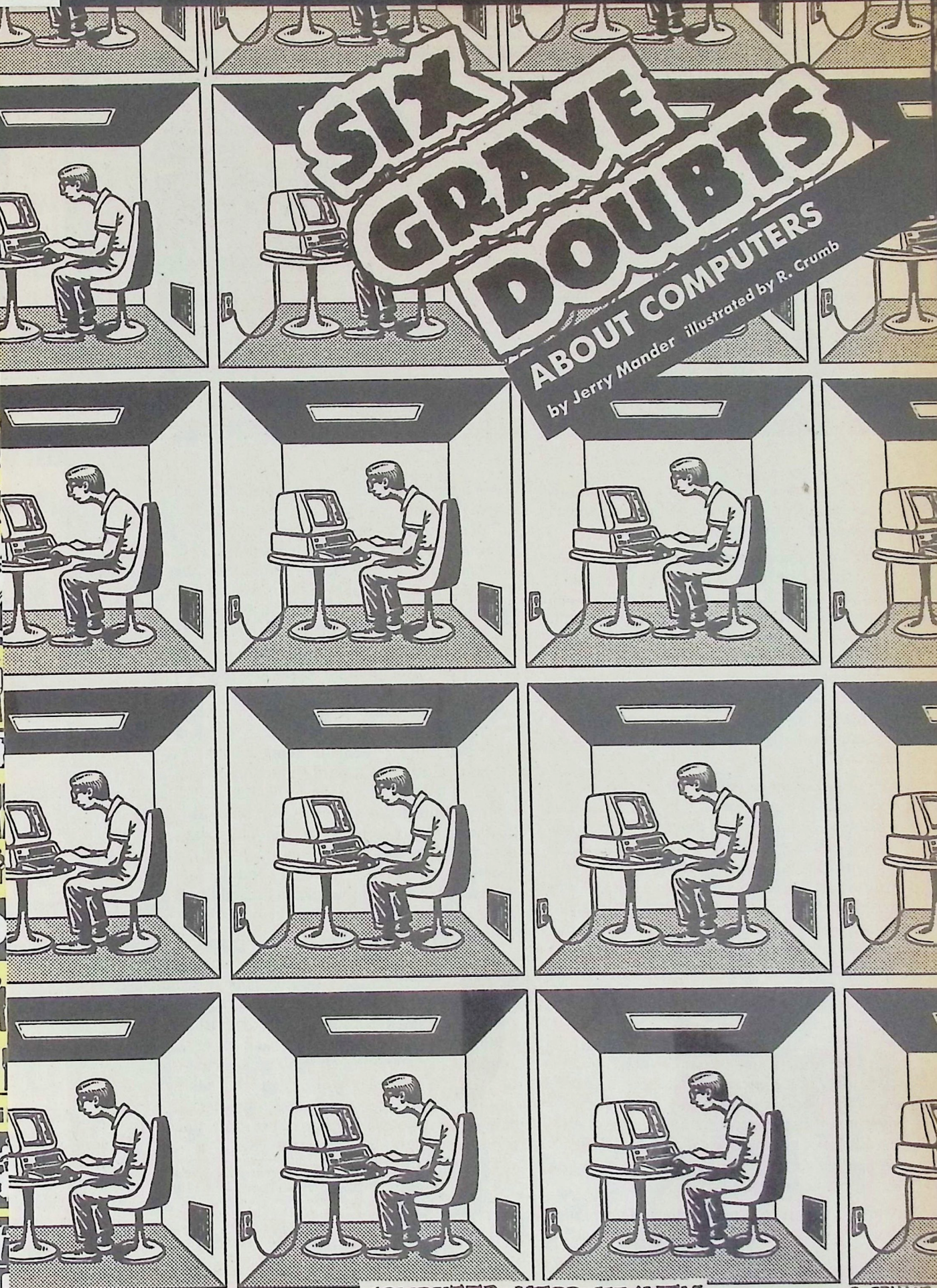
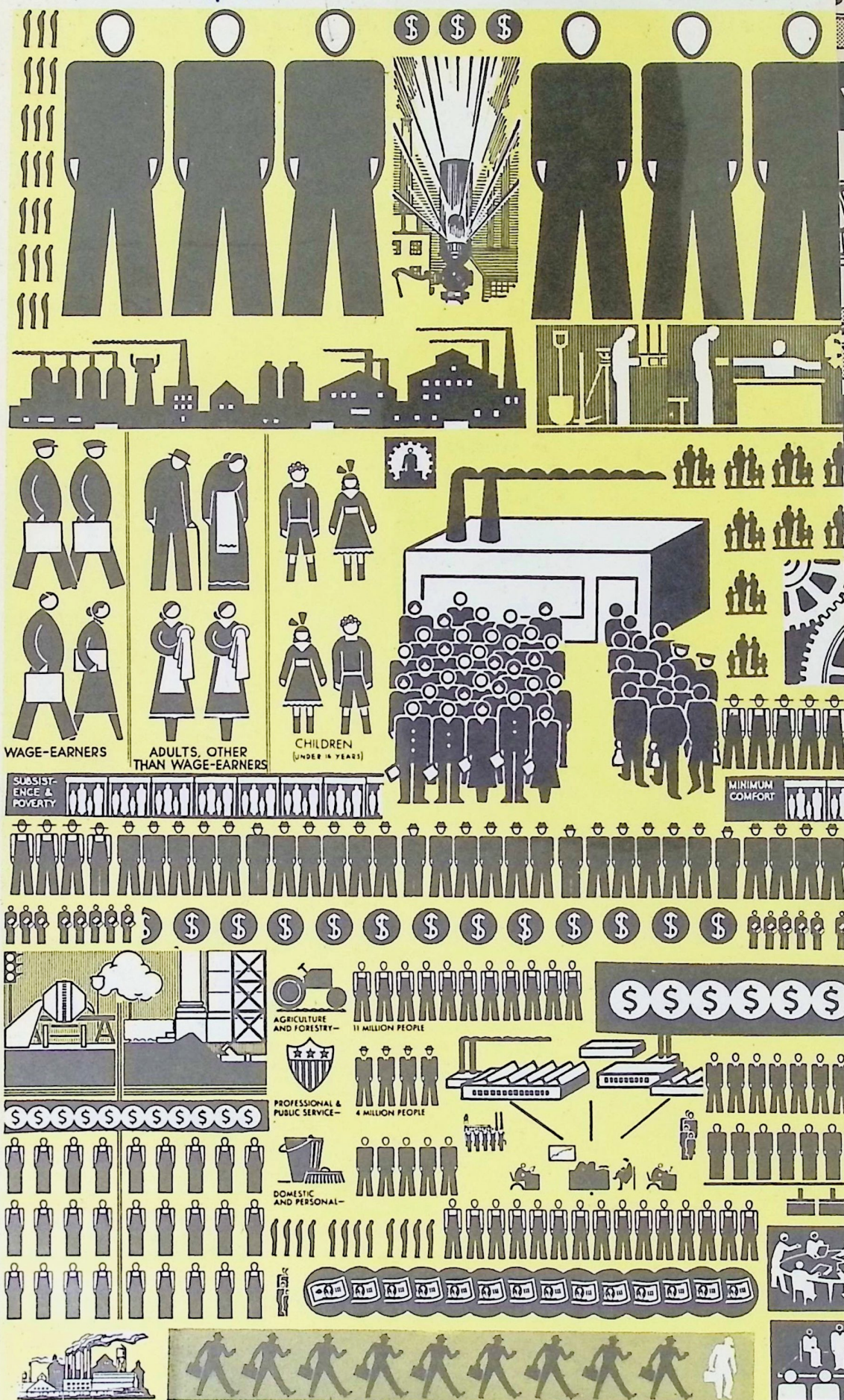
R. Crumb

Sum '79 #22



Aline
Jan. 2nd, '81

Sp '81 #29



SIX GRAVE DOUBTS

ABOUT COMPUTERS
by Jerry Mander illustrated by R. Crumb

COMPUTER-NERD HEAVEN

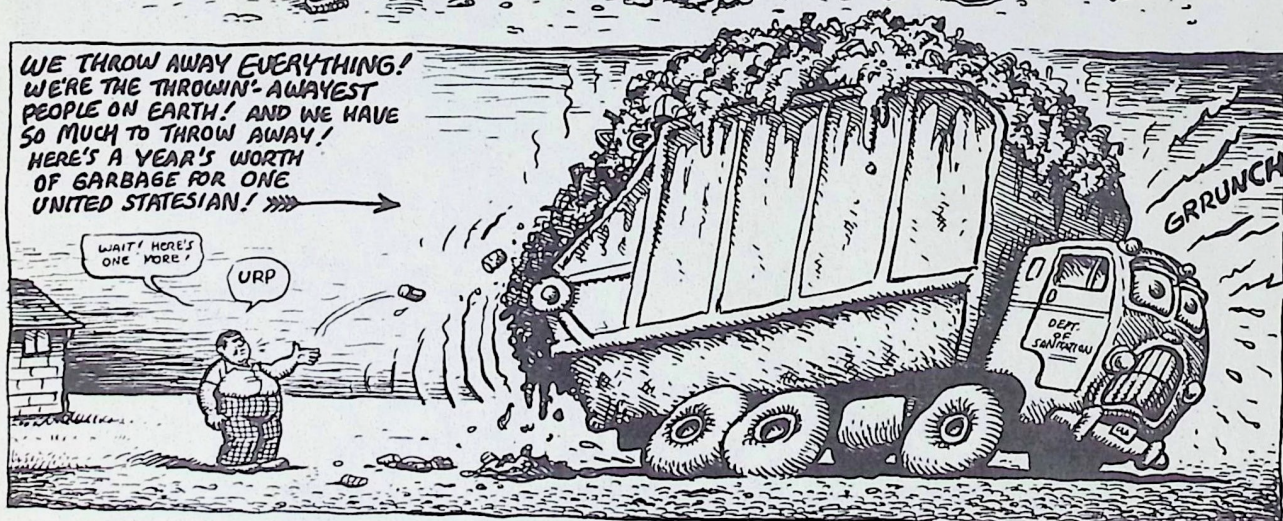
R. CRUMB

R. CRUMB

TRASH

what
do we
throw
away?

by
R. Crumb
©'82



JUST THINK, IF ALL TRASH COLLECTION SUDDENLY STOPPED... PEOPLE WOULD JUST SIT IN THEIR STINK!



I GOT NOOZ F'VA, THAT POOR SLOB IS RIGHT! OUR GLUT OF GARBAGE IS THE DIRECT RESULT OF A CONSPIRACY, DON'T KID Y'SELF!!!

WHAT WE COULD USE RIGHT NOW IS A REALLY BIG WAR... THERE'S TOO MANY OF THEM ANYWAY!

NAH... OLD HAT... LET'S GET OFF THAT TRUNK, J.B... WE NEED FRESH IDEAS.

A.J. IS RIGHT... BUT OUR MARKETS HAVE "PLATEAUED OUT"... WHERE DO WE GO FROM HERE?

WE HAVE TO GET COZY WITH THE RUSSIANS... THEN WE CAN OPEN THEM UP TO OUR PRODUCTS... THIS'LL ENTAIL A MORE LIBERAL ADMINISTRATION IN WASHINGTON...

NO PROBLEM THERE, J.S...



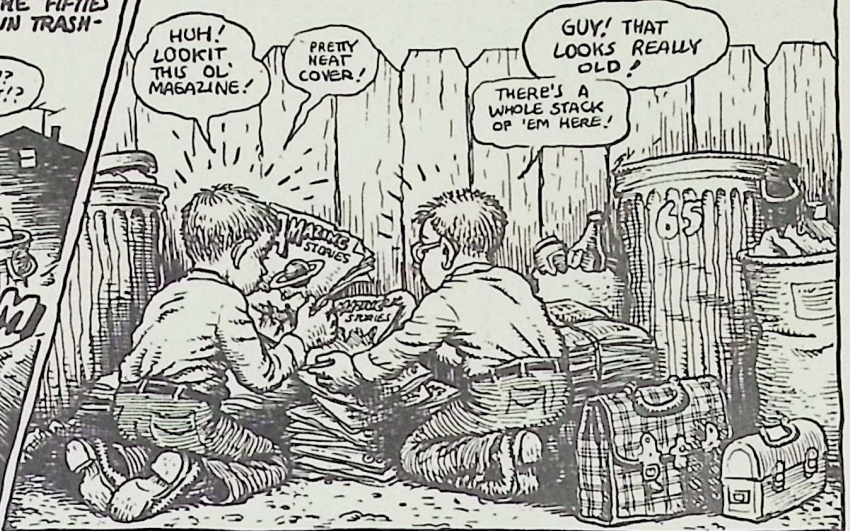
BASICALLY, MORE TRASH MEANS MORE PROFITS!

AND BELIEVE IT OR NOT, THERE ARE STILL A FEW PLACES LEFT IN THE WORLD WHERE THERE'S NO SUCH THING AS "WASTE"!



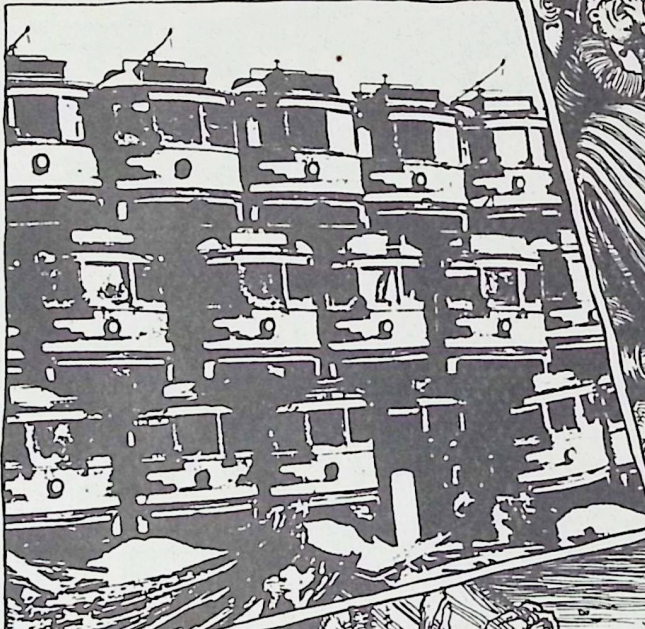
NOT ONLY HAS THERE BEEN A VAST INCREASE IN THE QUANTITY OF TRASH, BUT ALSO A DECLINE IN THE QUALITY... WHEN I WAS A KID IN THE 'FIFTIES WE USED TO FIND WONDERFUL THINGS IN TRASH-CANS AND DUMPS!

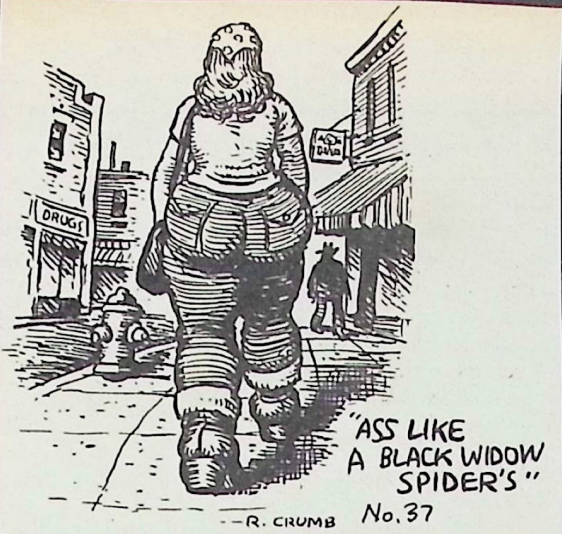
IN FACT, IT WAS BY PICKING IN BACK-ALLEY TRASH AFTER SCHOOL THAT WE GOT OUR REAL EDUCATION!



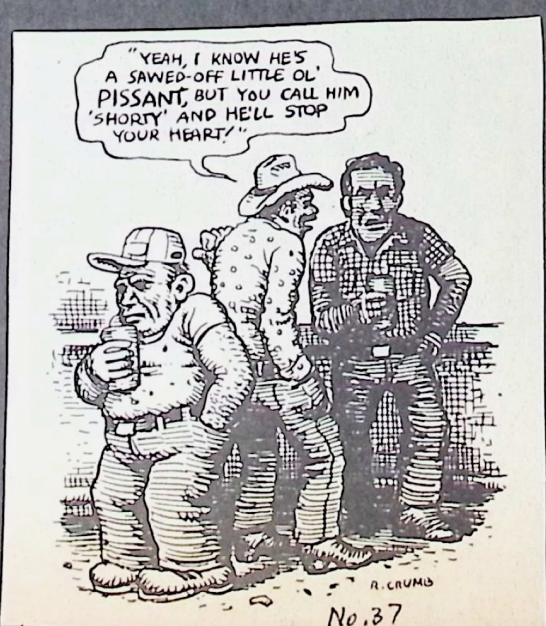
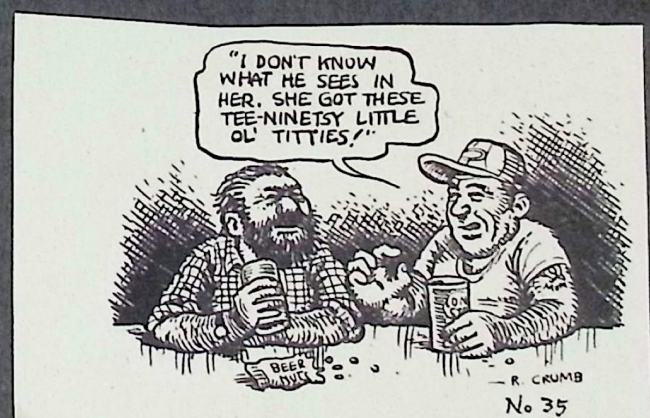
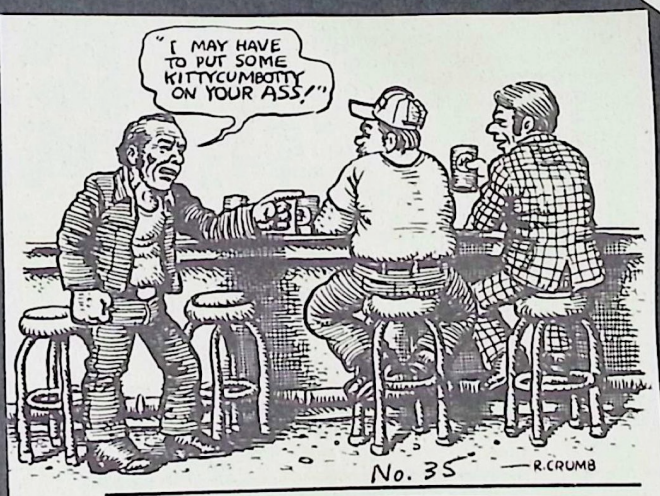
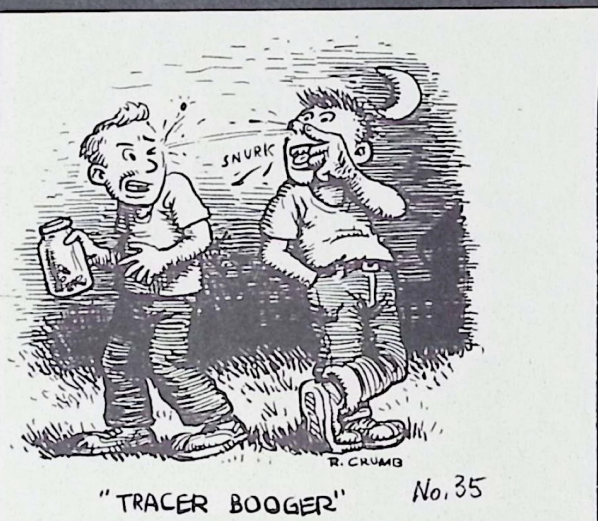
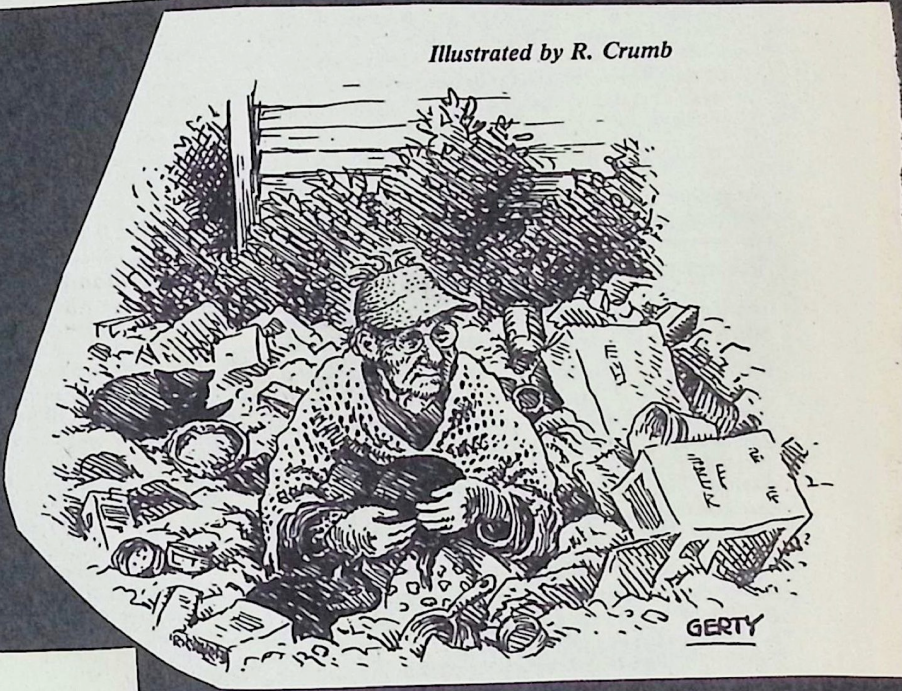
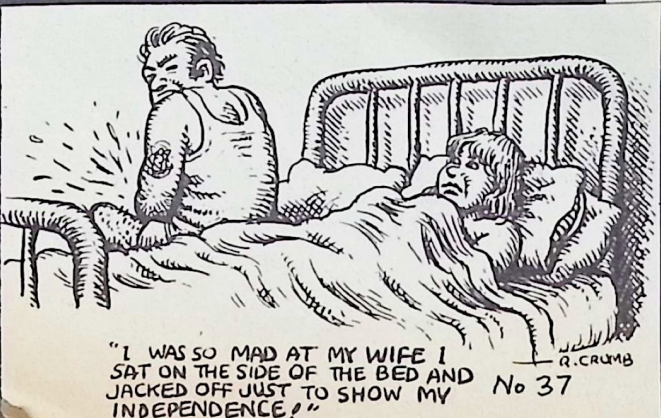
LOOKING BACK, IT SEEMS WE SHOULDN'T HAVE THROWN SOME THINGS AWAY, BUT THEN WE COULDN'T SAVE EVERYTHING! WE HAD TO KEEP THE WHEELS OF OUR MASS-PRODUCTION ECONOMY TURNING AT A FEVER PITCH!

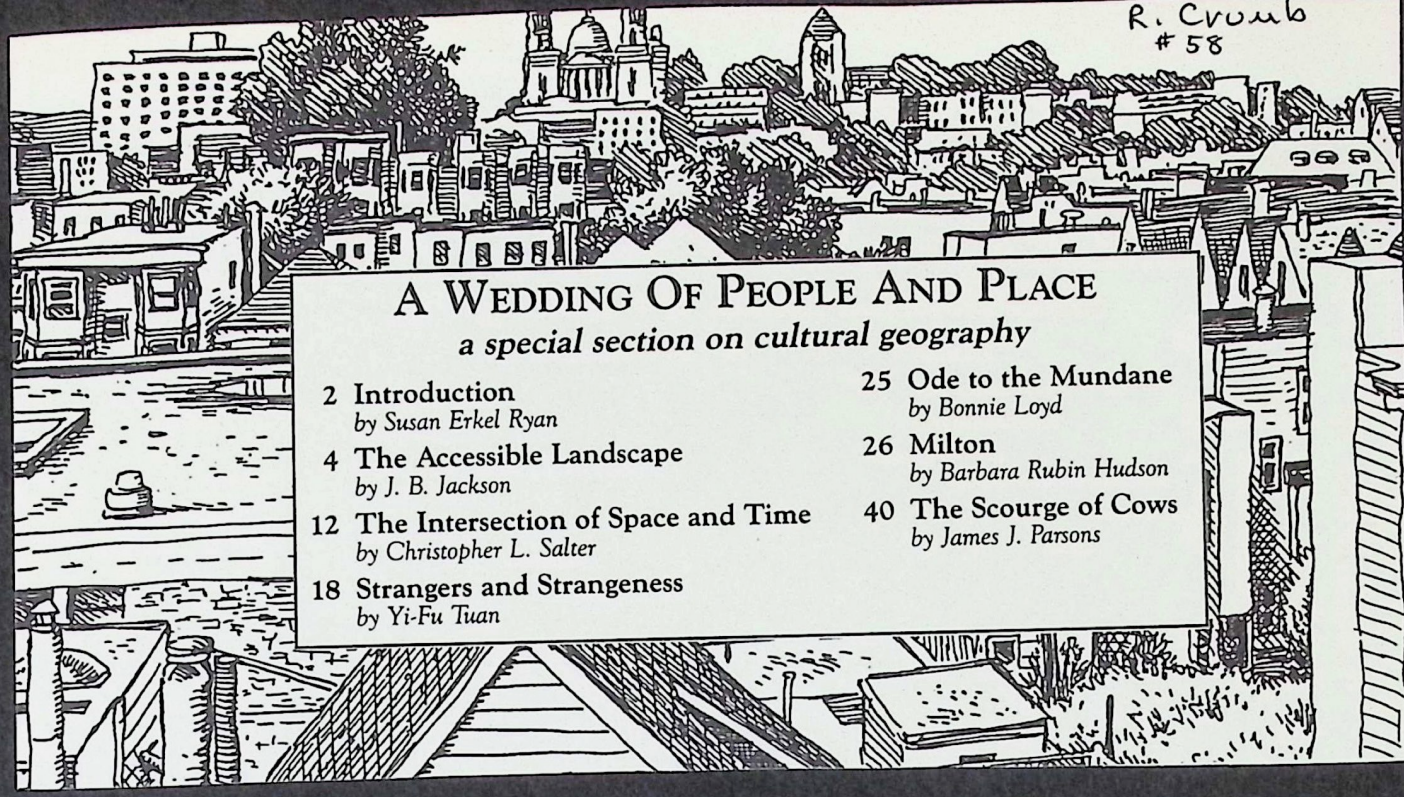
SO WHAT IF A CULTURAL HERITAGE WAS LOST IN THE PROCESS... SO WHAT IF RESOURCES WERE MINDLESSLY SQUANDERED... SO WHAT IF MOM NATURE HAD TO BEAR THE BRUNT!





No. 38





A WEDDING OF PEOPLE AND PLACE

a special section on cultural geography

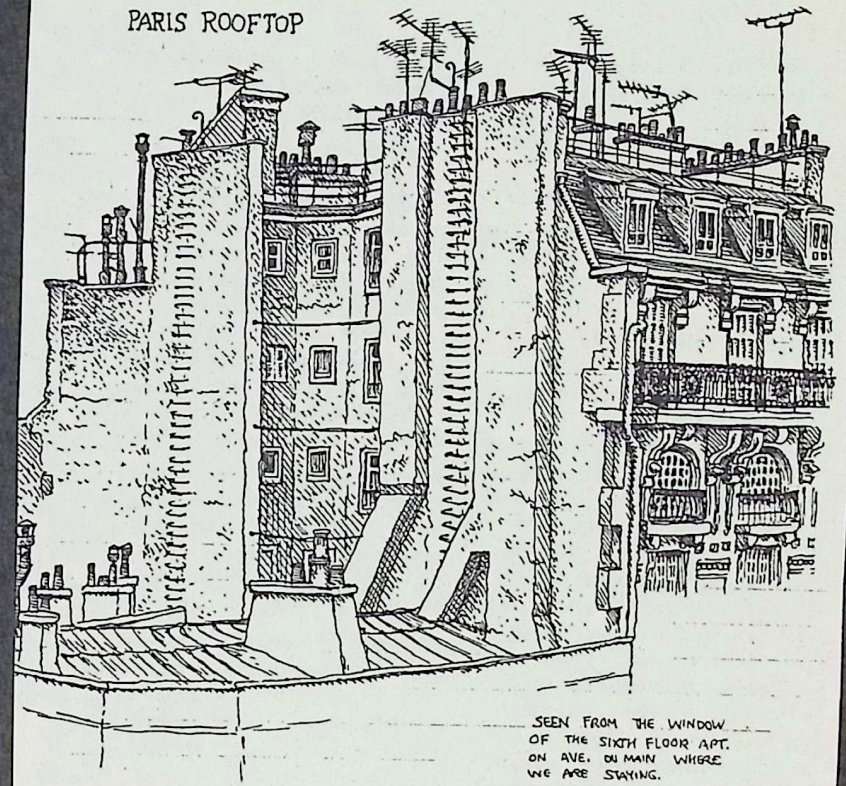
- | | |
|---|---|
| 2 Introduction
by Susan Erkel Ryan | 25 Ode to the Mundane
by Bonnie Loyd |
| 4 The Accessible Landscape
by J. B. Jackson | 26 Milton
by Barbara Rubin Hudson |
| 12 The Intersection of Space and Time
by Christopher L. Salter | 40 The Scourge of Cows
by James J. Parsons |
| 18 Strangers and Strangeness
by Yi-Fu Tuan | |



House of
Delbert Ourd
in Slater's Court,
Davis, Calif.
APRIL 1980

R. Crumb

PARIS ROOFTOP



SEEN FROM THE WINDOW
OF THE SIXTH FLOOR APT.
ON AVE. DU MAIN WHERE
WE ARE STAYING.

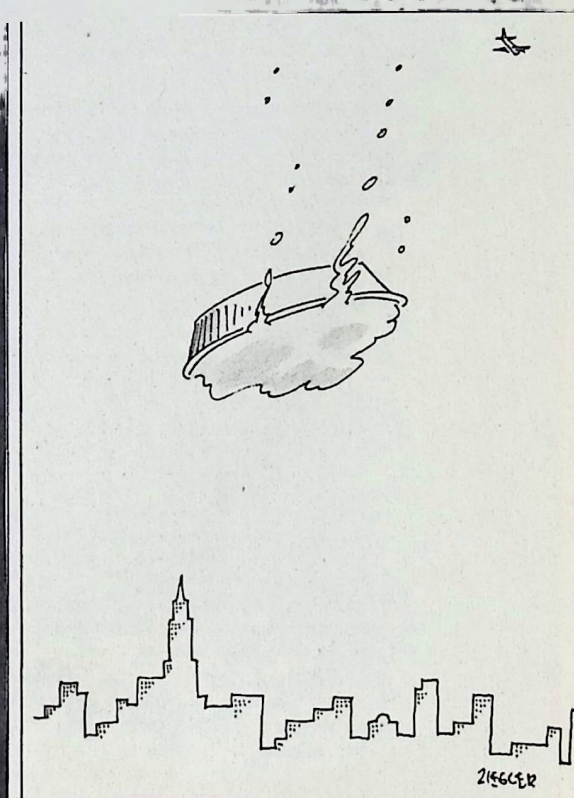
R. CRUMB

No 37
Shinpei
Yoshida

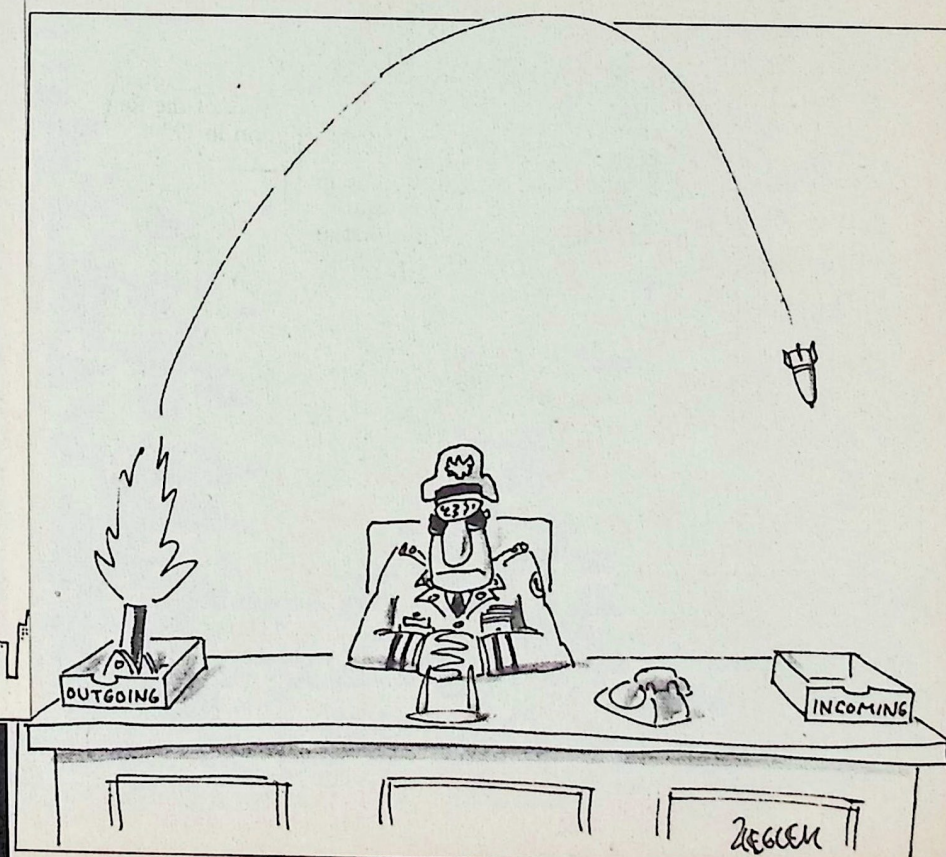
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7/29, 1980

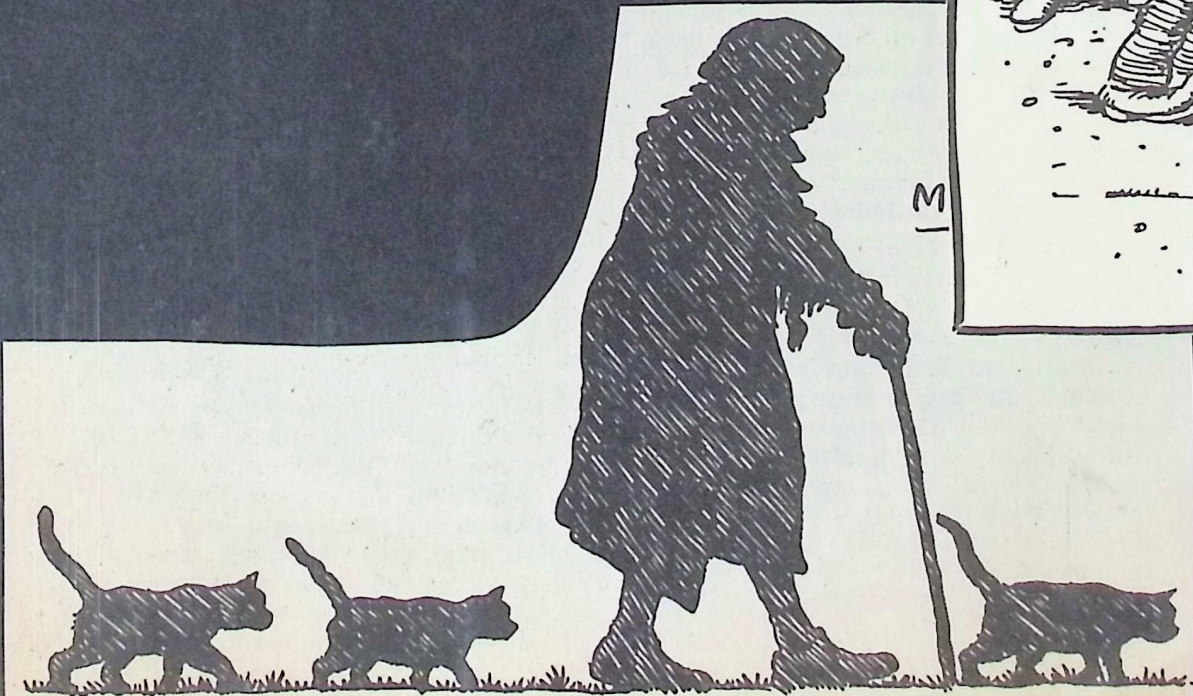
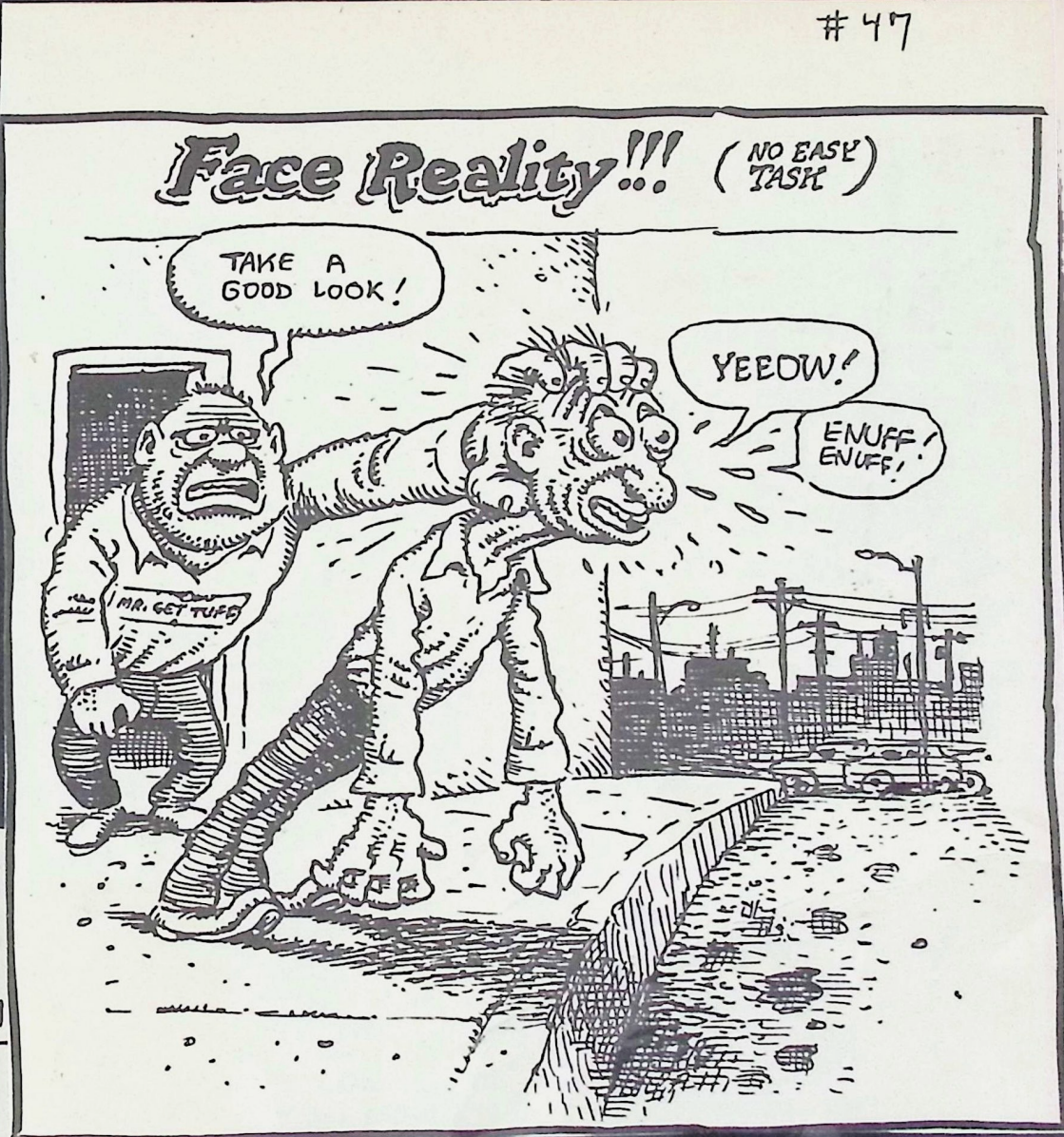
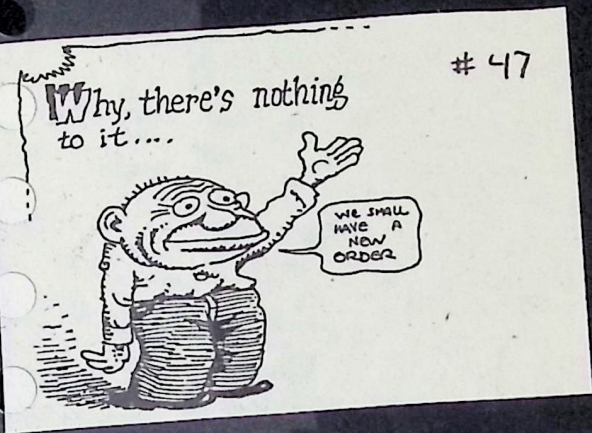
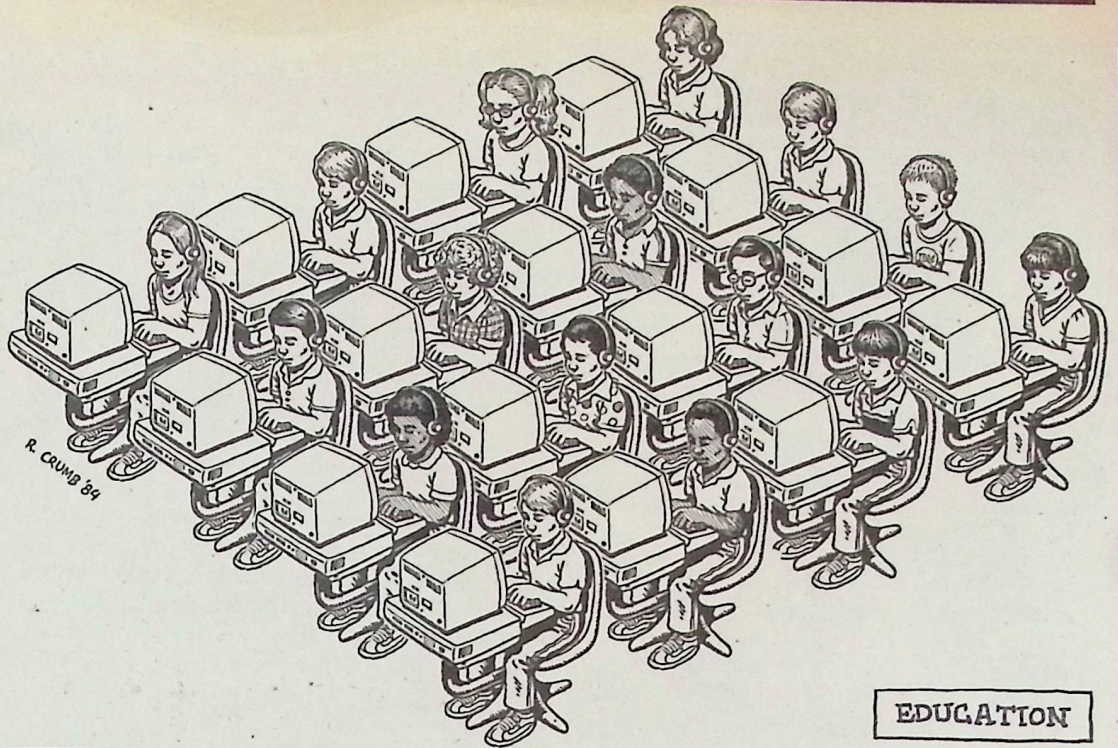
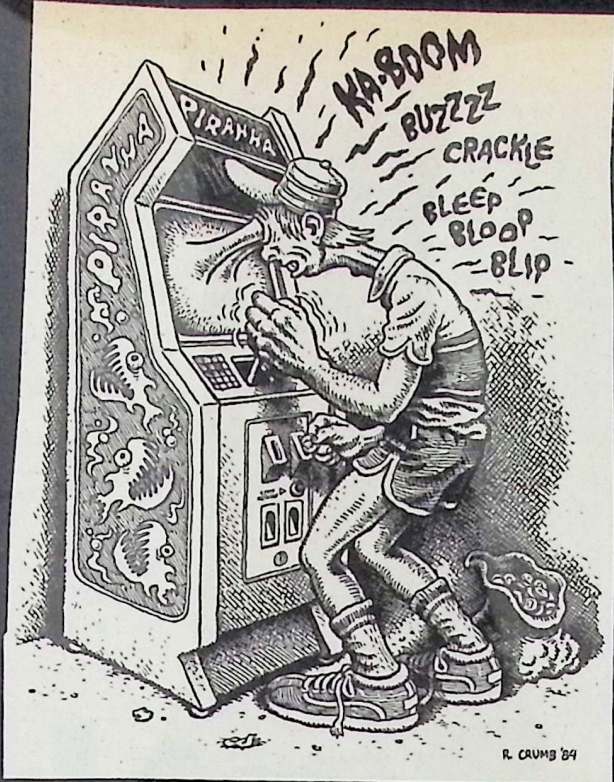
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7/29, 1980

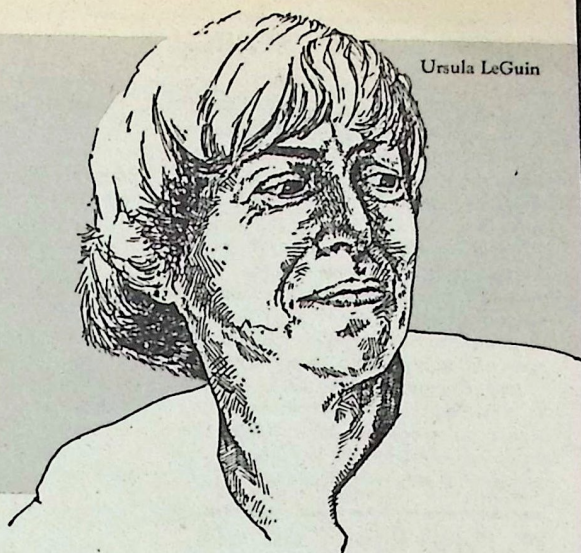


Jack Ziegler #39



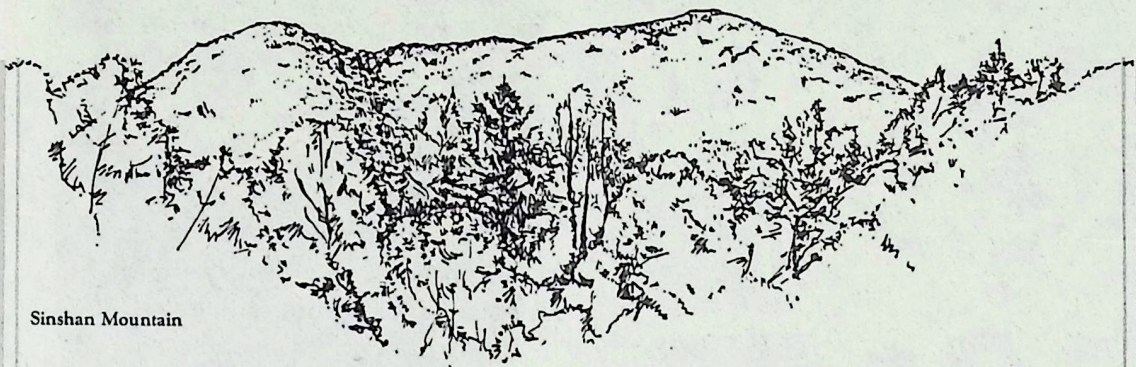


ALWAYS COMING HOME

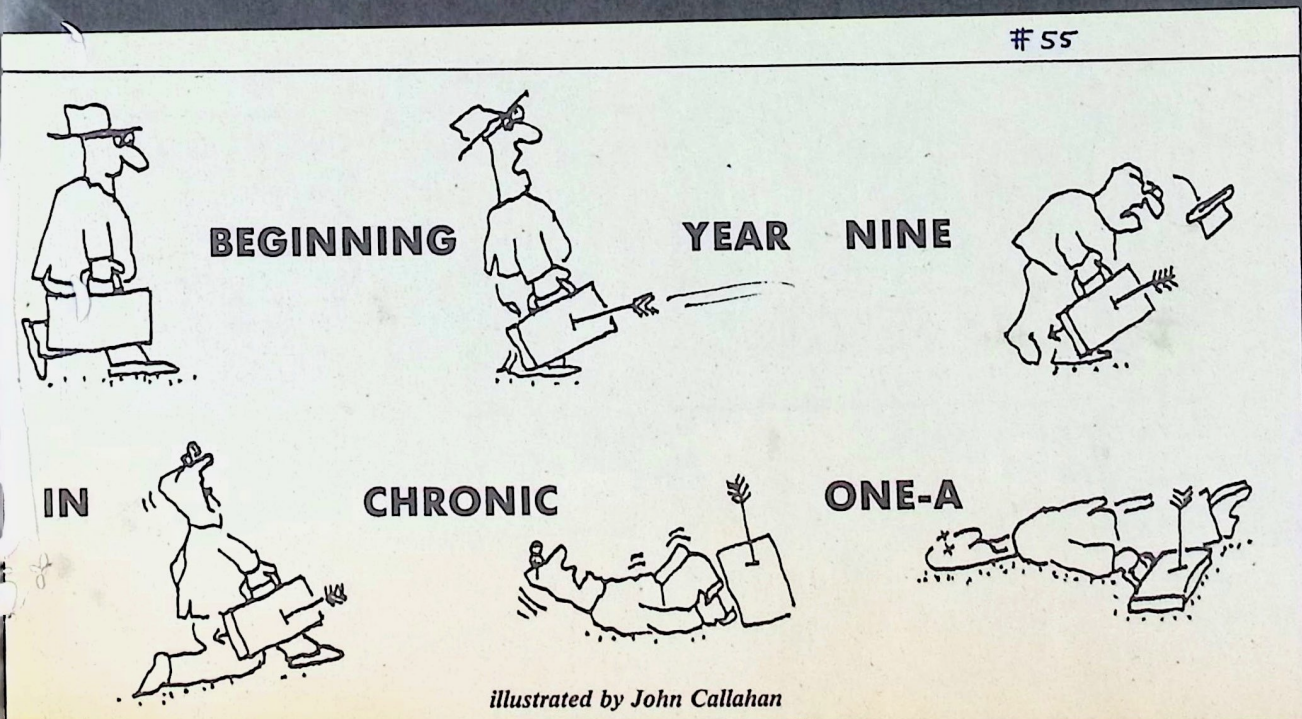


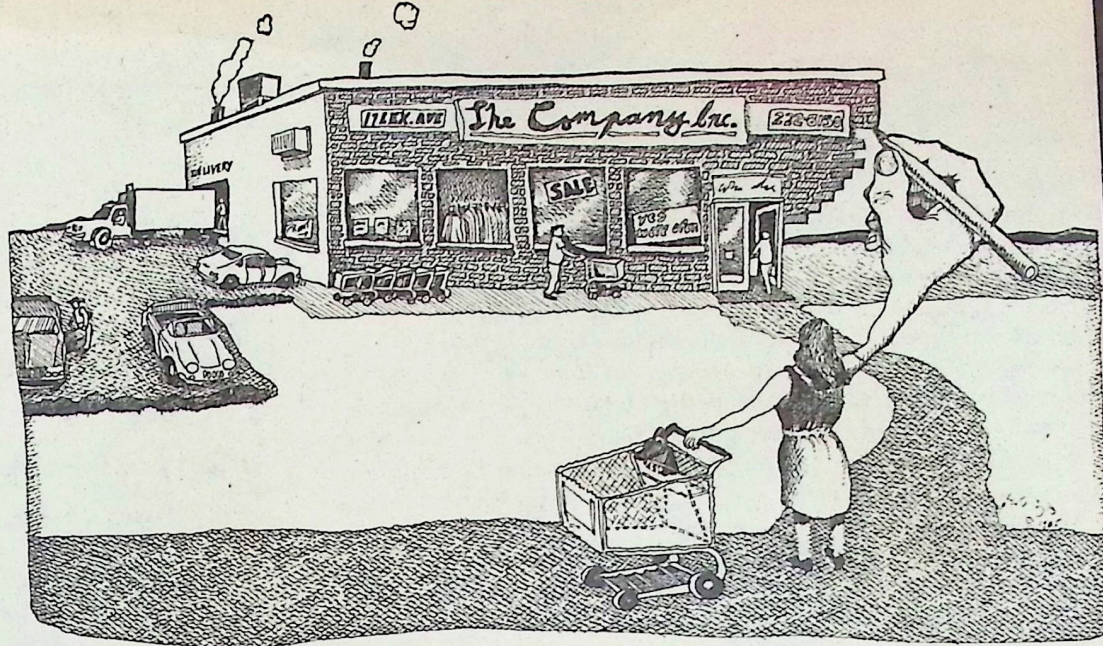
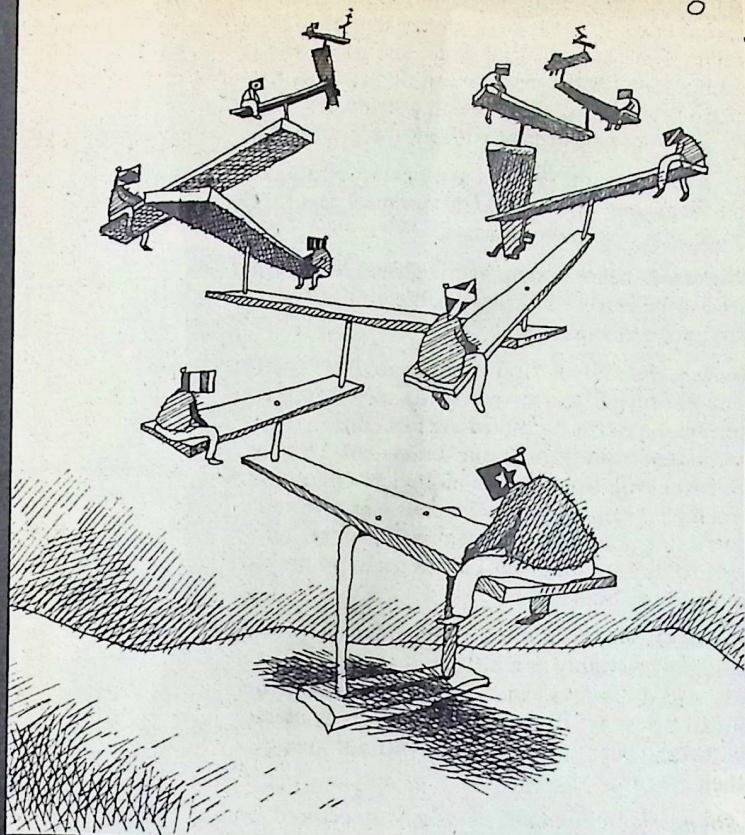
Ursula LeGuin

by Ursula LeGuin
drawings by Margaret Chodos

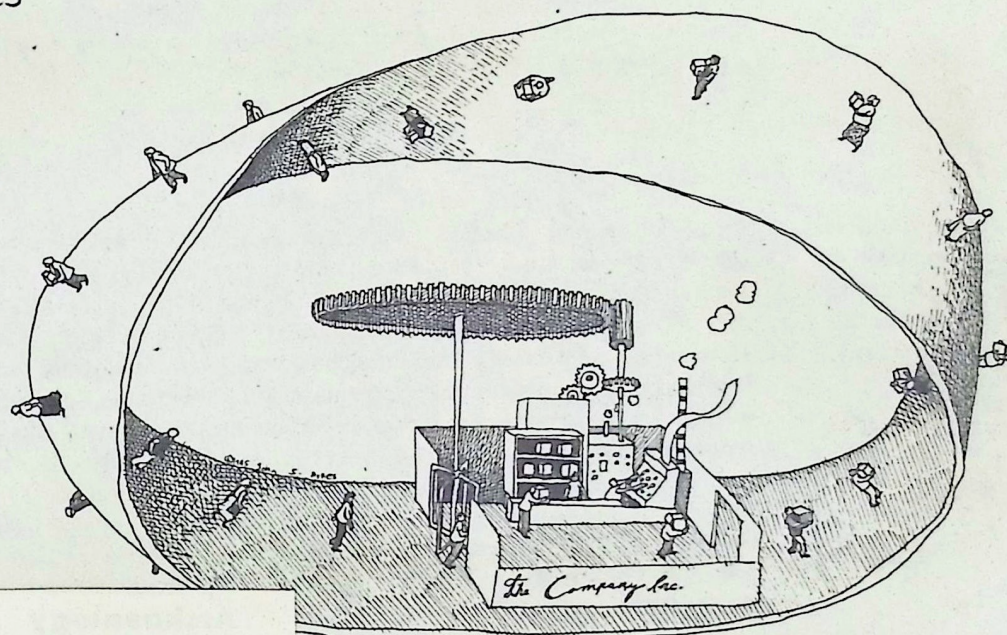


Sinshan Mountain

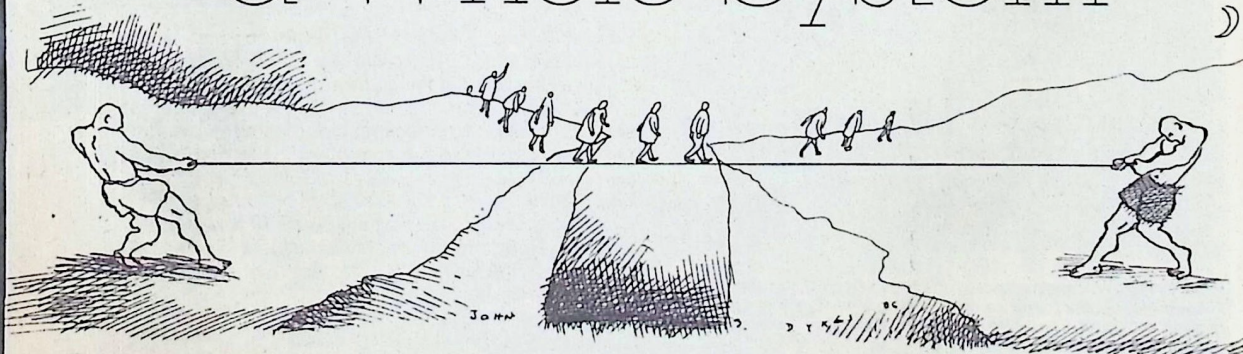




John Dykes #48



Constructing Peace as a Whole System

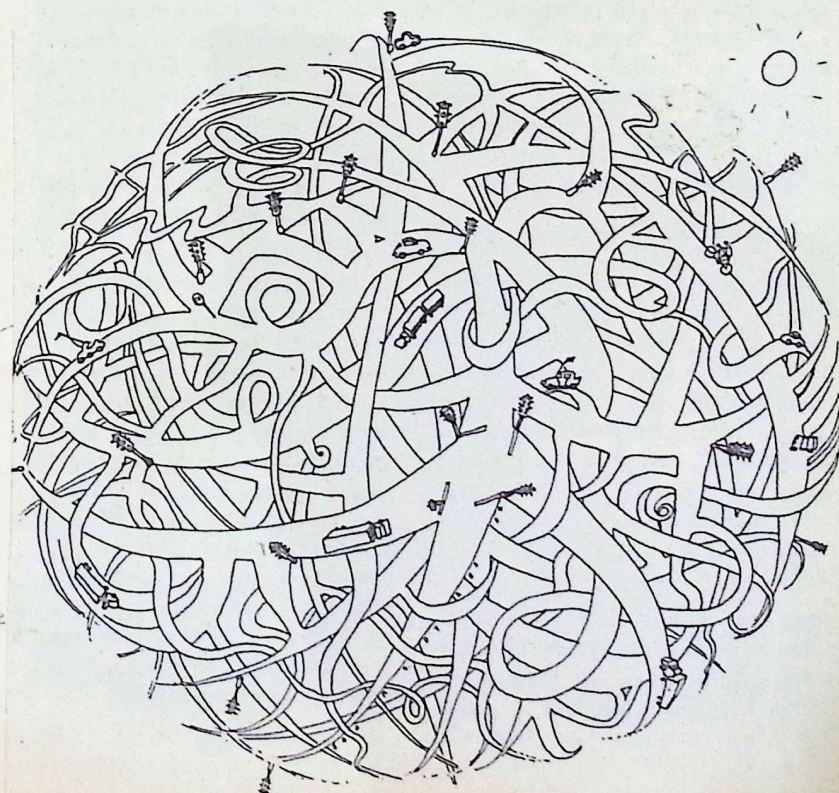


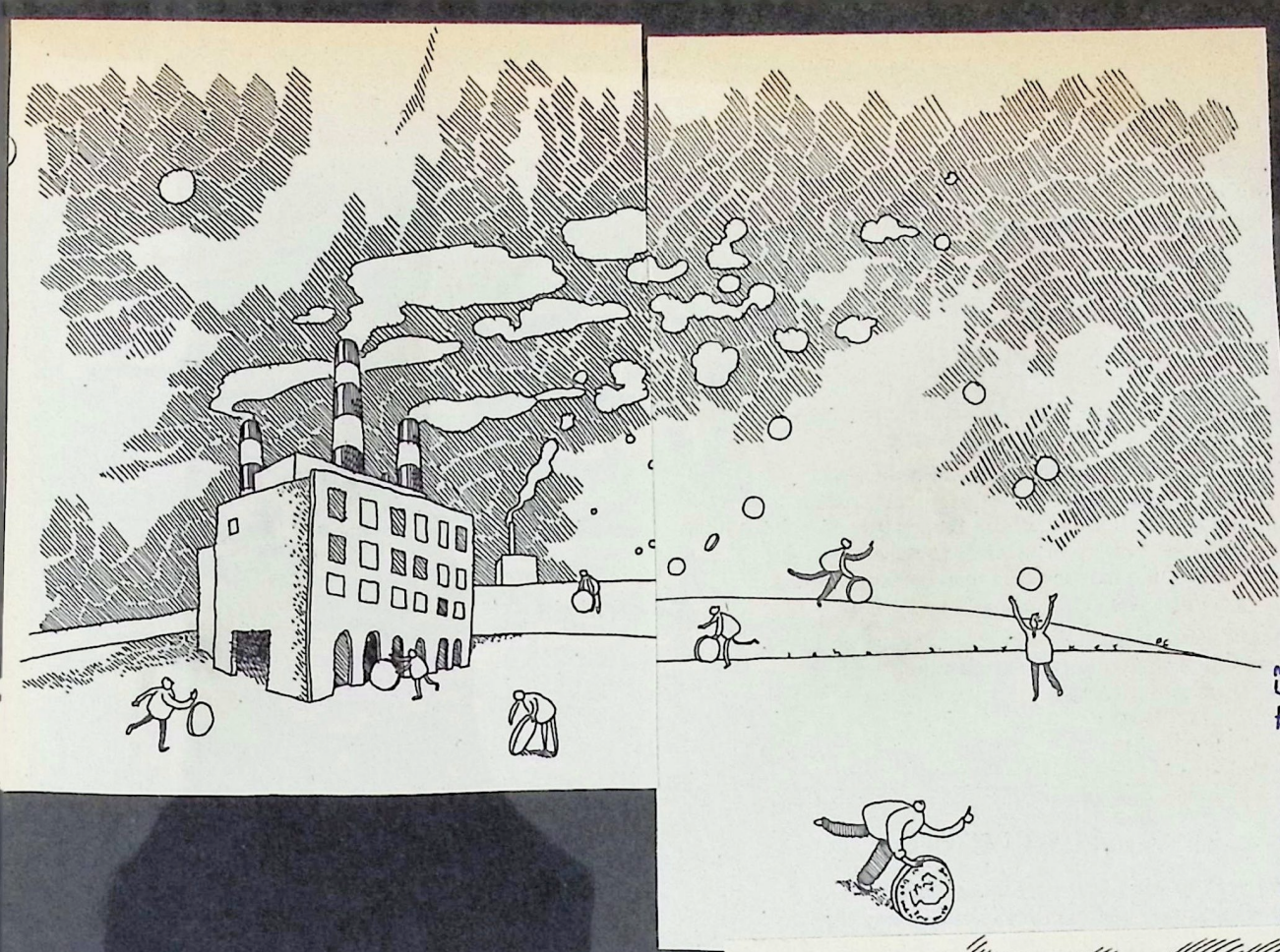
MAKING THE WORLD SAFE FOR CONFLICT

by Mark Sommer

illustrations by John Dykes

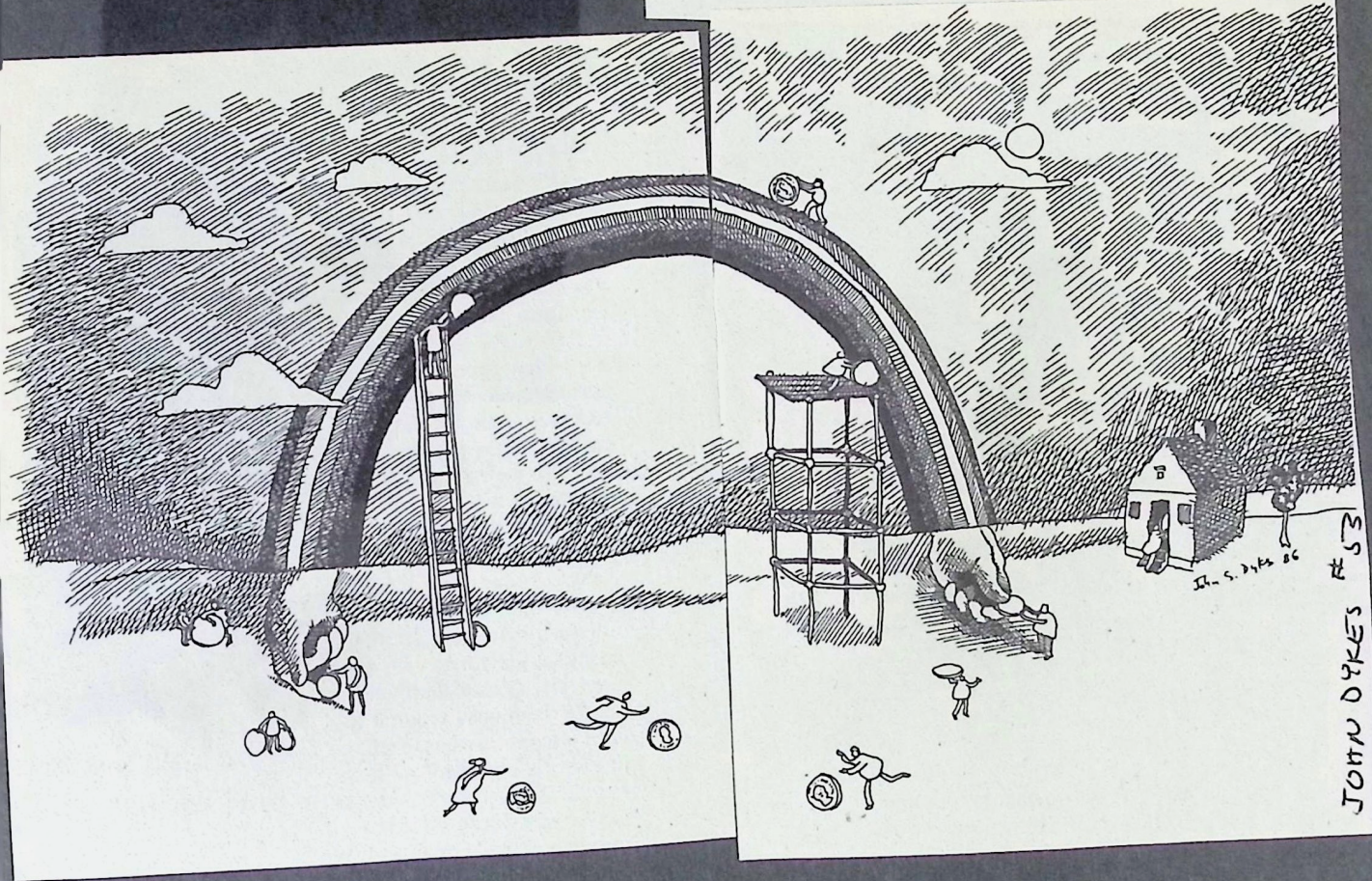
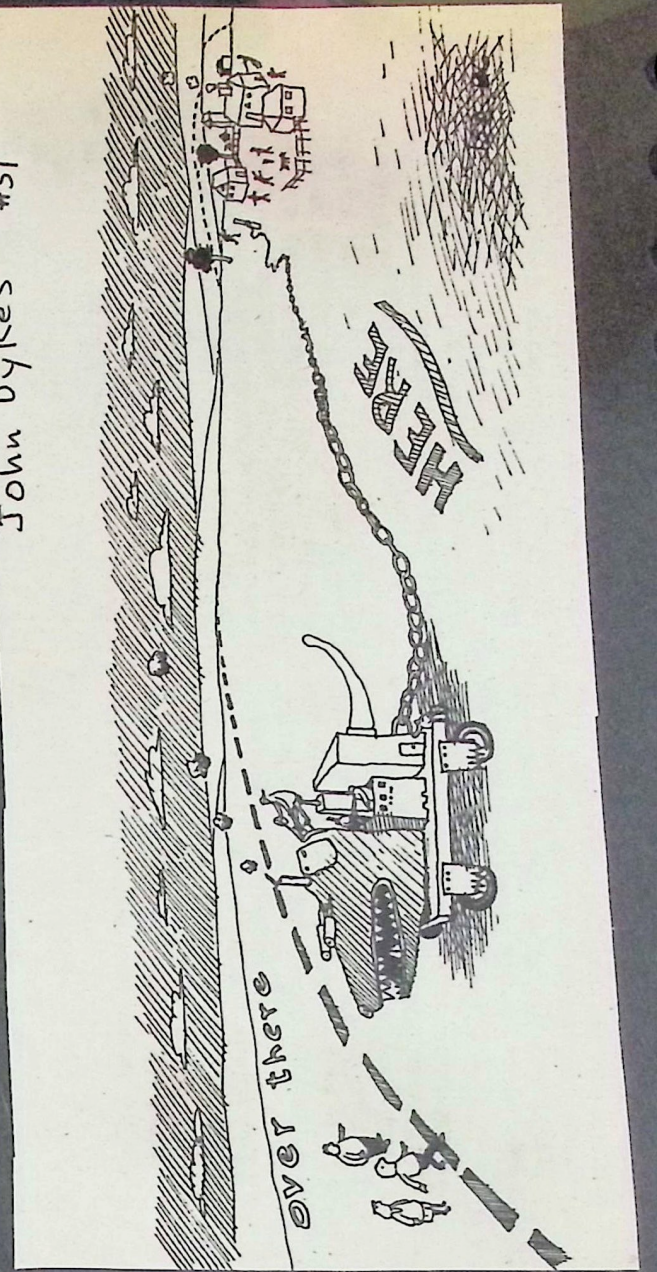
#51



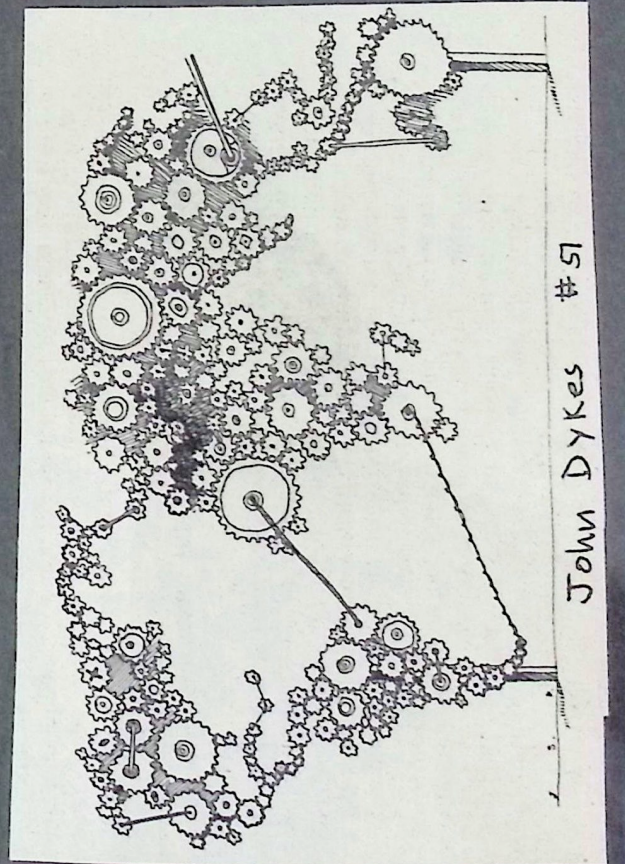
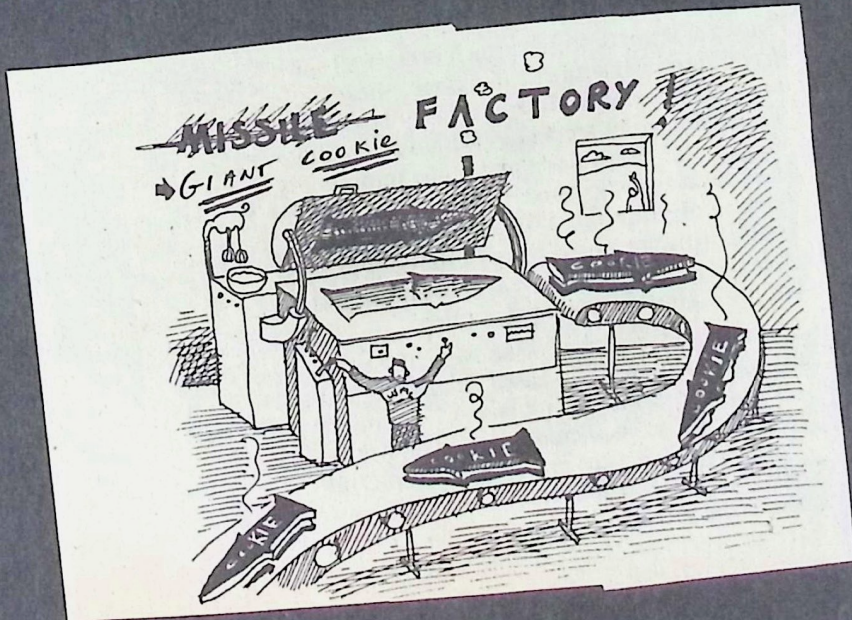


JOHN DYKES #53

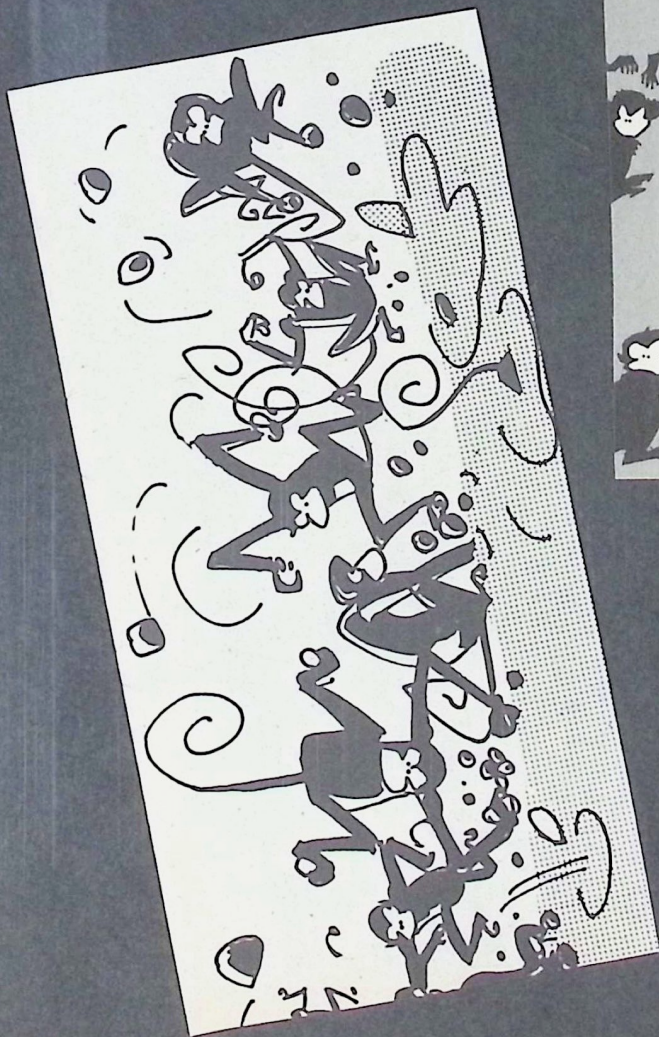
John Dykes #57



JOHN DYKES #53



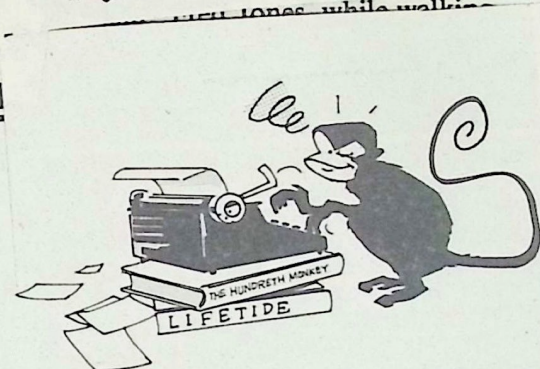
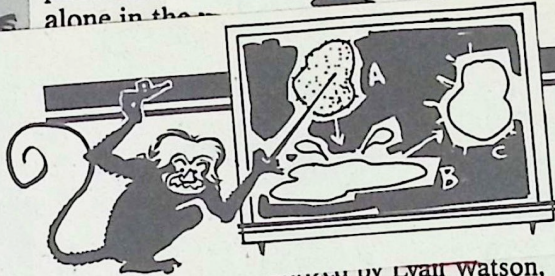
John Dykes #57



THE HUNDRETH MONKEY

by Ron Amundson
Illustrated by Norman Dog

CLAIM
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upon us (we
Life) and I
documenta
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alone in the



...captioned by Lyall Watson,
who documents the case with references to five
highly respectable articles by Japanese prima-
tologists Kinji Imanishi, Masao Kawai, Syunzo
Kawamura, and Atsuo Tsumori. Watson's dis-
cussion of this phenomenon covers less than
two pages. (Except where noted, all references
to Watson are to pages 147 and 148 of *Lifetime*.)
But this brief report has inspired much atten-
tion. Following Watson, a book by Ken Keyes,

The monkeys referred to are indeed remarkable.
They are Japanese macaques (*Macaca fuscata*),
which live in wild troops on several islands in
Japan. They have been under observation for
years. During 1952 and 1953 the primatologists
began "provisioning" the troops — providing

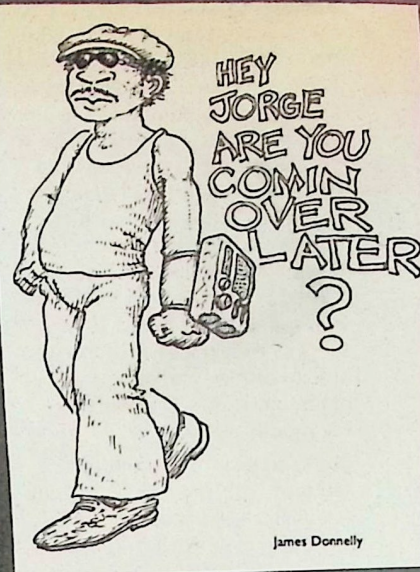
Ron Amundson is a professor of philosophy at the University of Hawaii at Hilo, where he specializes in the
philosophy of science. He spent the 1985-86 academic year on sabbatical at Stephen Jay Gould's laboratory in the
Museum of Comparative Zoology at Harvard, studying the historical influence of the theory of evolution on the
development of experimental psychology. Intrigued by the extraordinary implications of the Hundredth Monkey
story, he decided to investigate for himself. The result is this article, which originally appeared in the Summer
1985 issue of the *Skeptical Inquirer* (see review, page 16).
—Ted Schultz

THIS IS MISTER DE GROOTIE'S
WRIST... NO, HE'S IN
A MEETING RIGHT NOW...

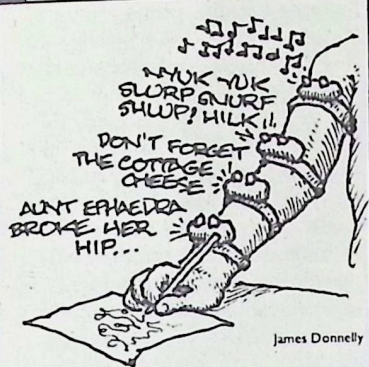
James Donnelly



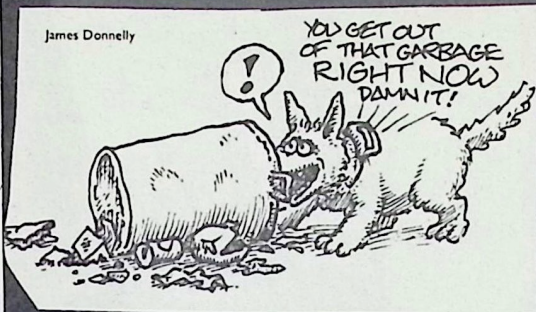
James Donnelly



James Donnelly



James Donnelly

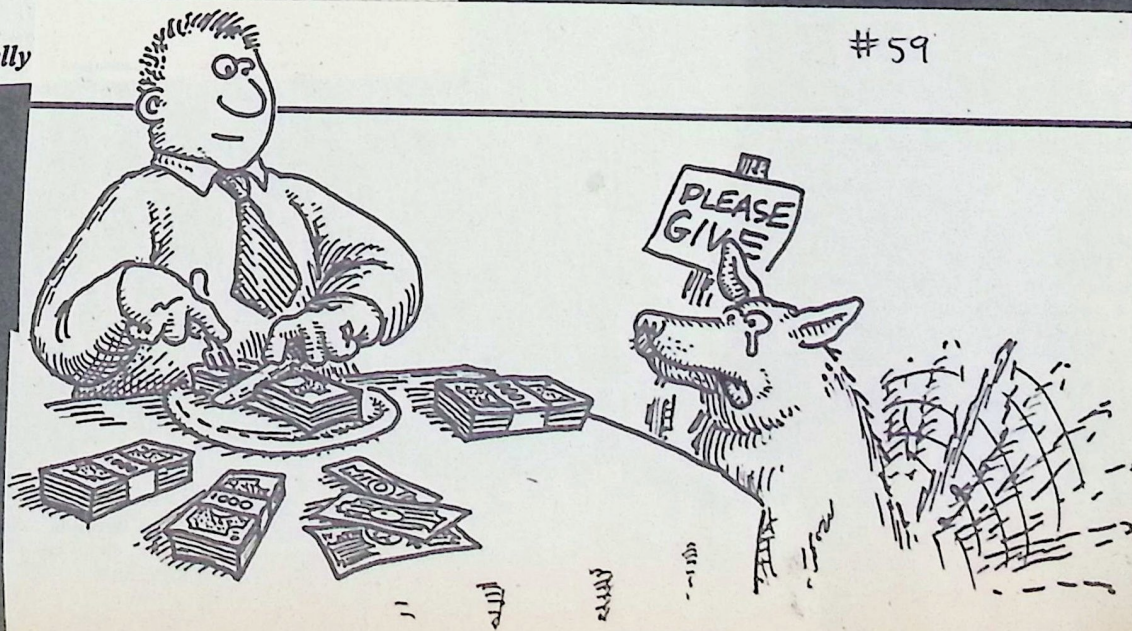


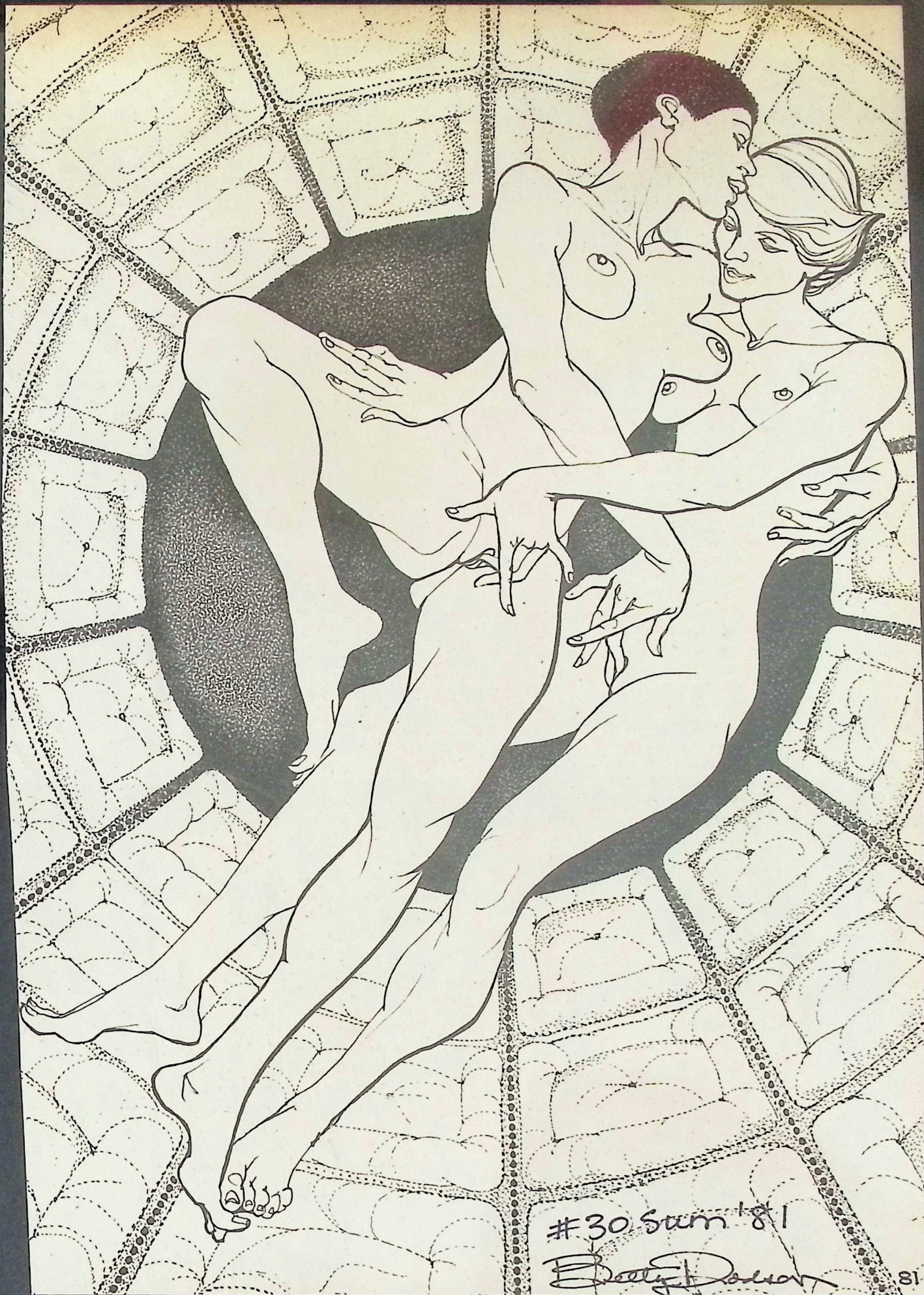
James Donnelly

Same Channel

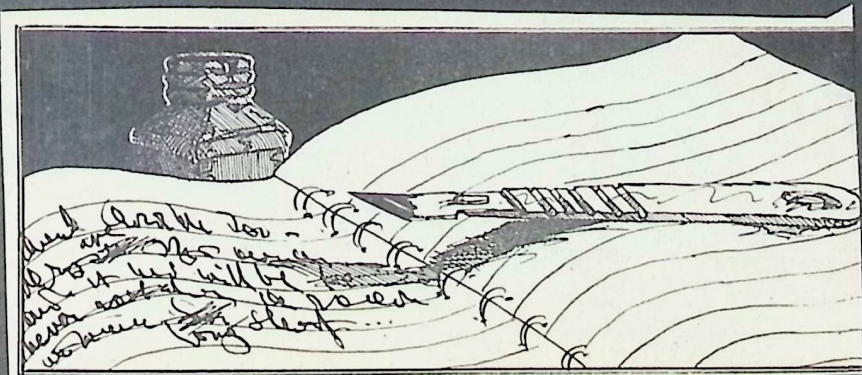
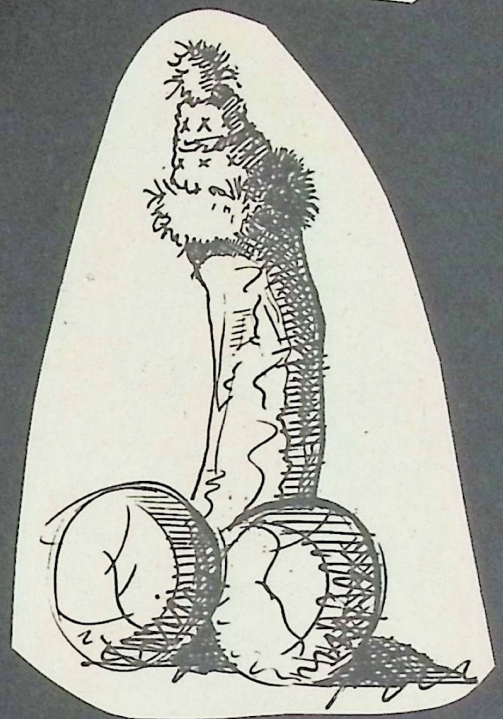
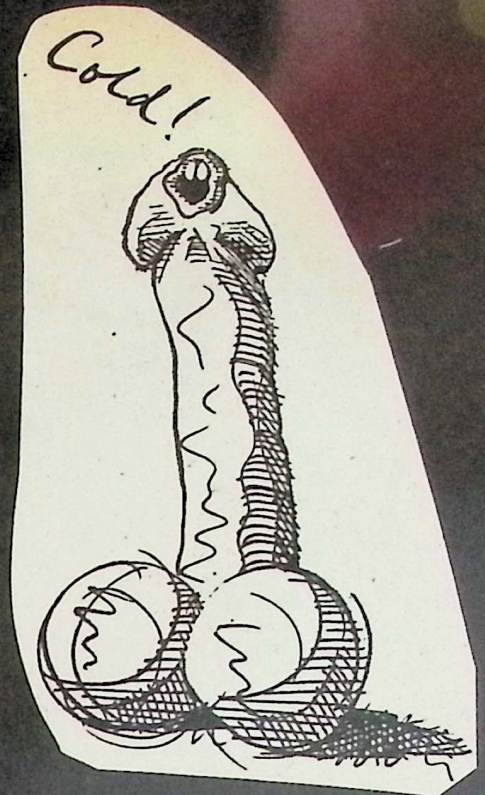
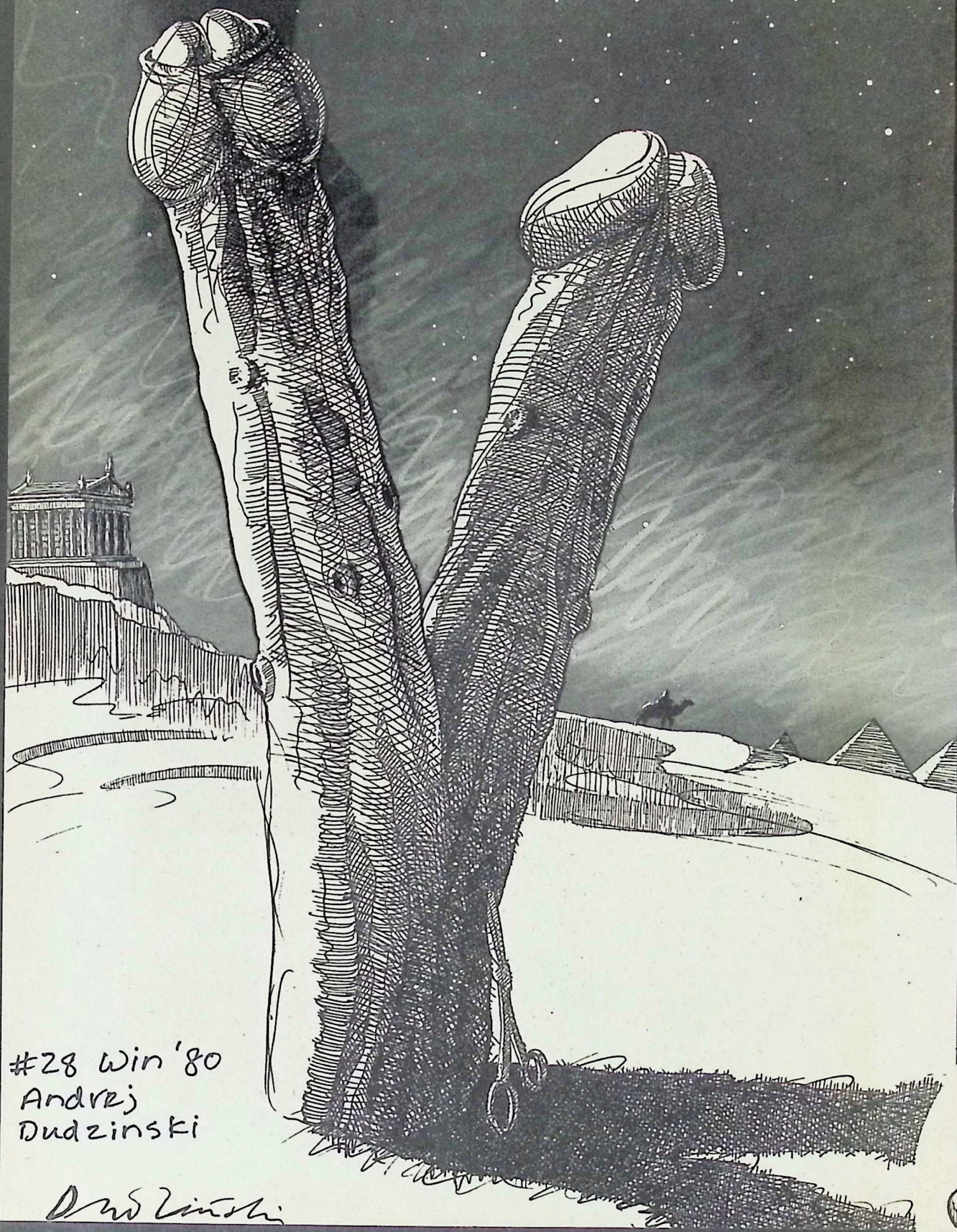


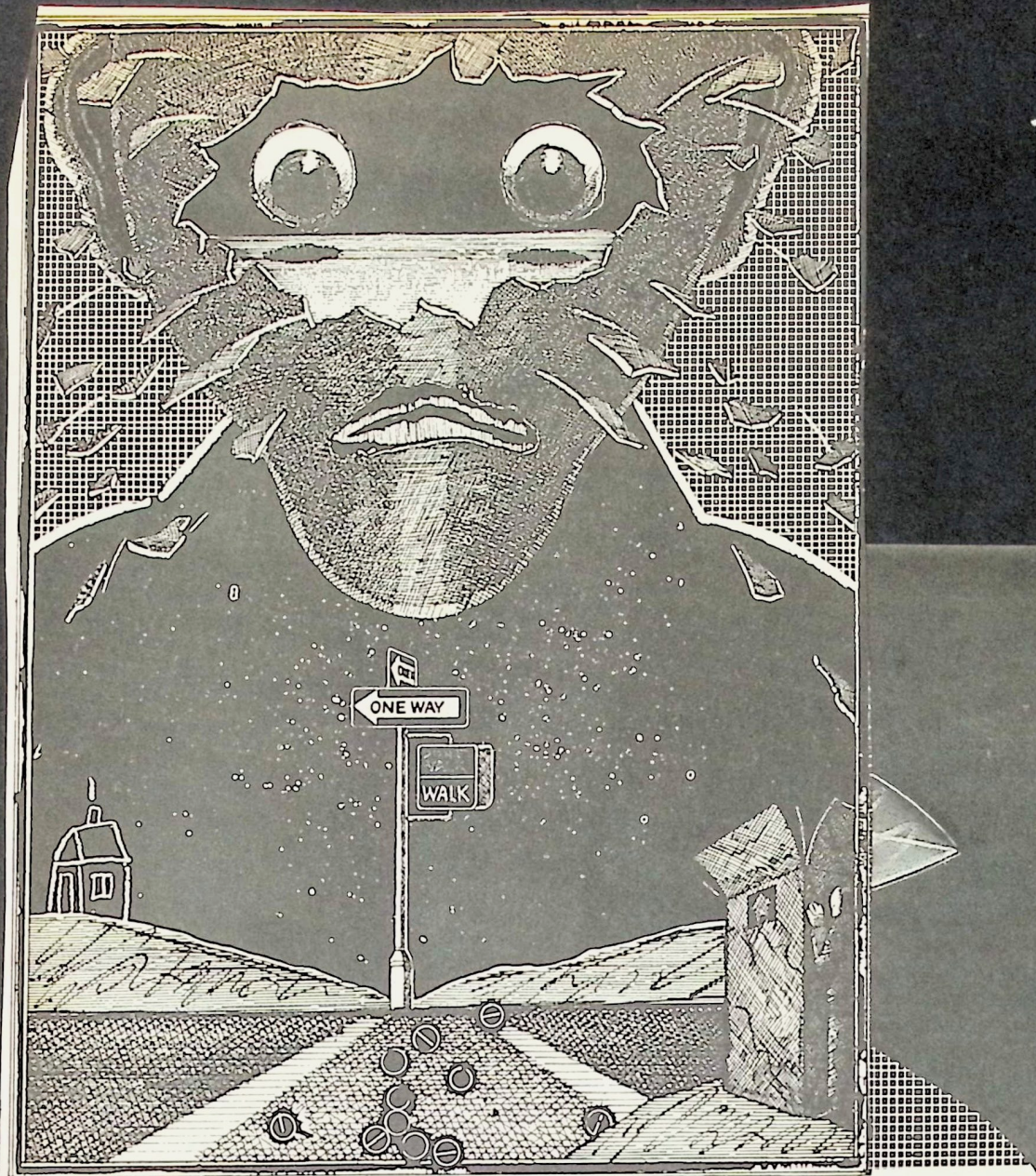
by Stanley Young
Illustrated by James Donnelly





 #26 Sum Paul D'Antico PROBLEM: THE RISING COST OF MILK FOR CITY DWELLERS (A PROJECTED \$2.00 -plus- BY THE END OF 1980)	 180 SOLUTION: "STREET COWS" A NEW BREED OF CITY COW, AS AT HOME IN THE ALLEYS AS IN THE PASTURE!
--	---





No. 37

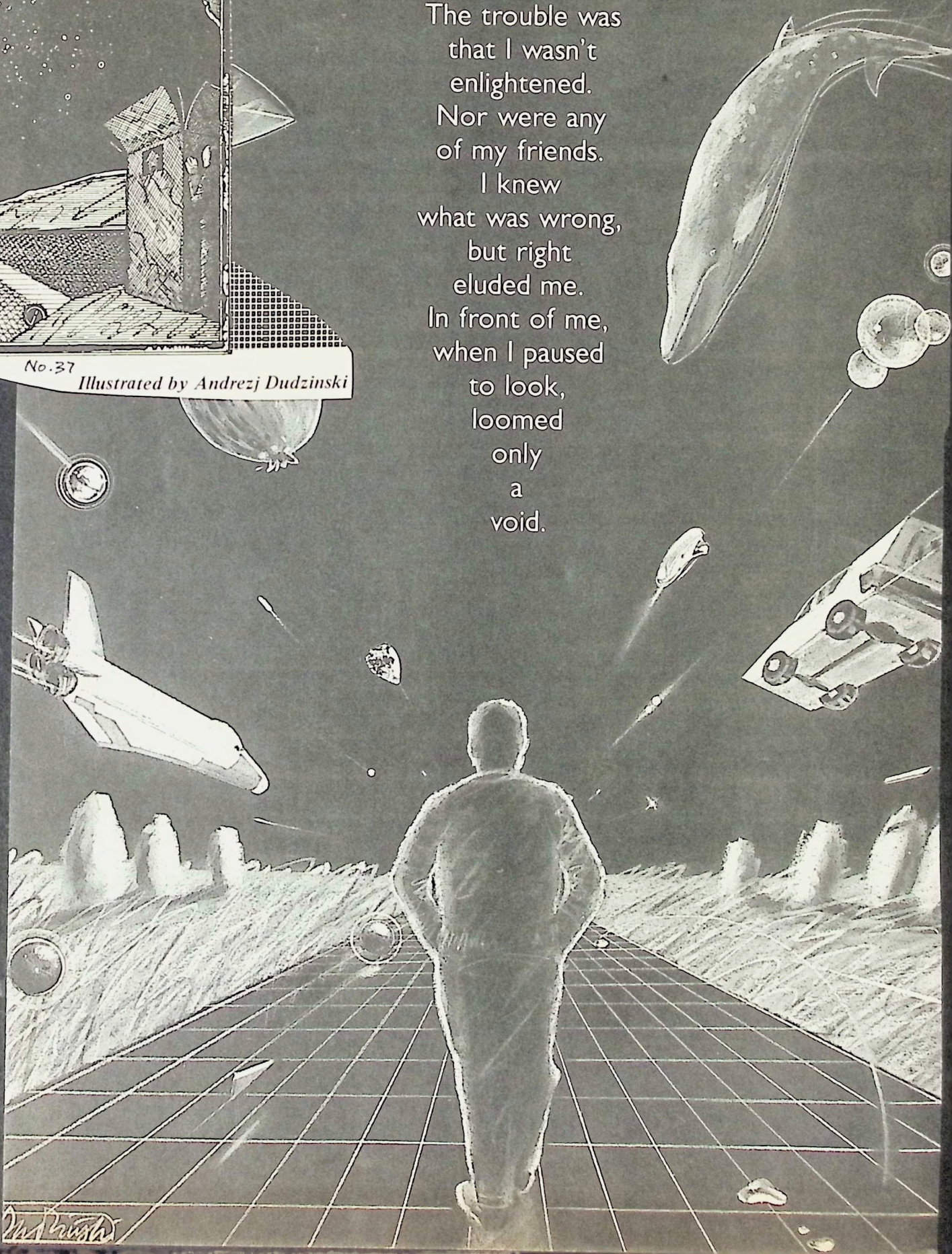
Illustrated by Andrezej Dudzinski

The trouble was
that I wasn't
enlightened.

Nor were any
of my friends.

I knew
what was wrong,
but right
eluded me.

In front of me,
when I paused
to look,
loomed
only
a
void.

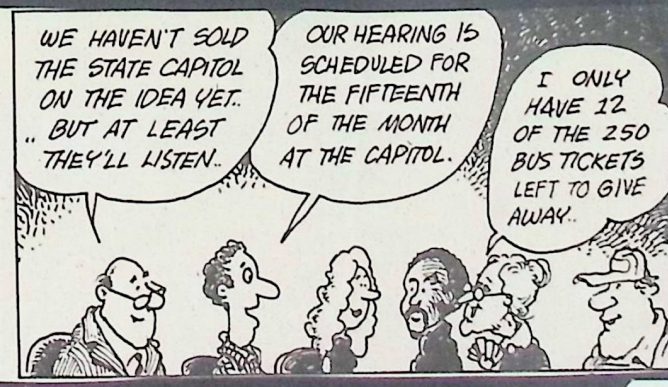
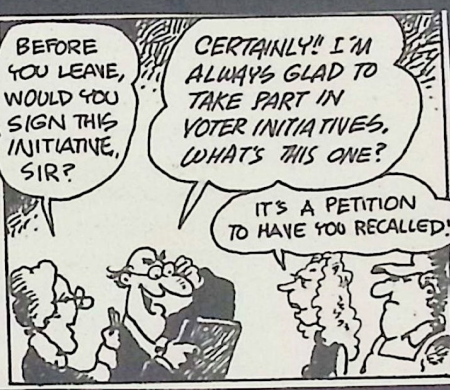
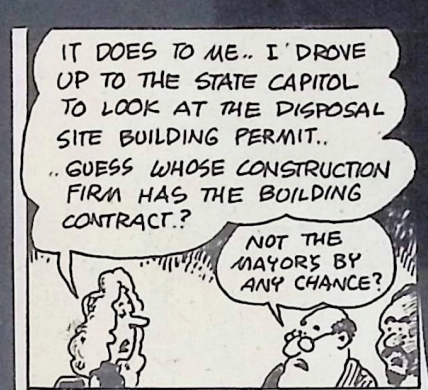
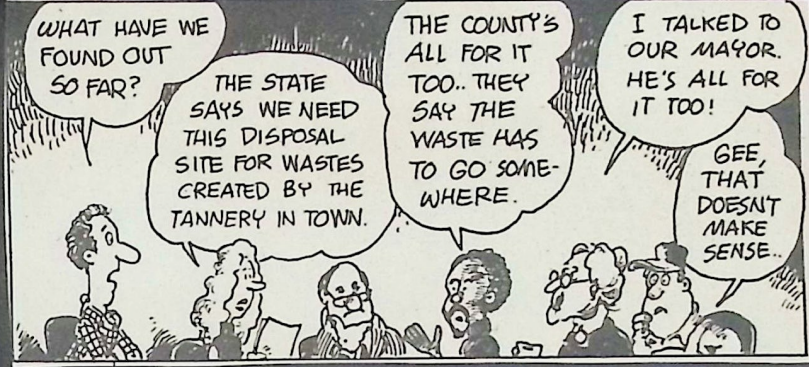
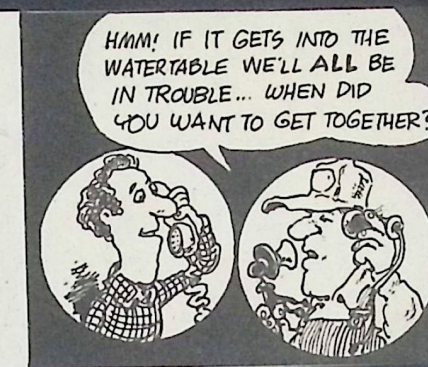
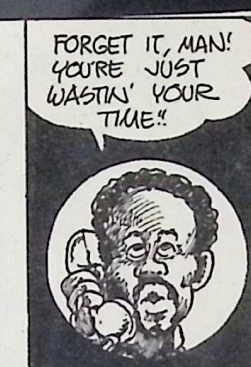
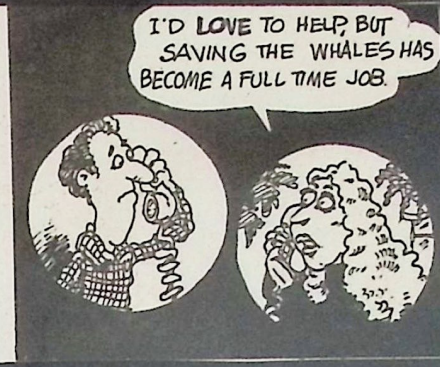
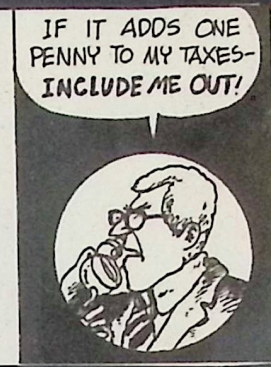
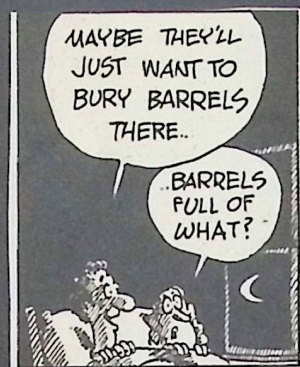
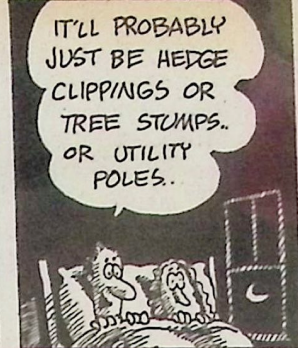
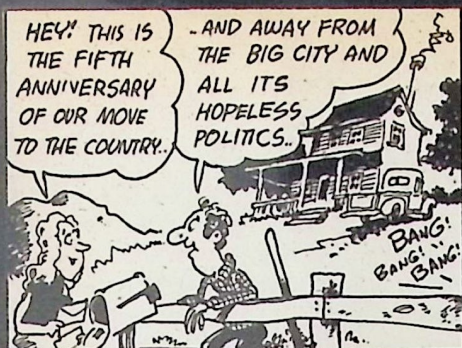


#42

PIRED
K
NING



Illustrated by Tim Eagan



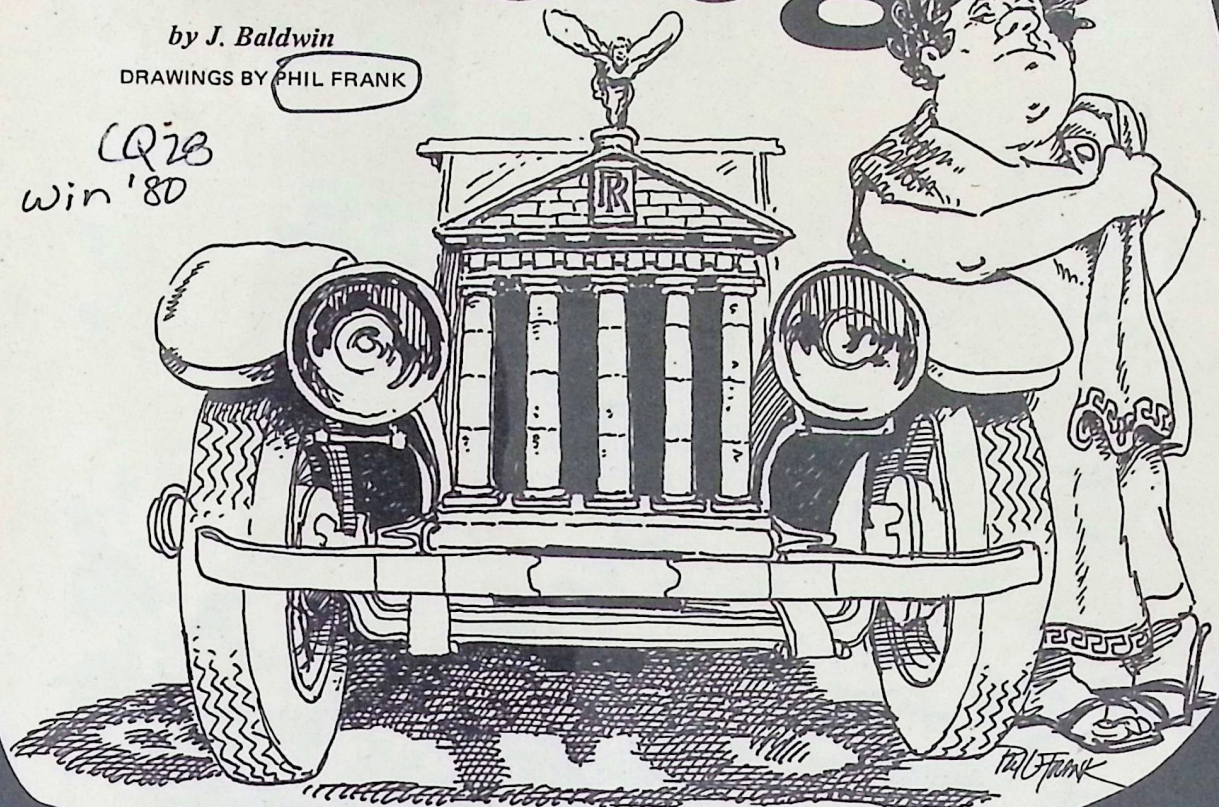
Summer '81
#30

Autologic

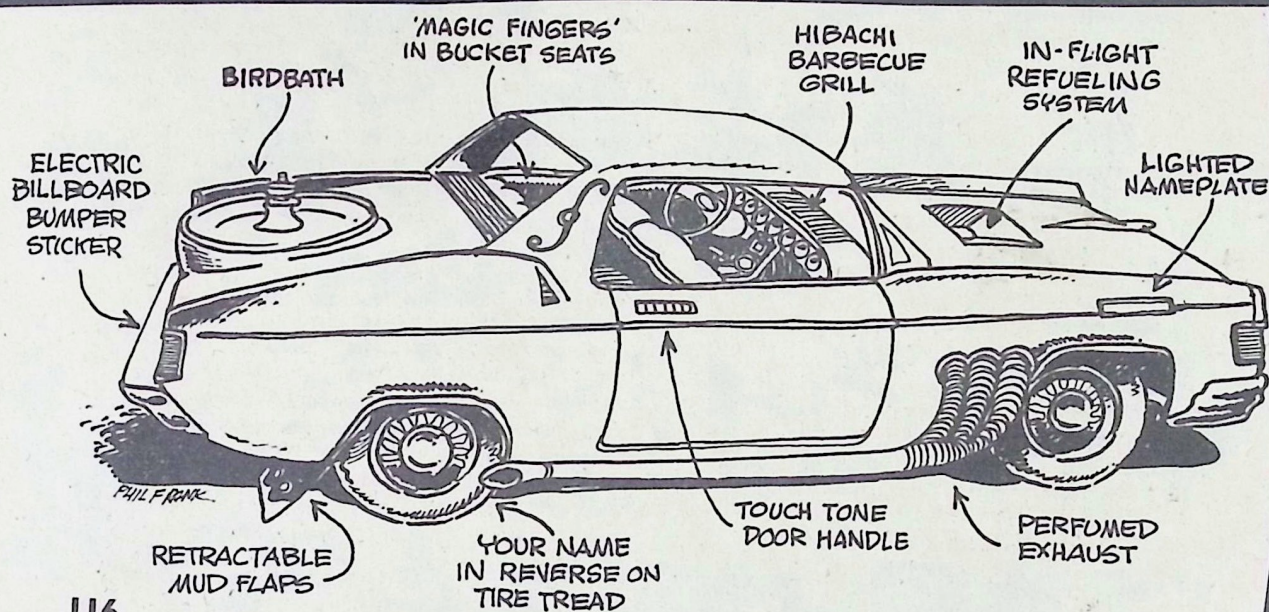
by J. Baldwin

DRAWINGS BY PHIL FRANK

CQ28
win '80



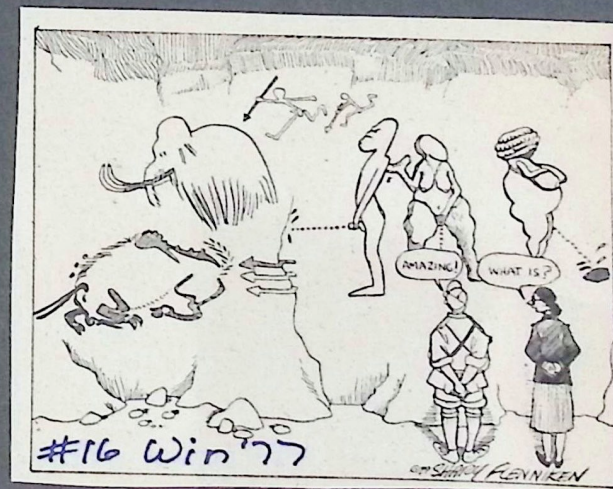
#28



116

#28

THE COEVOLUTION QUARTERLY WINTER 1980



#16 Win '77

© SHIRLEY KEVIN

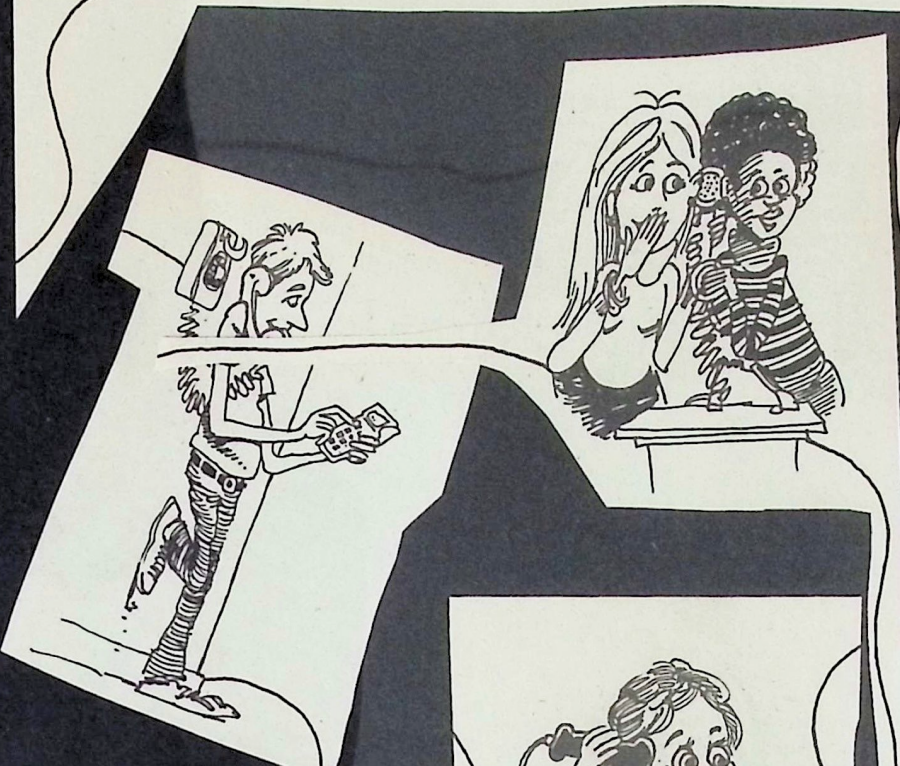
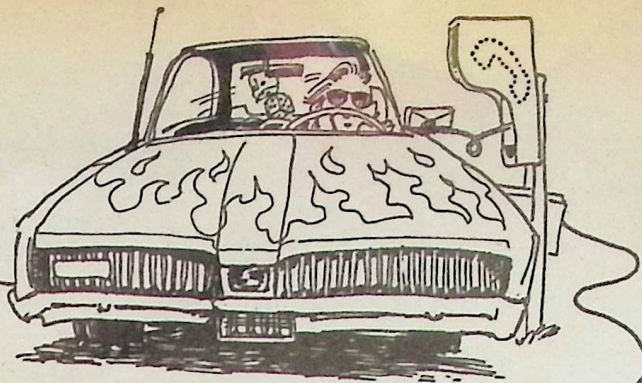


#29 5p'81



Shary Flenniken

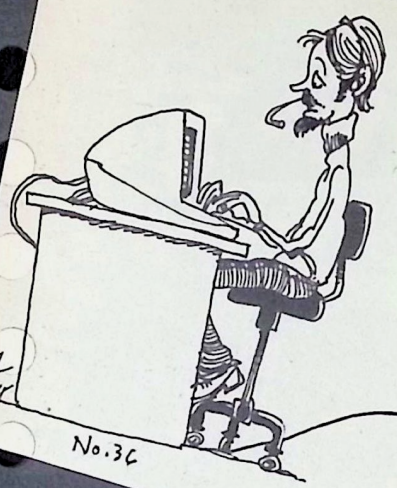
#16 Win '77



Phil Frank No.36



Phil Frank No.36



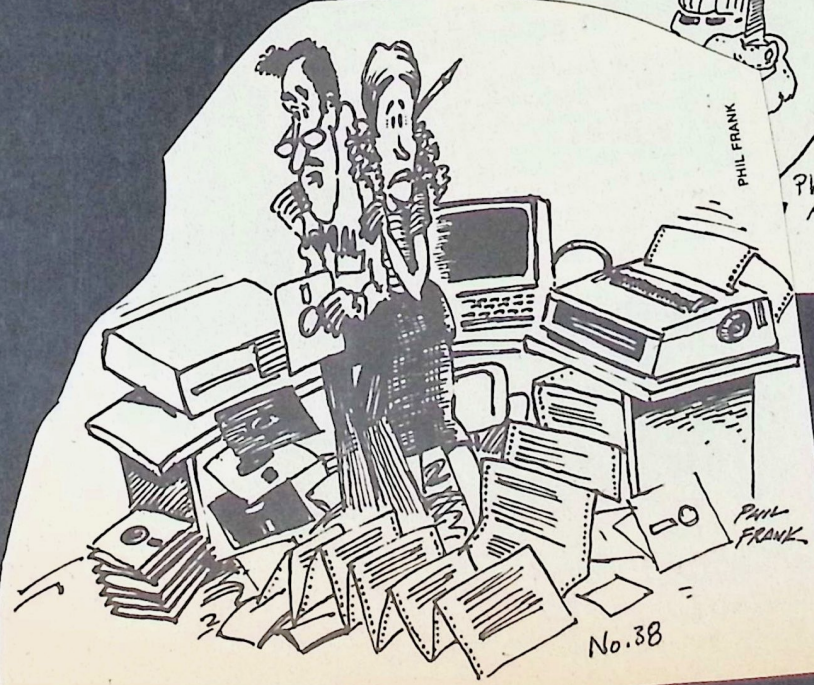
No.36



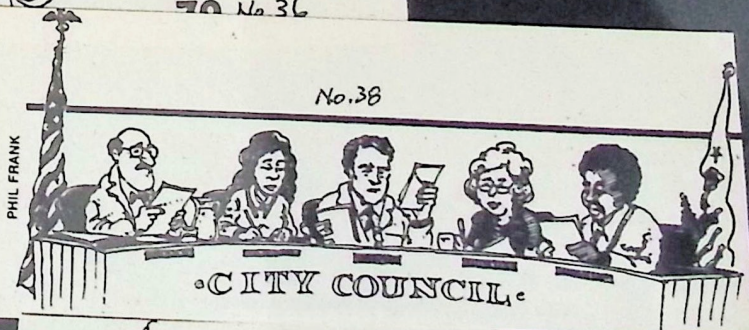
Phil Frank No.36



No.36



No.38



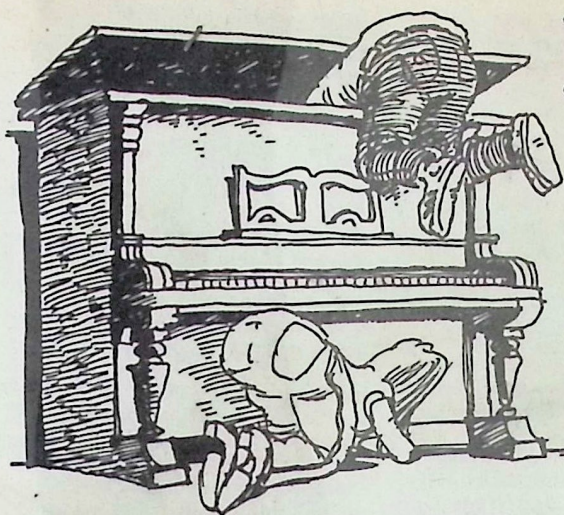
No.38



No.38

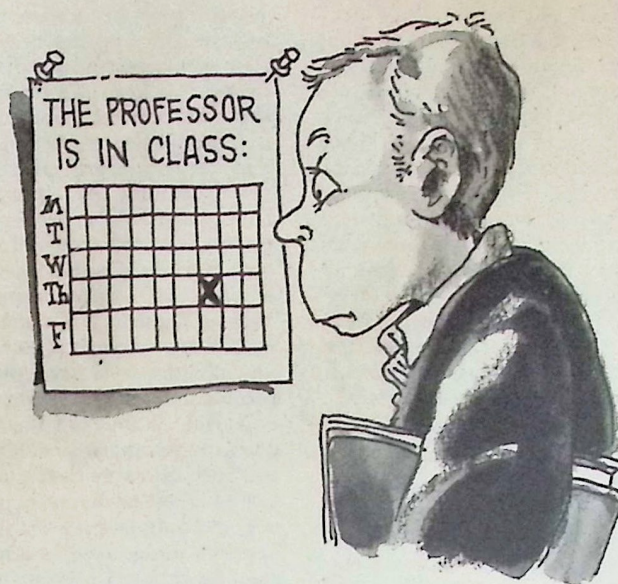
#55
Phil Frank

Reality Club



How to get a Piano.. ..Cheap!

by Joan Hutchinson
Cartoon by Phil Frank



27 GATE FIVE ROAD SAUSALITO CA 94965

89



Phil Frank
#55



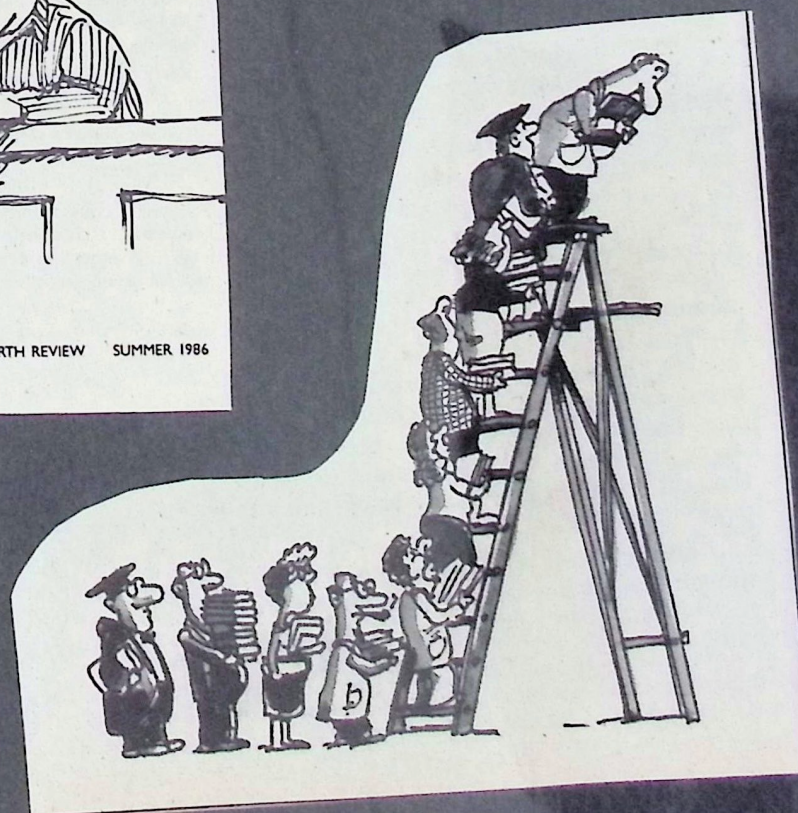
88

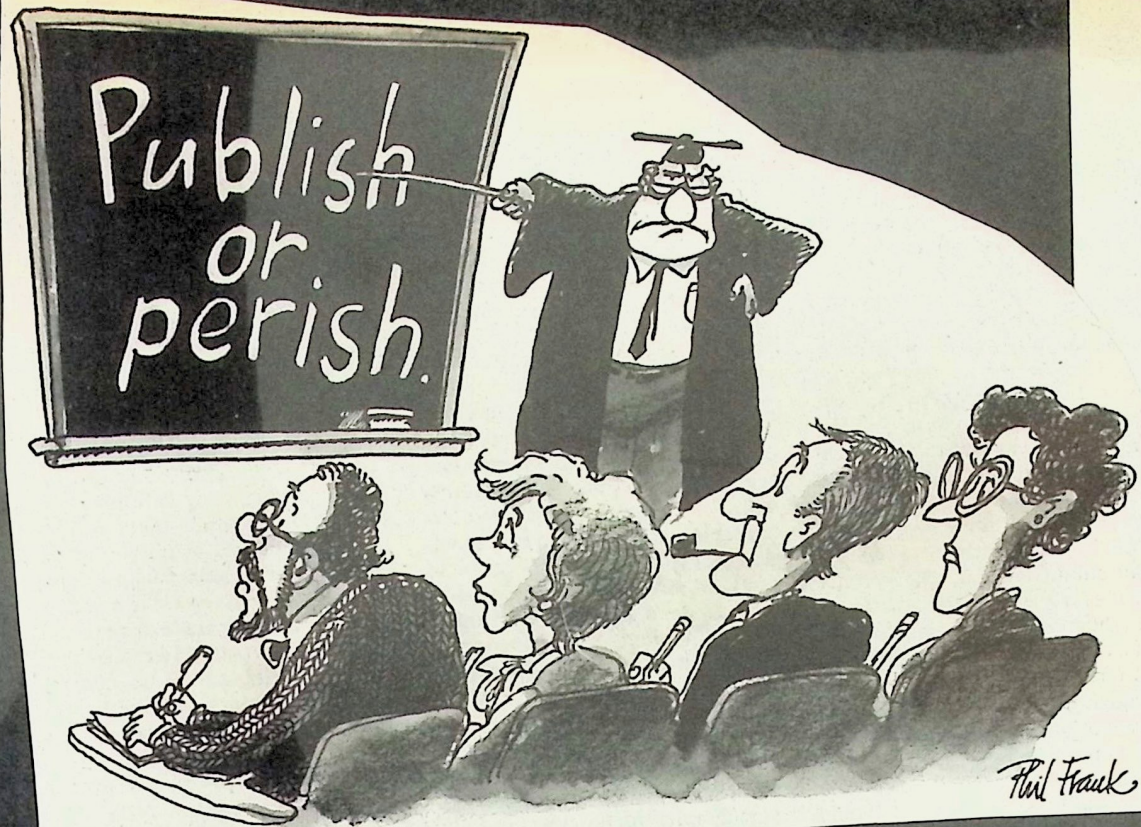
#51 Phil Frank

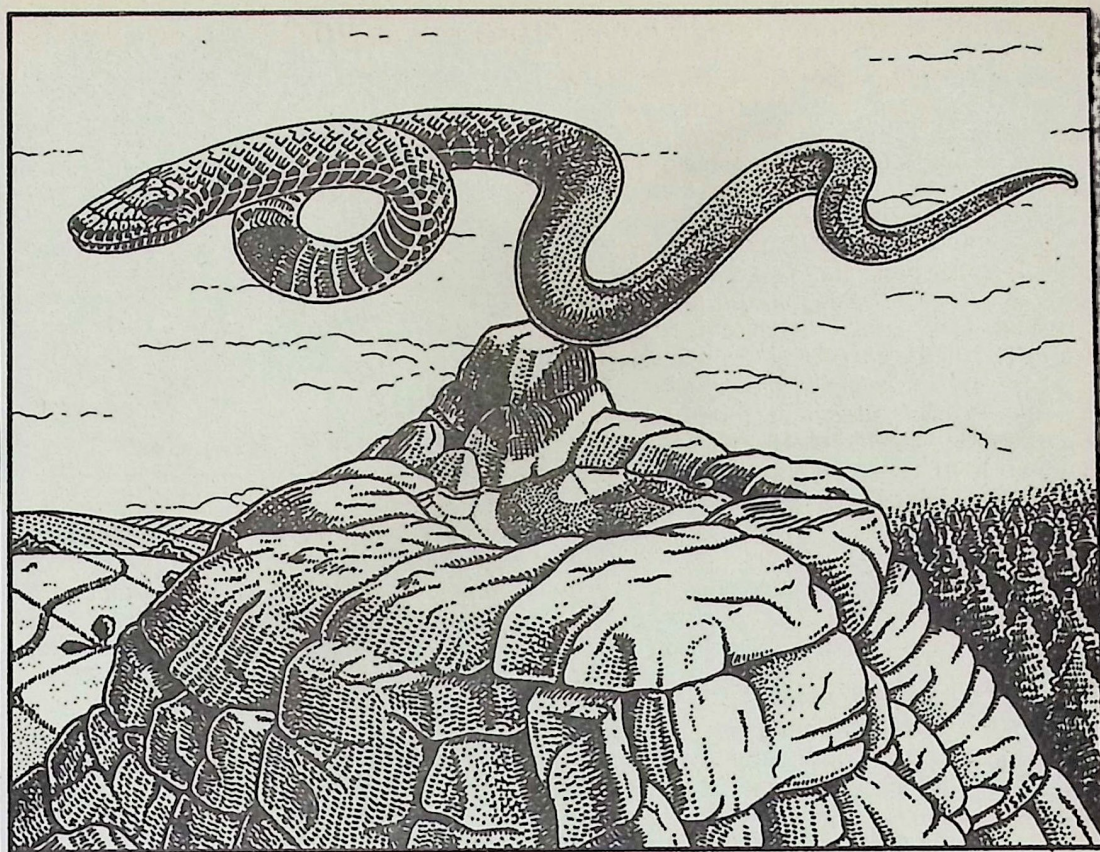
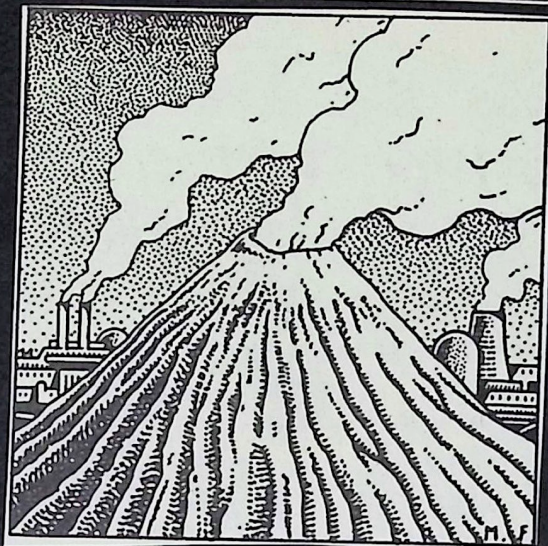
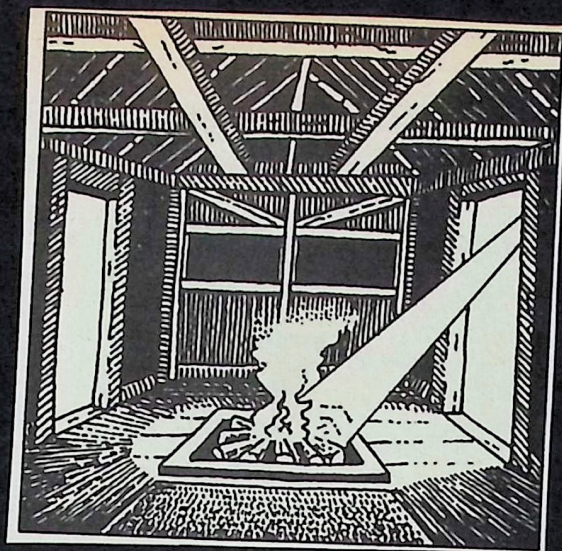
WHOLE EARTH REVIEW SUMMER 1986



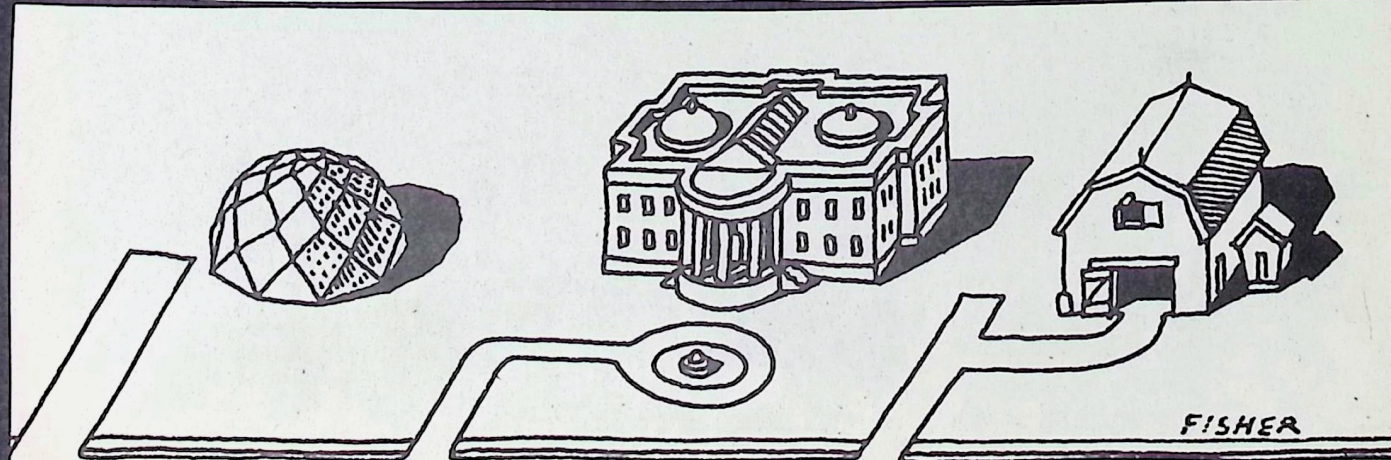
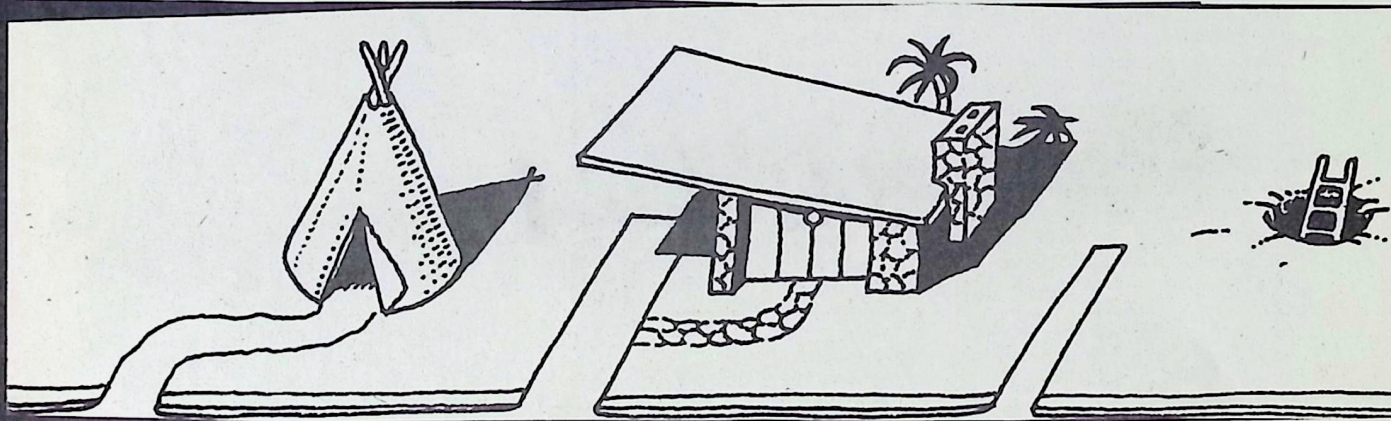
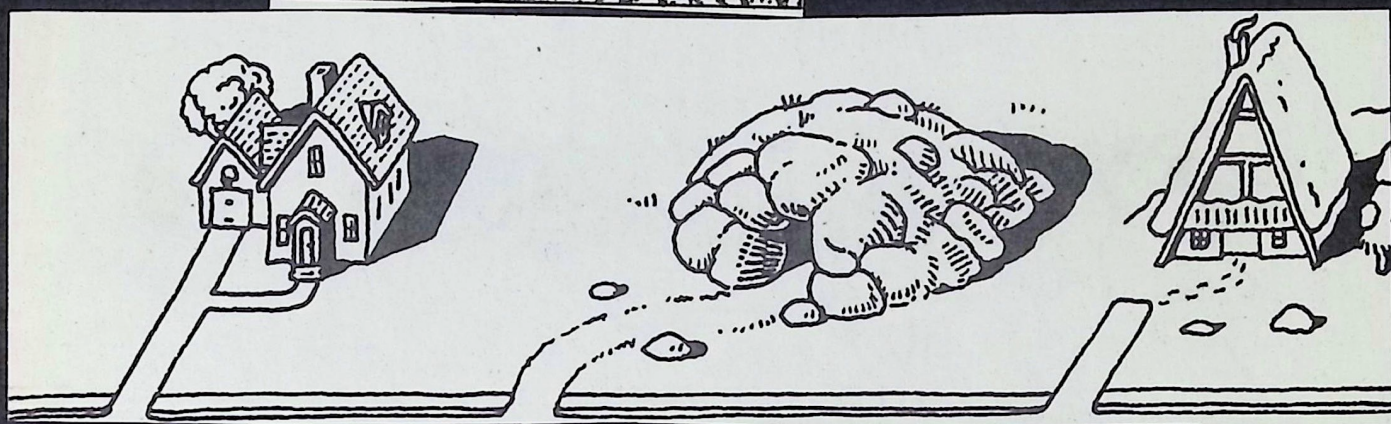
PHIL FRANK



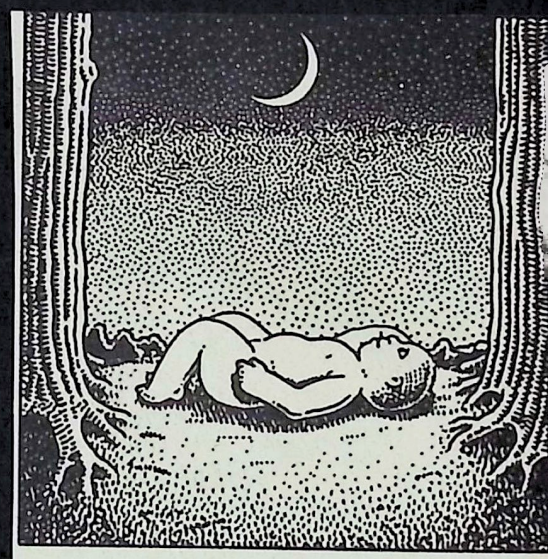




Illustrations by Mark Fisher



FISHER

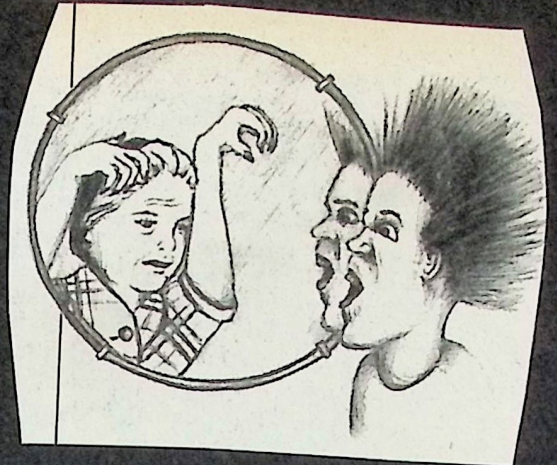


#48

COMMUNICATIO



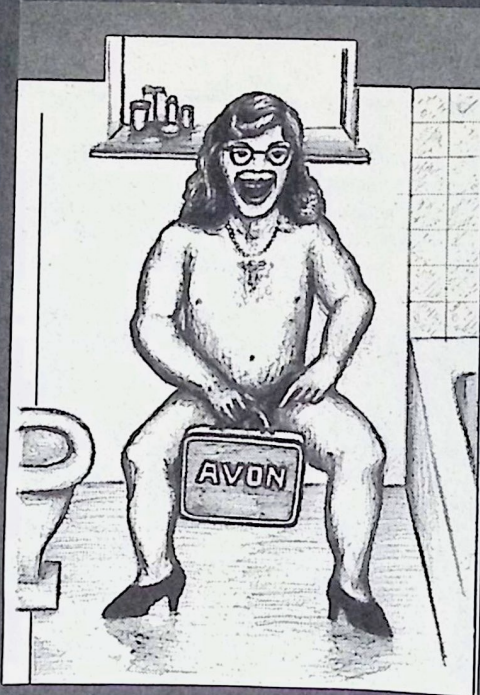
illustrations by Simmon Factor



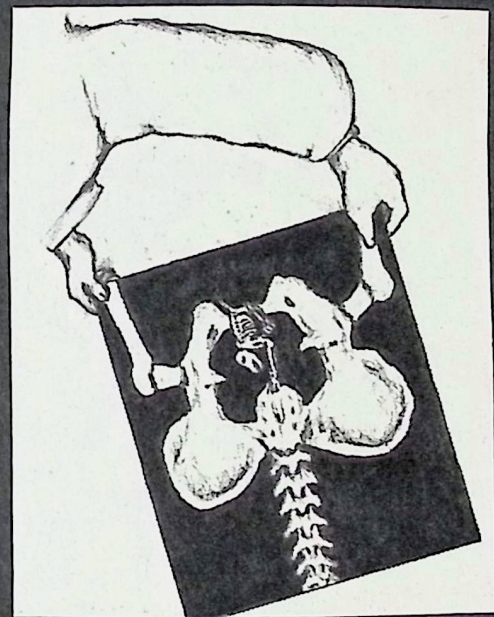
Simmon Factor # 48

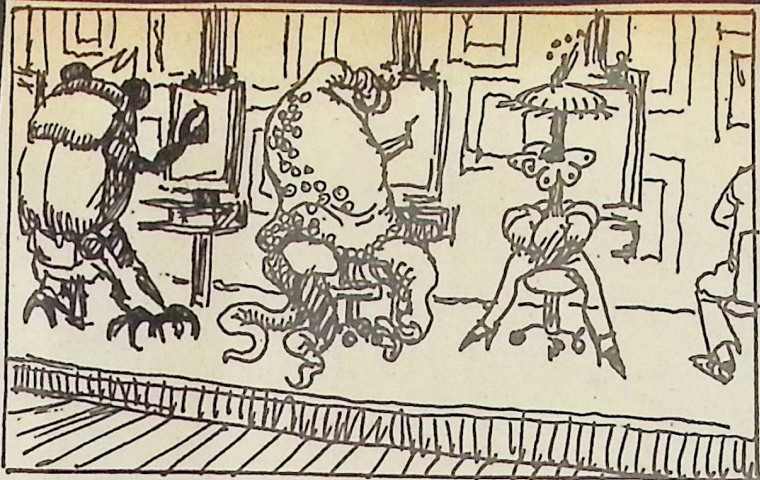


Simmon Factor



48





A REAL ARTIST JOINS THE STAFF AT JIM'S SHOP

Jim Green
#20 Win '78

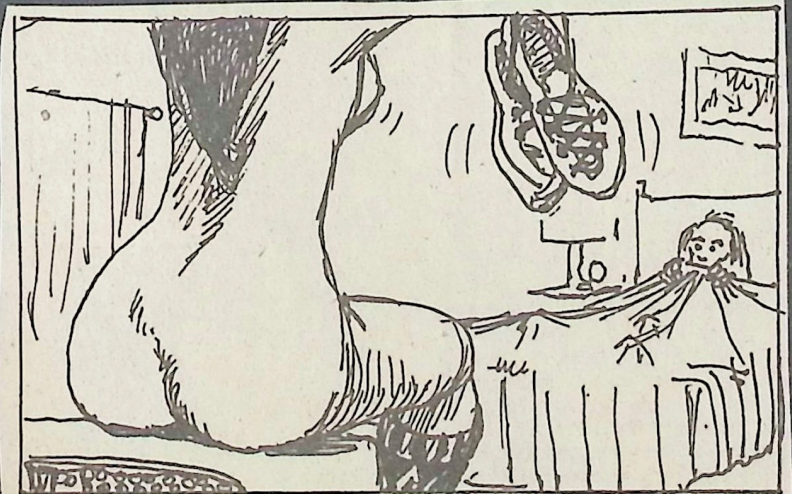


#20

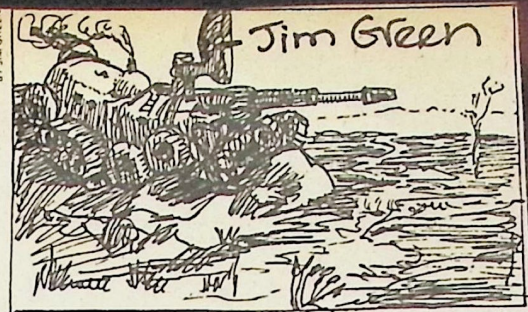
UNUSUALLY INTELLIGENT + LARGE BUNNY ATTEMPTS SEIZING POWER



A CLAM ACHIEVES ESCAPE VELOCITY AND FREEDOM



FOR DILIGENCE, THE MOTEL GOD GAVE GRANT A 13 YEAR OLD VIRGIN AND A DYNAMITE PAIR OF RUNNING SHOES FOR XMAS



Jim Green

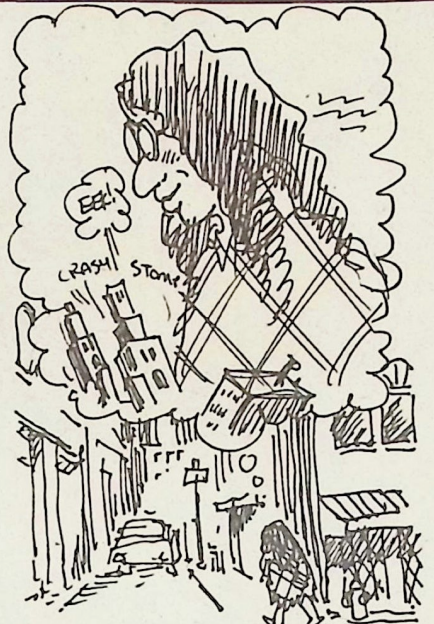
"Lili" the esoteric war machine pauses to reflect on the wonders of spring sometime in the near future.

#26 Sum '80

LADY, I'M 14 YEARS OLD AND WHEN I SAY I WANT CROTCHLESS PYJAMAS, I MEAN CROTCHLESS PYJAMAS!



#33



JANE IN THE BIG CITY

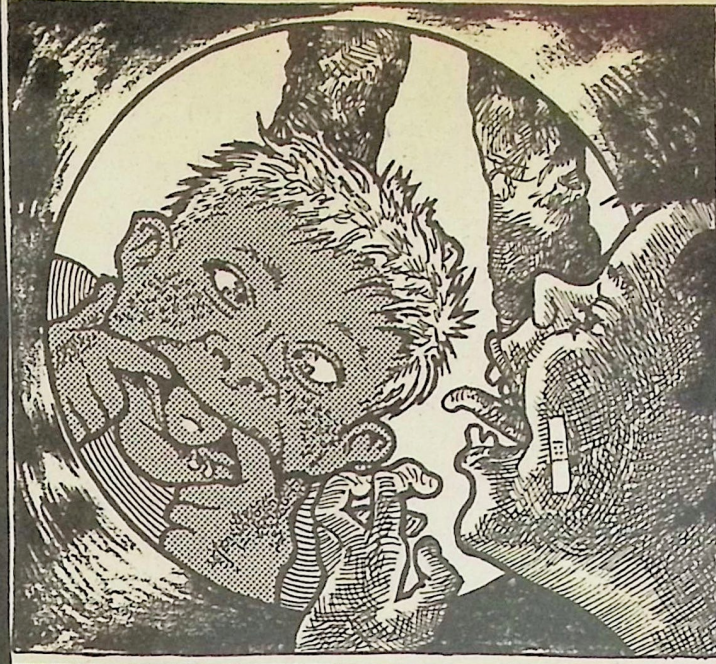
#33



#28

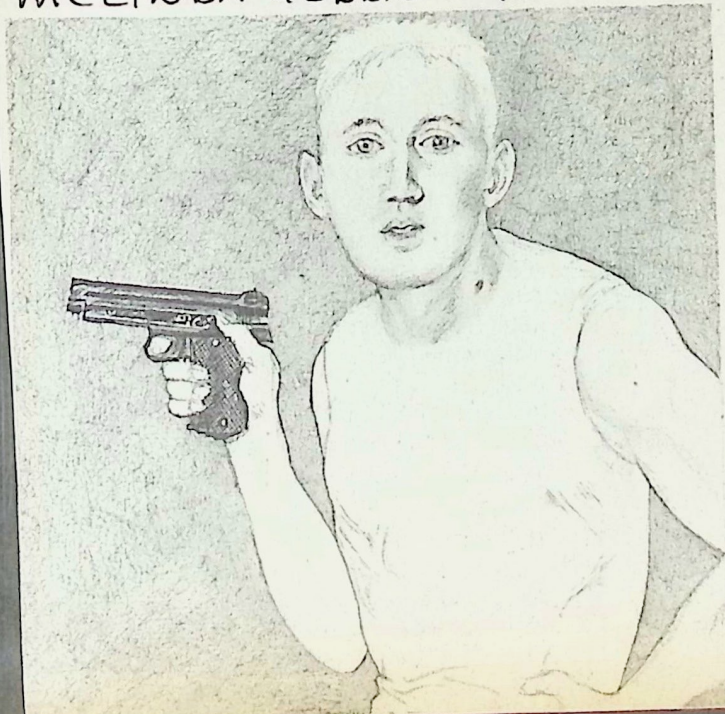


#28 melinda Gebbie Win '80

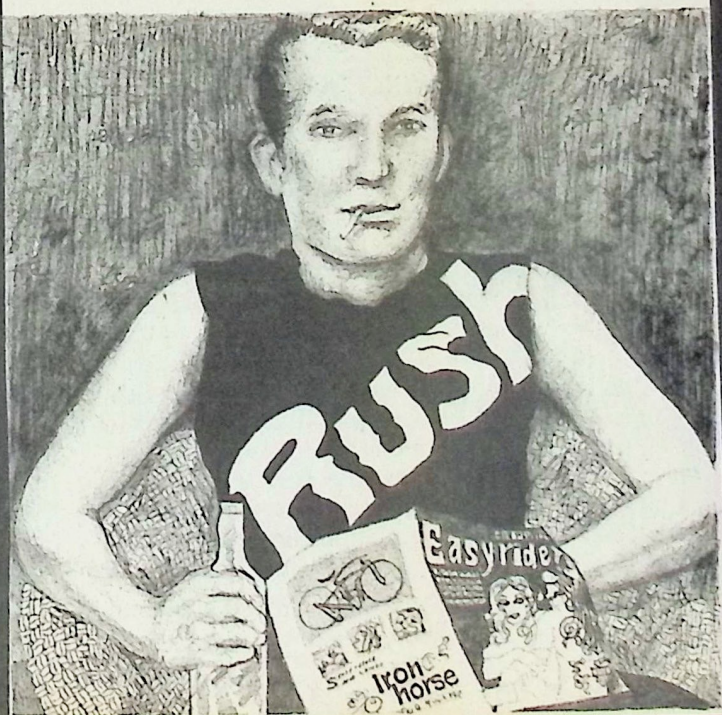


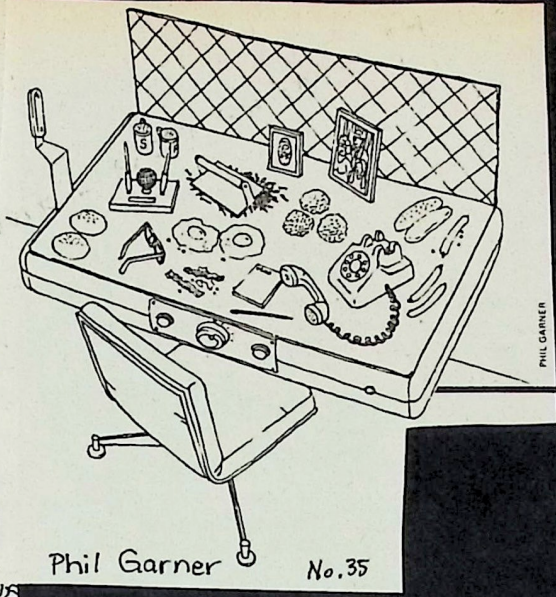
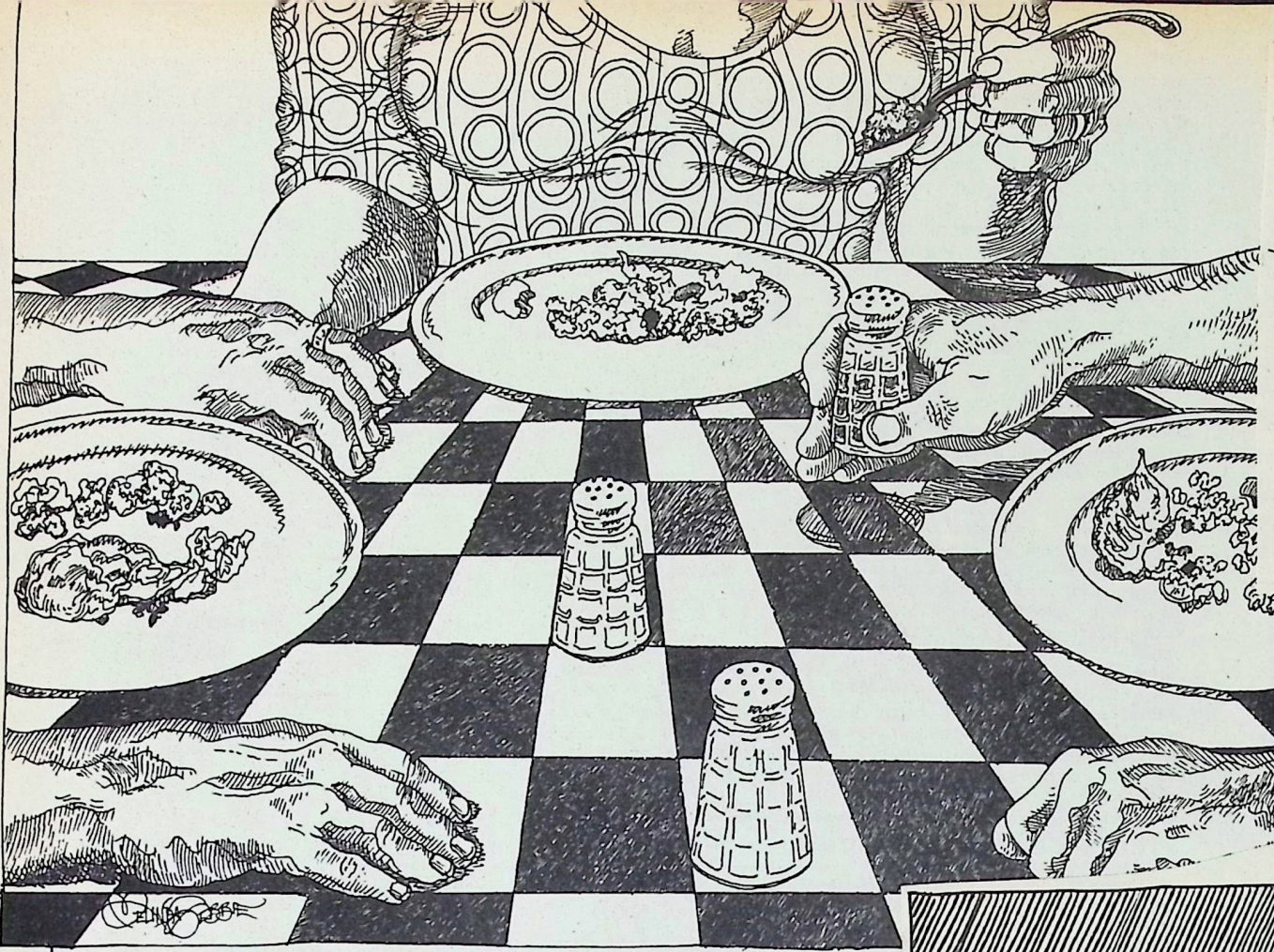
Illustrated by Melinda Gebbie Win'81 #32.

MELINDA GEBBIE #42



Melinda Gebbie #42

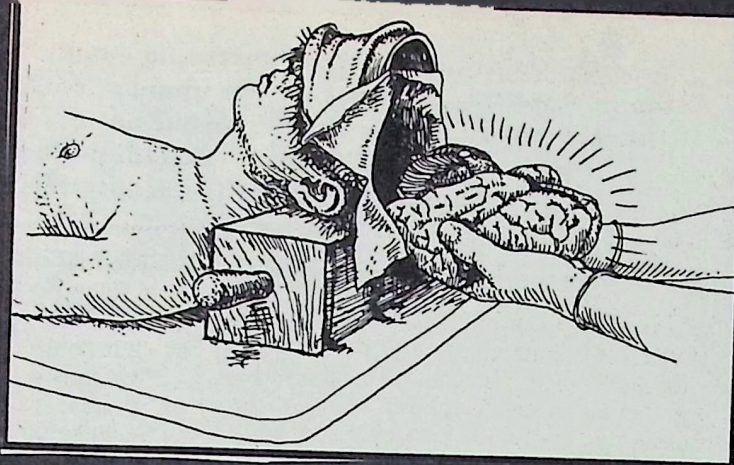




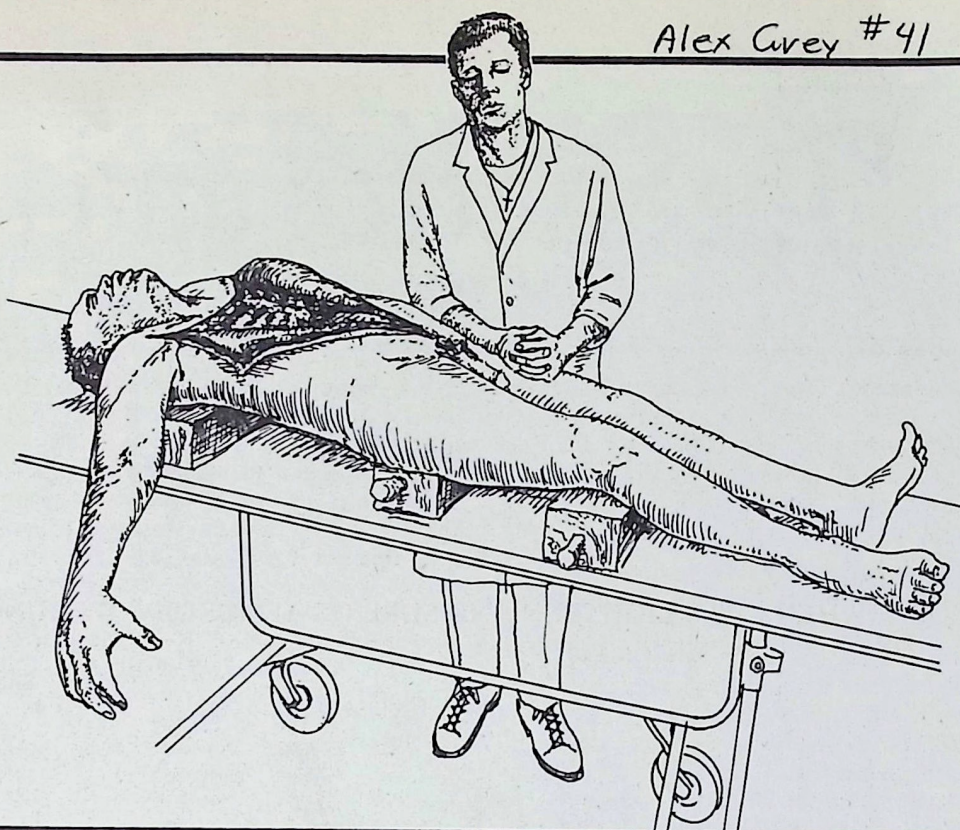
No 37

Drawing by Melinda Gebbie

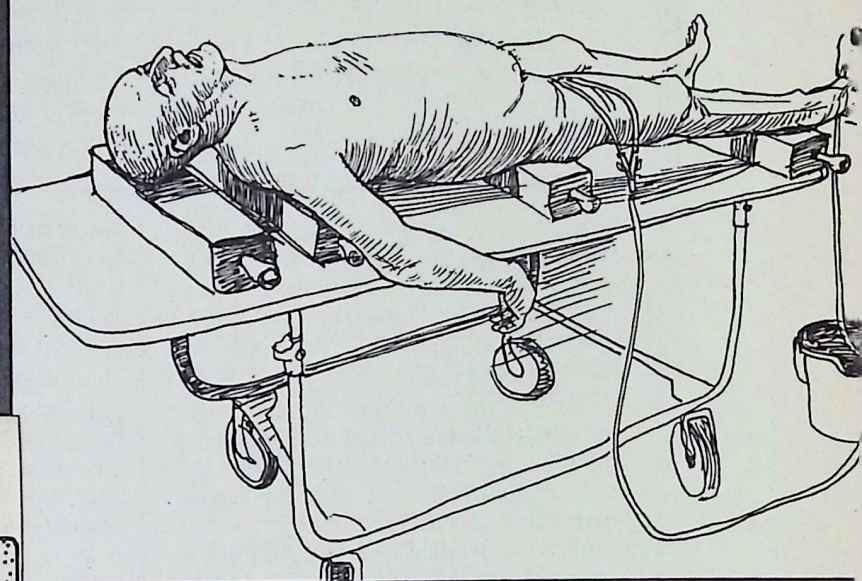




Alex Grey #41



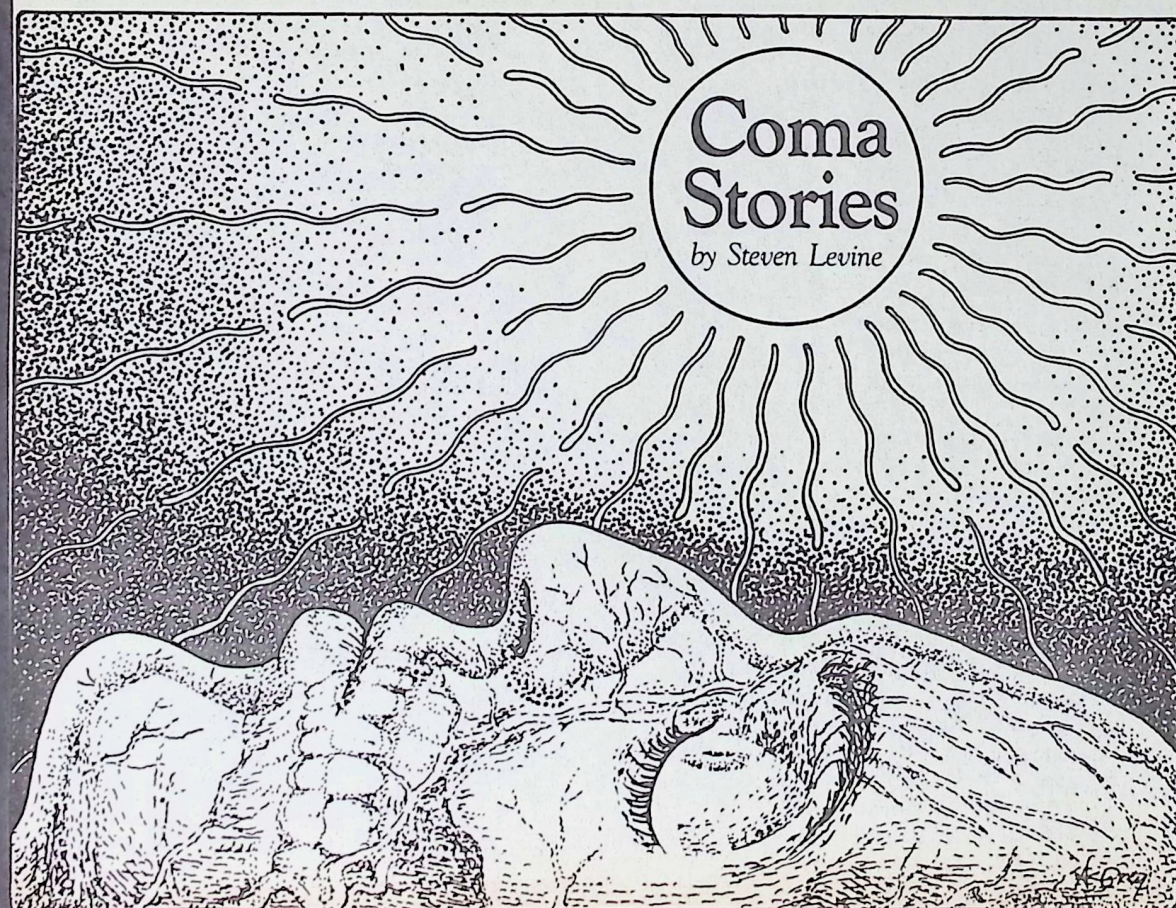
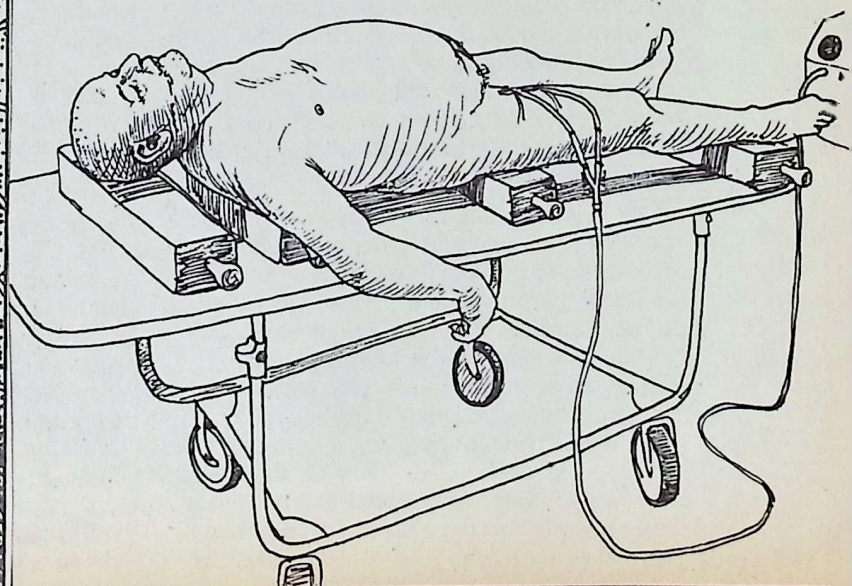
Embalming — Stage I



COMMUNITY #40

Coma Stories by Steven Levine

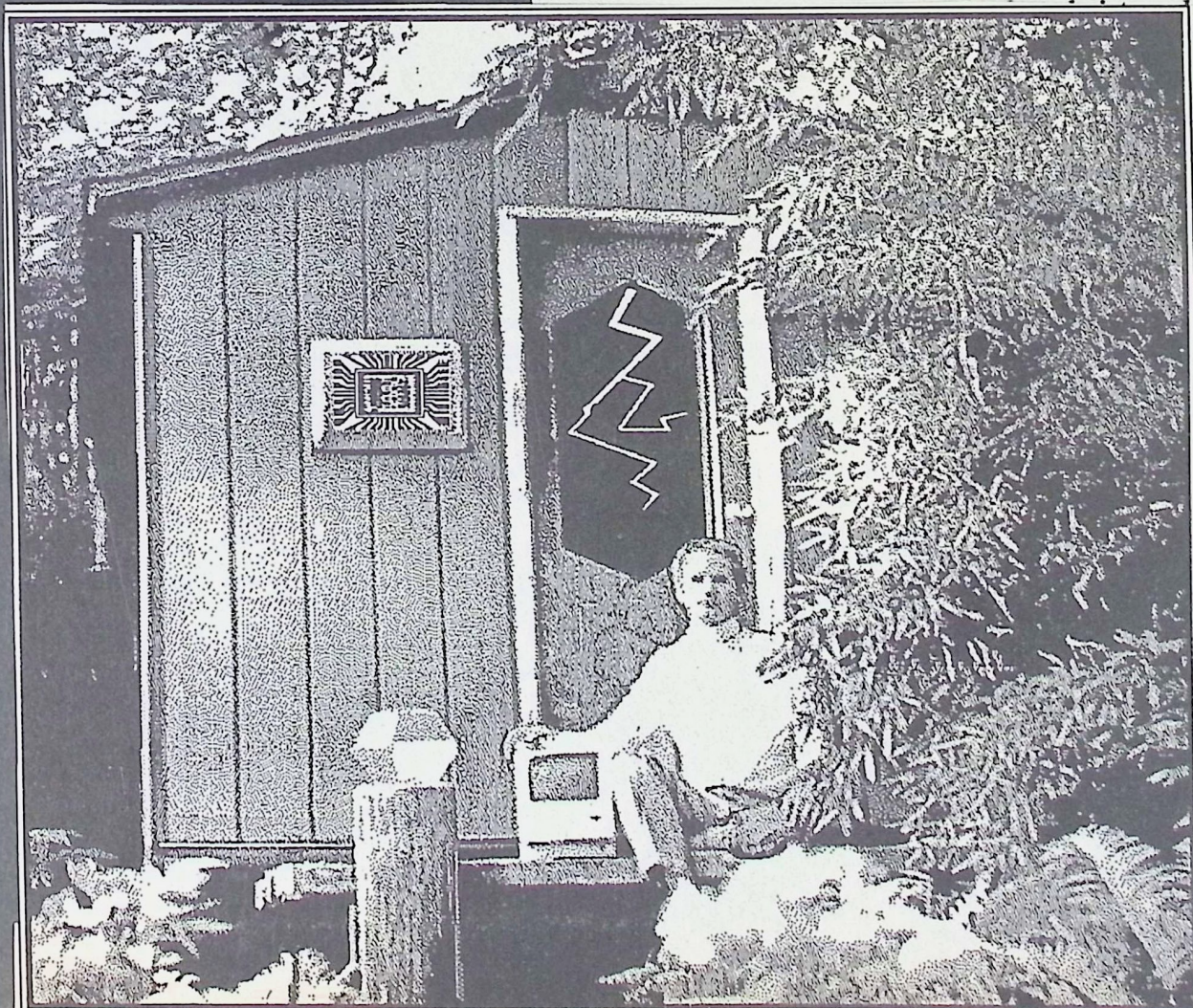
After 20 Gallons — Stage II





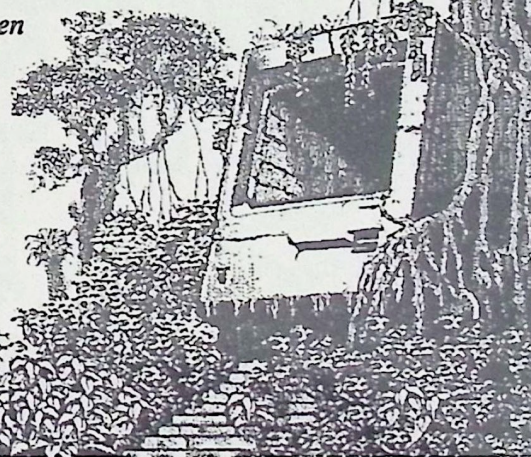
THE ART OF THE MACINTOSH

A DIGITAL RITE OF PASSAGE



by Michael Green

ice to
ribing



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Author and faithful assistant strike a digitally retouched pose outside their studio. The entire publishing system—editorial and design departments, type house and print shop—fits handily inside the tiny building, transforming it into a bona fide *Electronic Cottage*.

Working with a Mac is mostly done with ICONS-



symbols that activate its functions. Like Chinese writing or hieroglyphics, they're not phonetic, but point directly to what they stand for. Like them, icons slip right past the left-brain interpreter and interact immediately with intuitive right brain comprehension.

Thus, effortlessly, I entered the garden of digital delights. Somehow, with the Mac, the process of laying down forms, shifting them around, erasing, restoring, ...was characterized by an electric feeling of *lightness*. The real genius of this medium, I discovered, is not in the actual drawing of images but in the *manipulation* of them. Devotees of word processing already know how the power of unimpeded word rearrangement can boost many people onto a new level of personal expression. Same here: *imagewriting*.

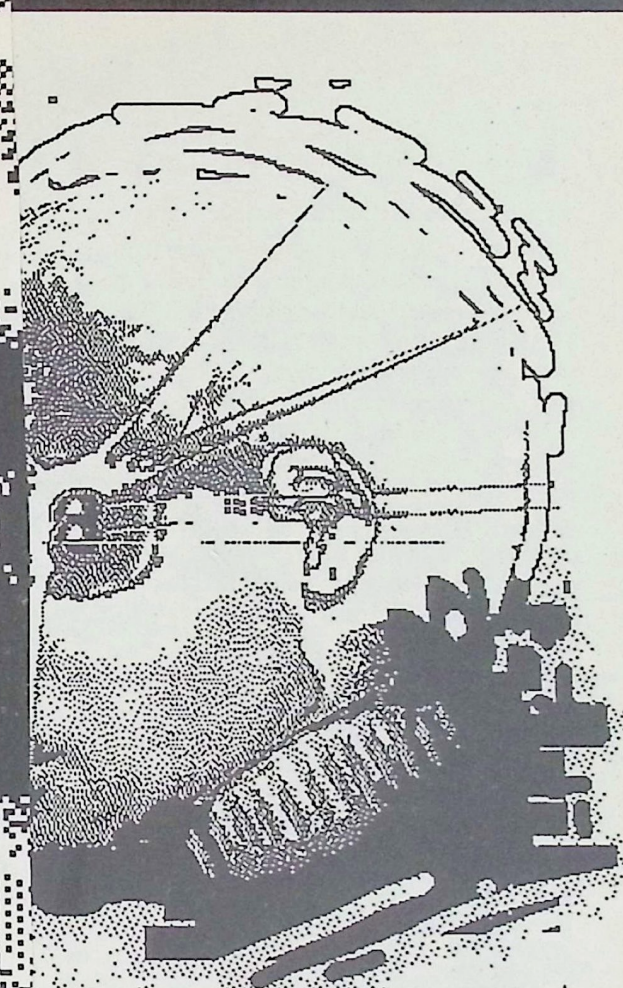
Creative communion with a microchip. A fascinating experience! It had me firmly hooked. Quite an embarrassment for a former tipi dweller.

You can almost *feel* how the picture is just a delicate lace of charged particles dancing to your every move. Subtle! Delicious!



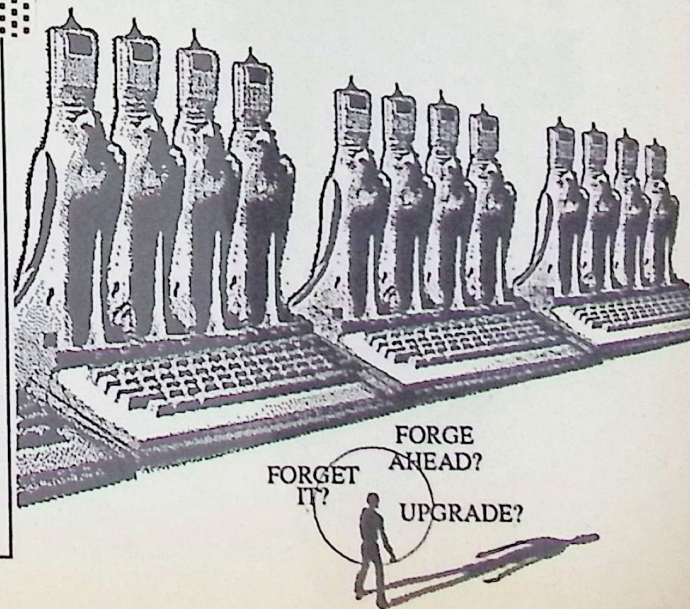
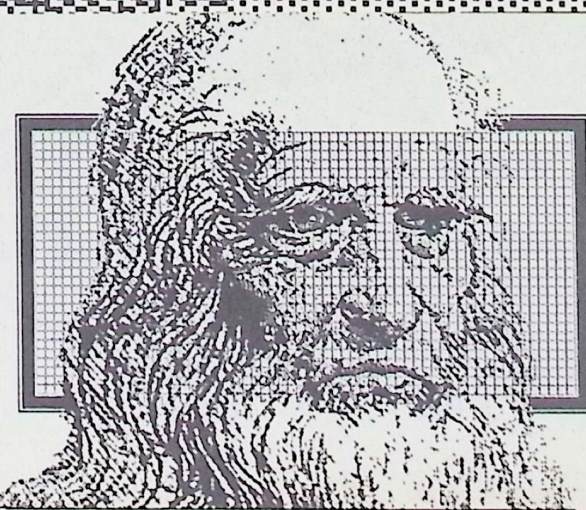
AGAIN,
S STILL
ER DIRECTION

MACINTOSH & PRINTED OUT ON THE LASERWRITER



Step by step the most light-hearted & creative exploration deftly turns into grim, red-eyed obsession: Silicon madness strikes again!

But couldn't this constricted state be seen just as easily as the crucial test of an Electronic Age RITE OF PASSAGE?



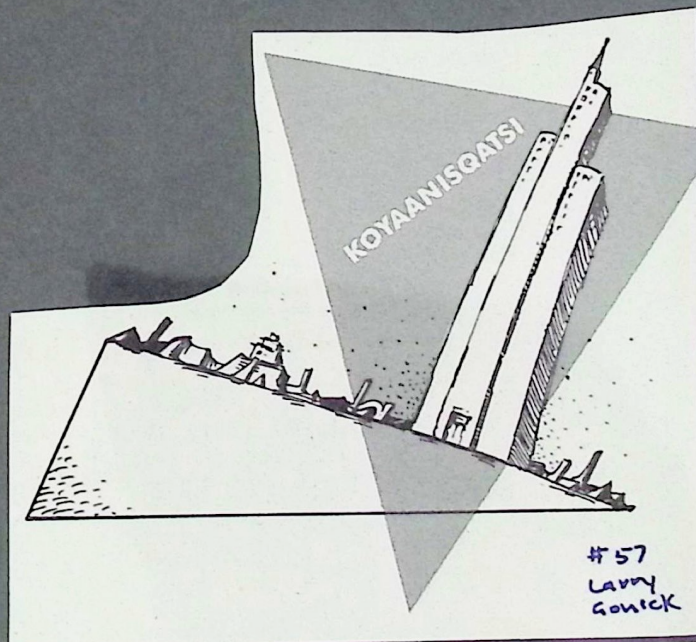
FORGET
IT?
FORGE
AHEAD?
UPGRADE?

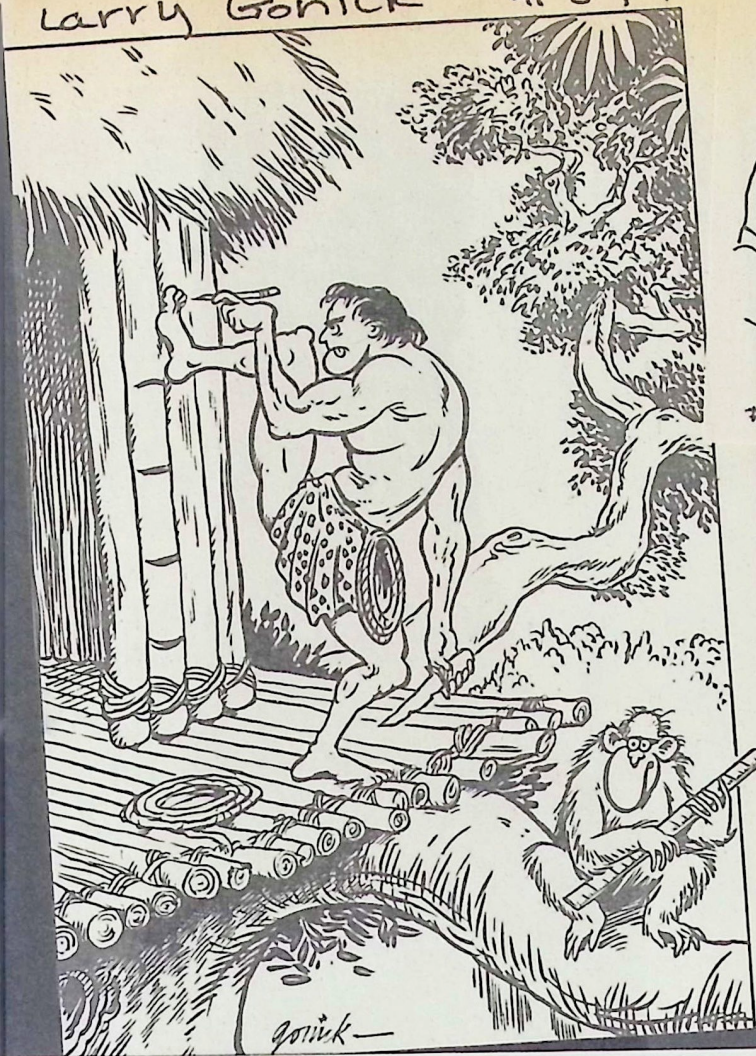


52

AM I PSYCHIC YET?

by Paul Krassner
Illustrated by Bill Griffith



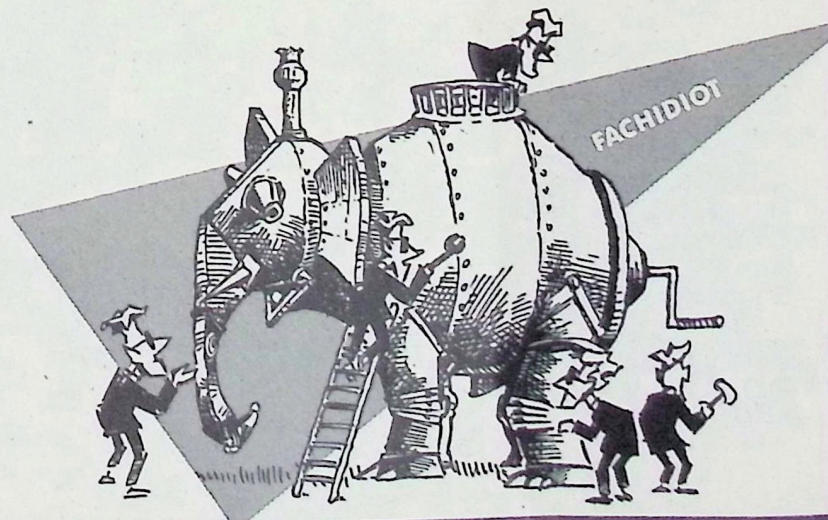
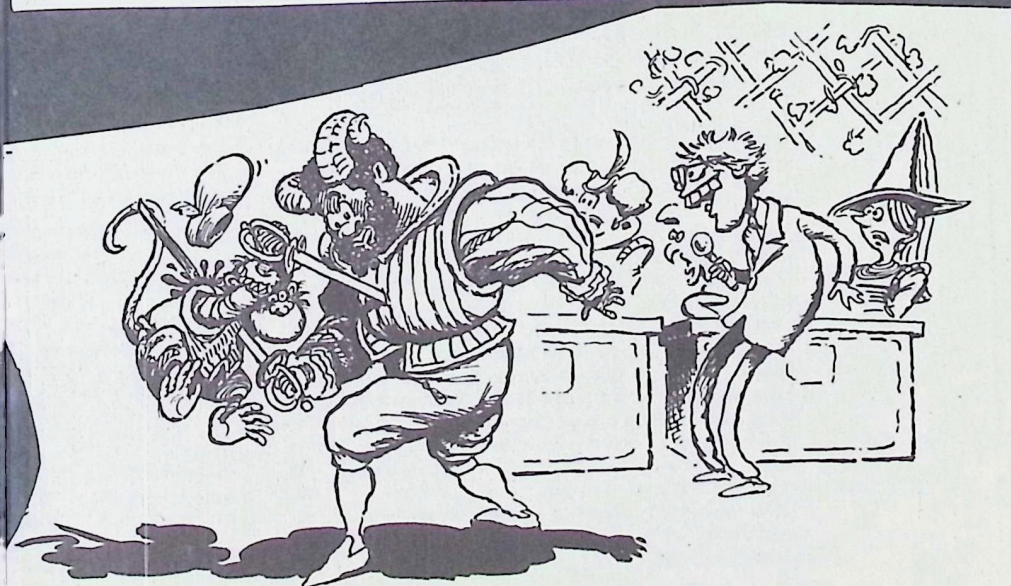
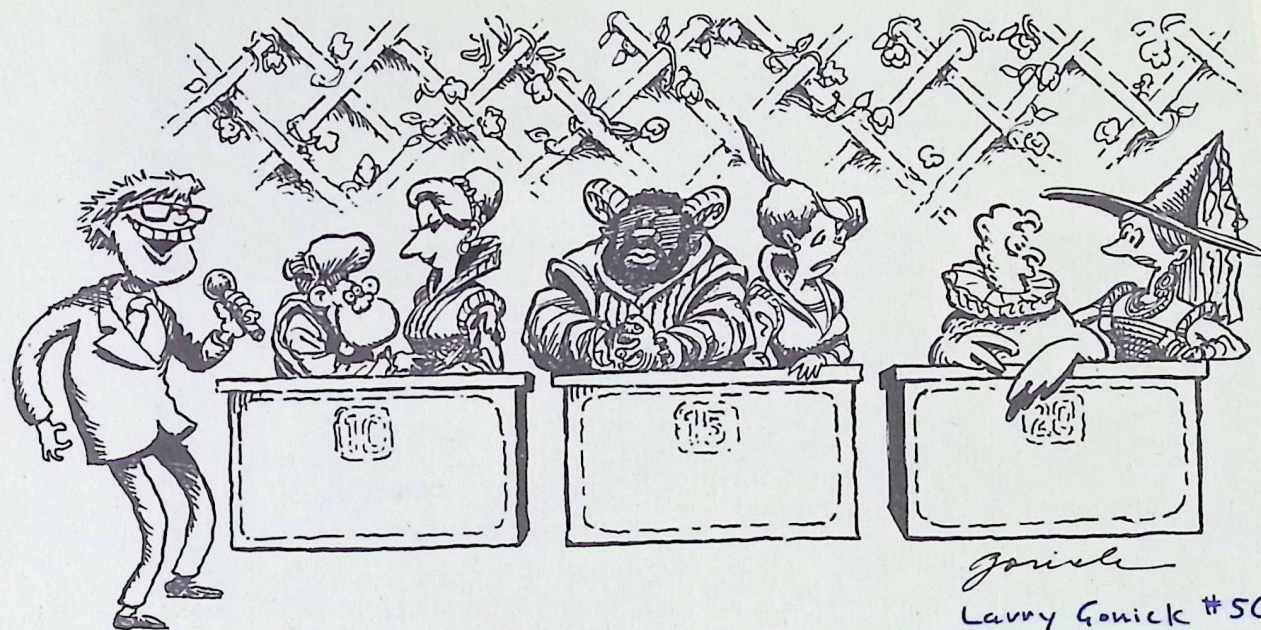
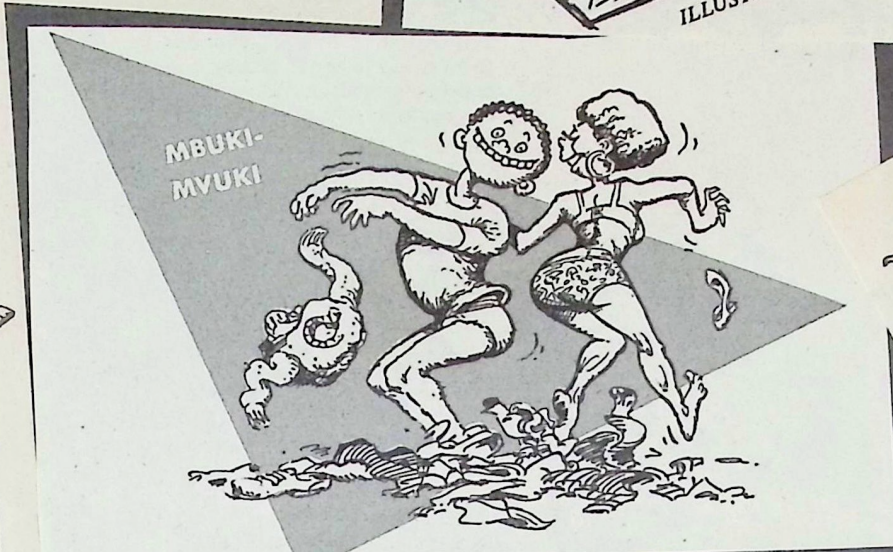
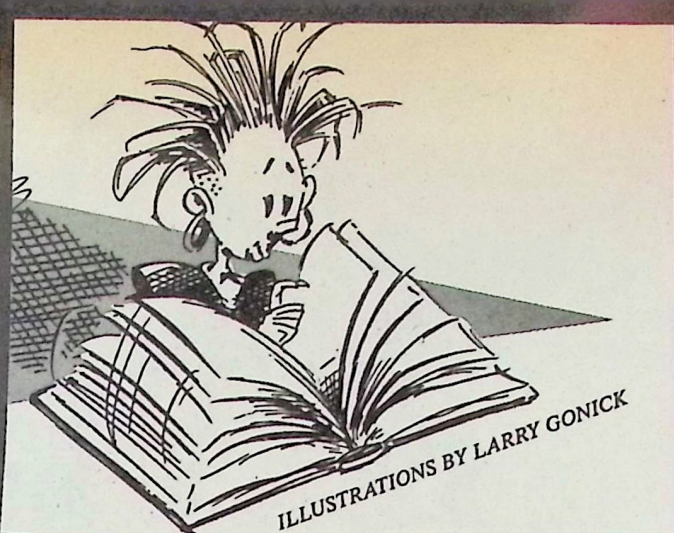
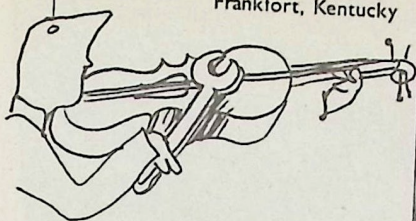


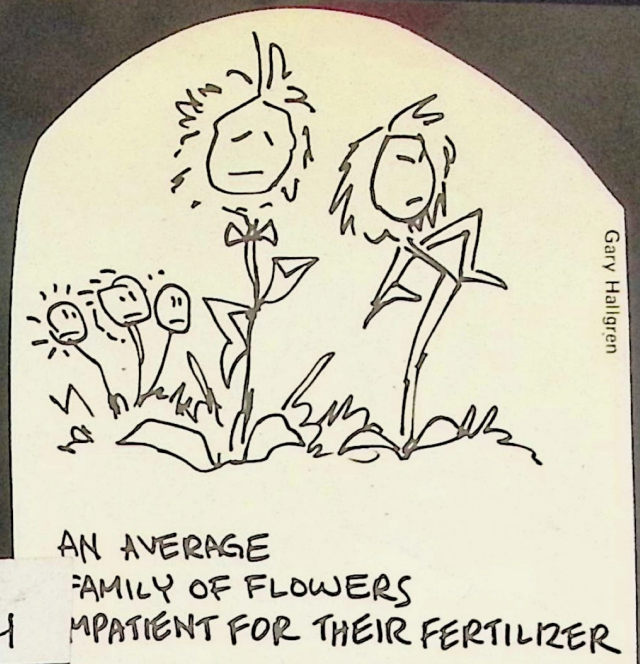
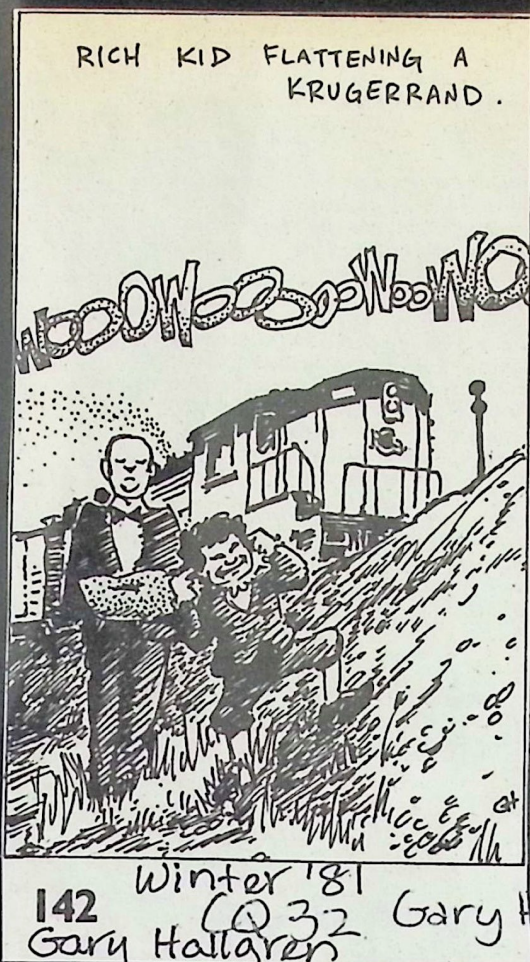
LARRY GONICK

As far as I know, the three books I've mentioned are only available through wholesalers of instruments and supplies, and certain mail-order companies.

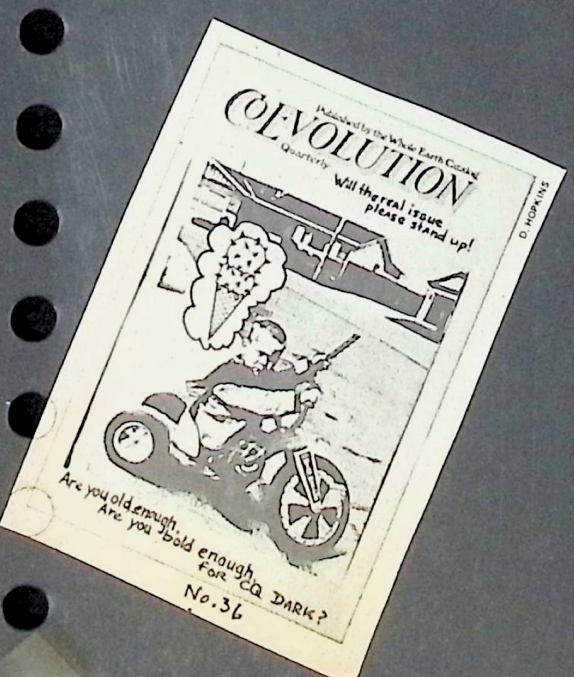
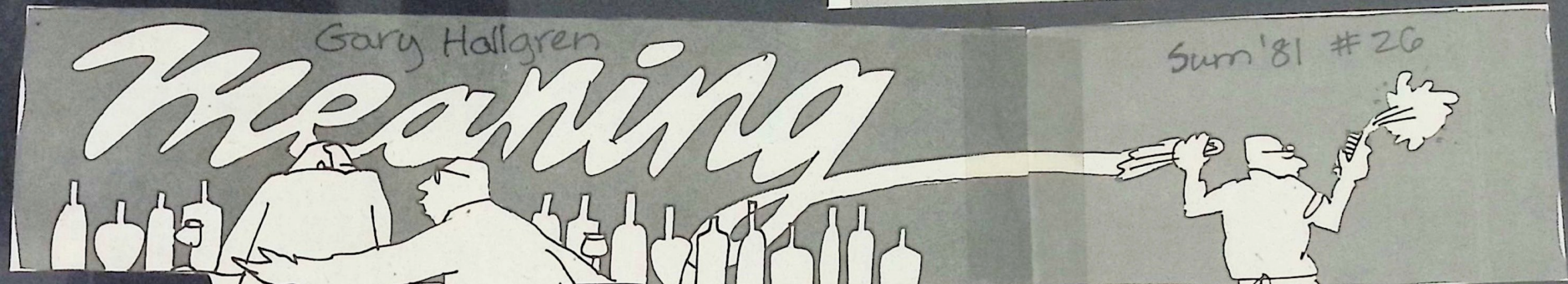
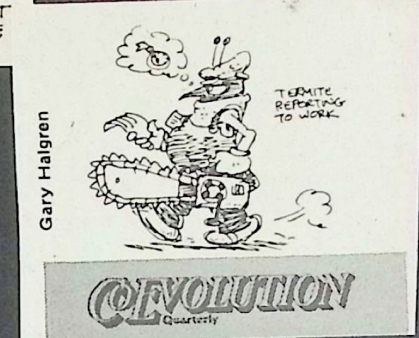
John P. Moroz
Frankfort, Kentucky

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#42



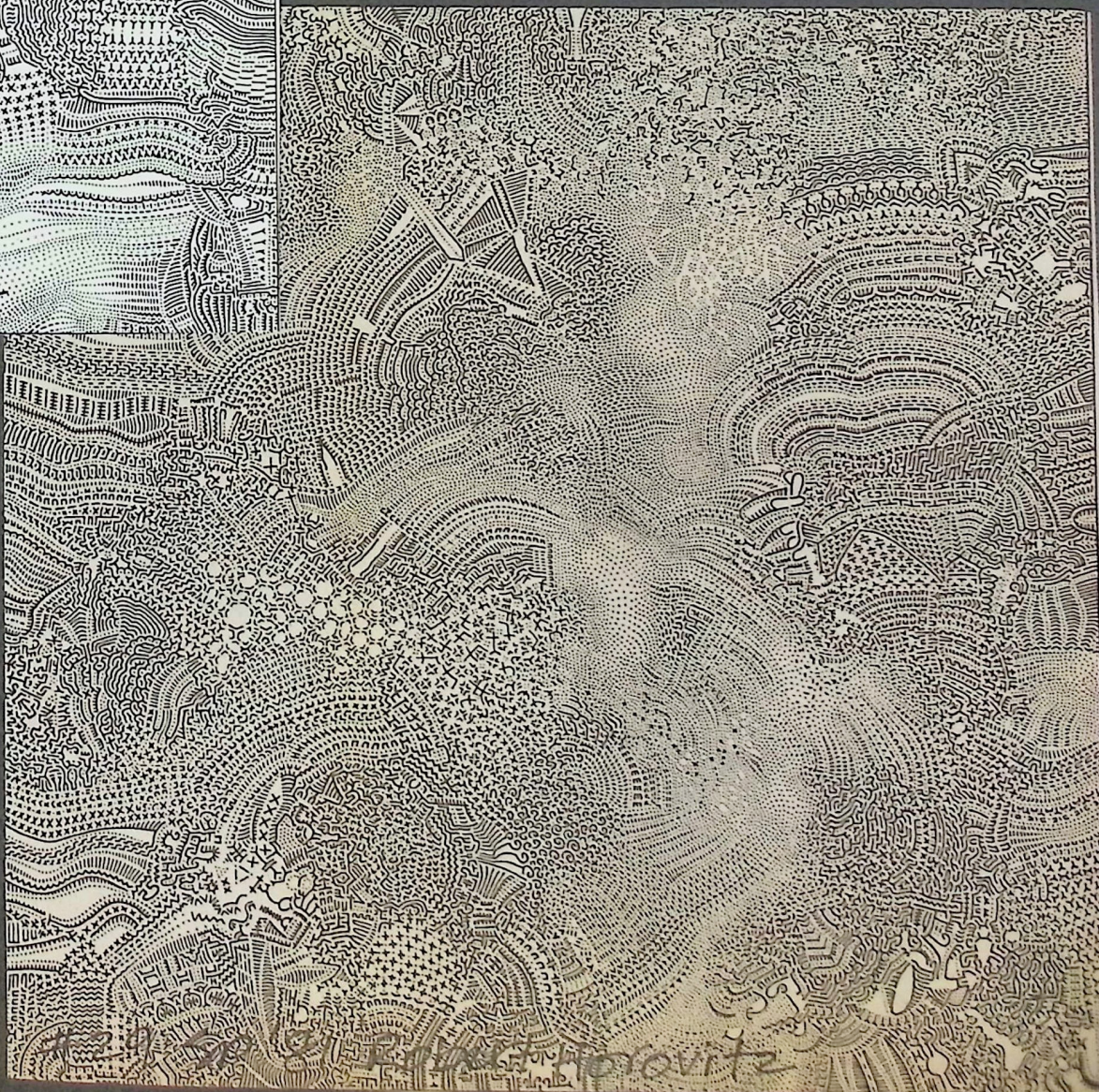


Business #24



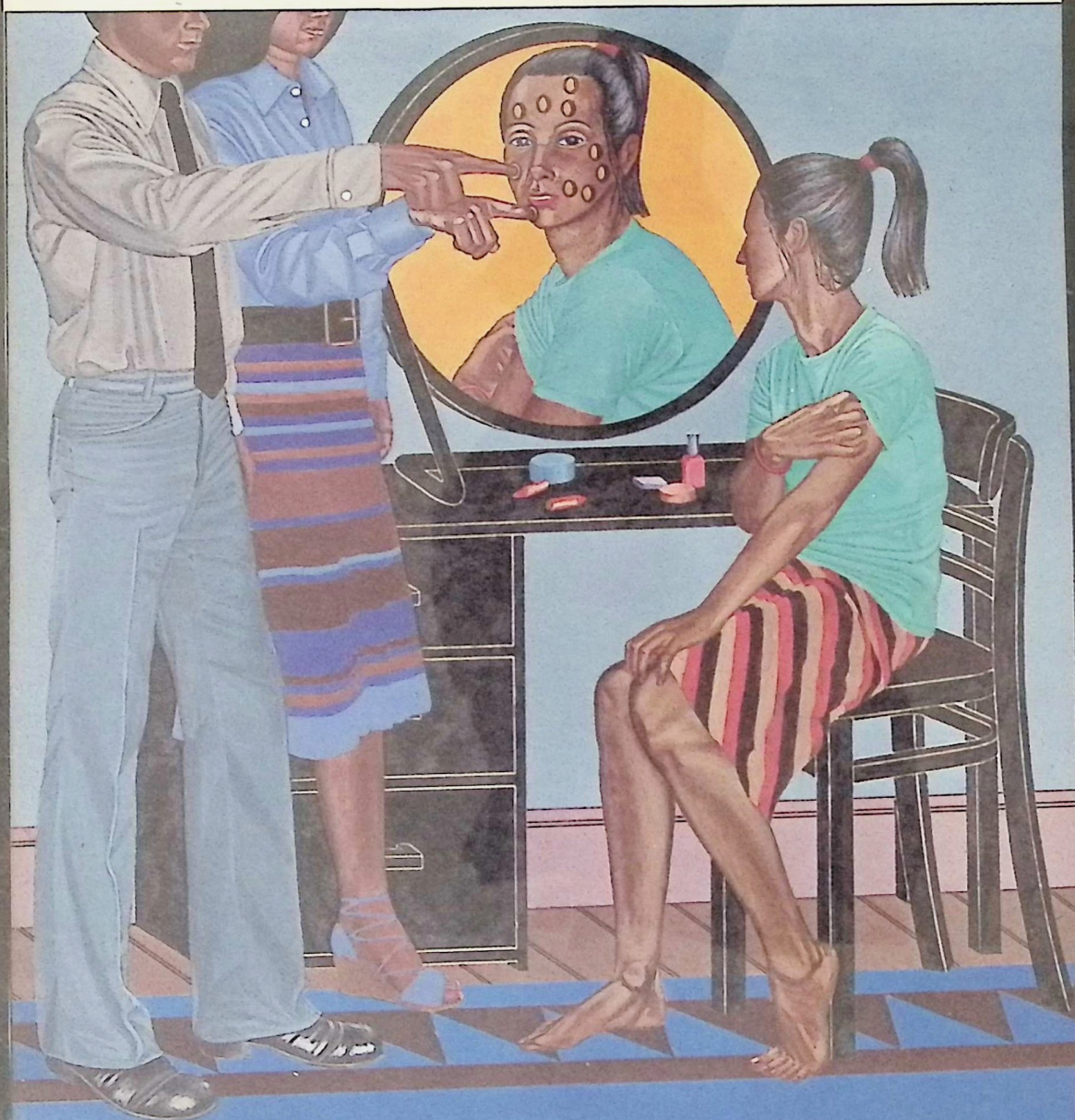


#29 SP '81 Robert Horowitz



#29 SP '81 Robert Horowitz

Robin Harris #17 Sp'78



Acne may result from inaccurate self-reporting
— and be cured by good semantics.

Language, Thought, & Disease

by W. C. Ellerbroek, M.D.

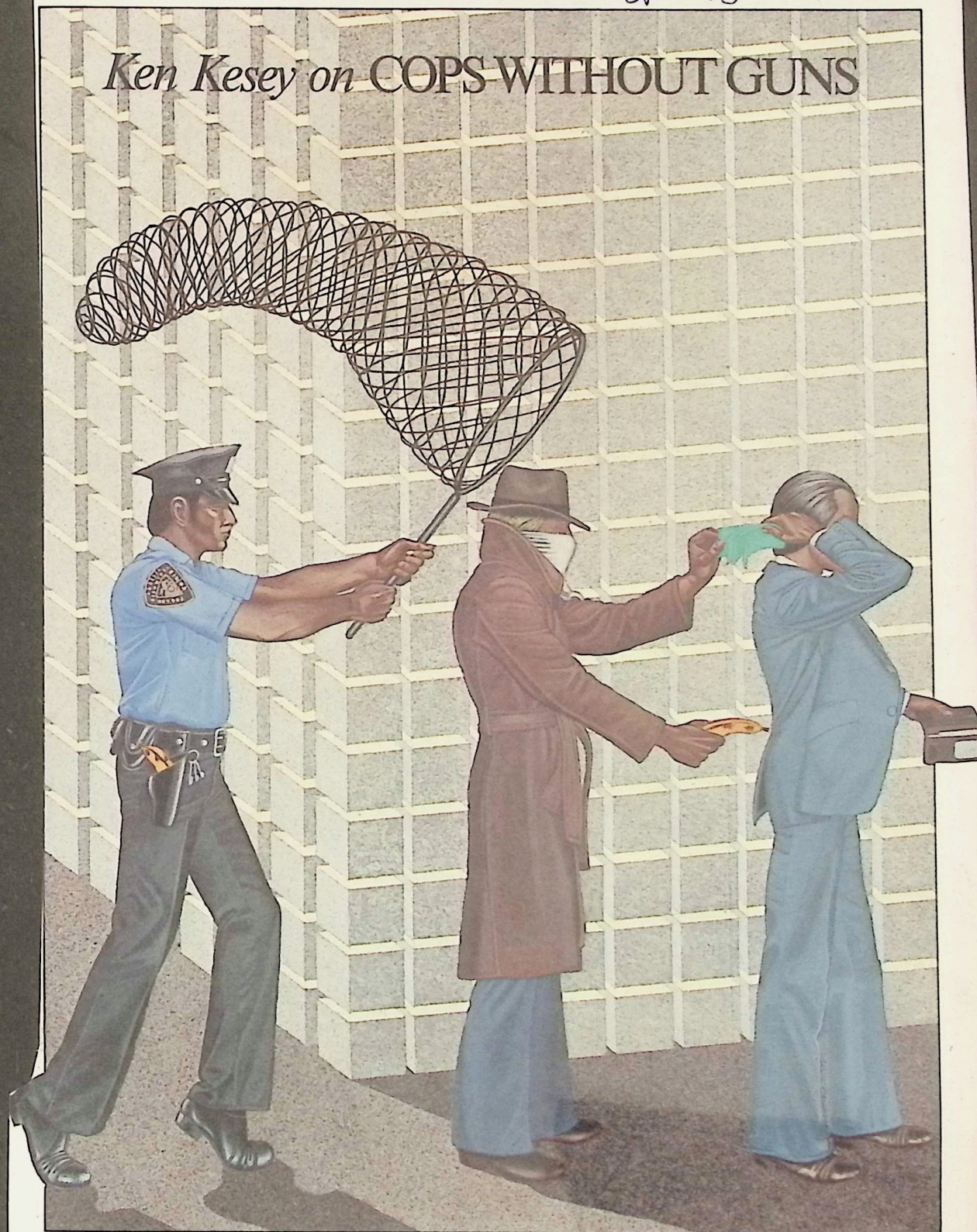
17 Spring 1978

Subscription price: \$12 a year

\$3.50

Robin Harris #17 Sp'78

Ken Kesey on COPS WITHOUT GUNS



No. 17 Spring 1978

Subscription price: \$12 a year

\$3.50

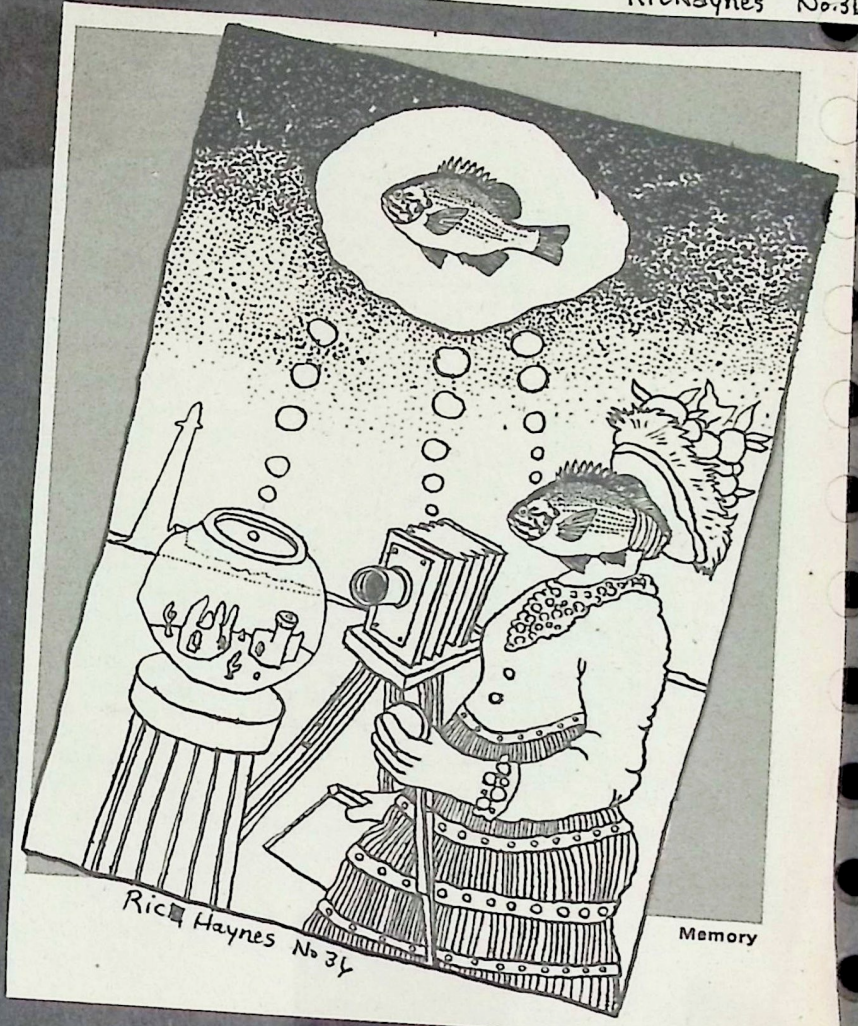


Ric Haynes No.36

The Fire Hoop Trick



Ric Haynes No.36



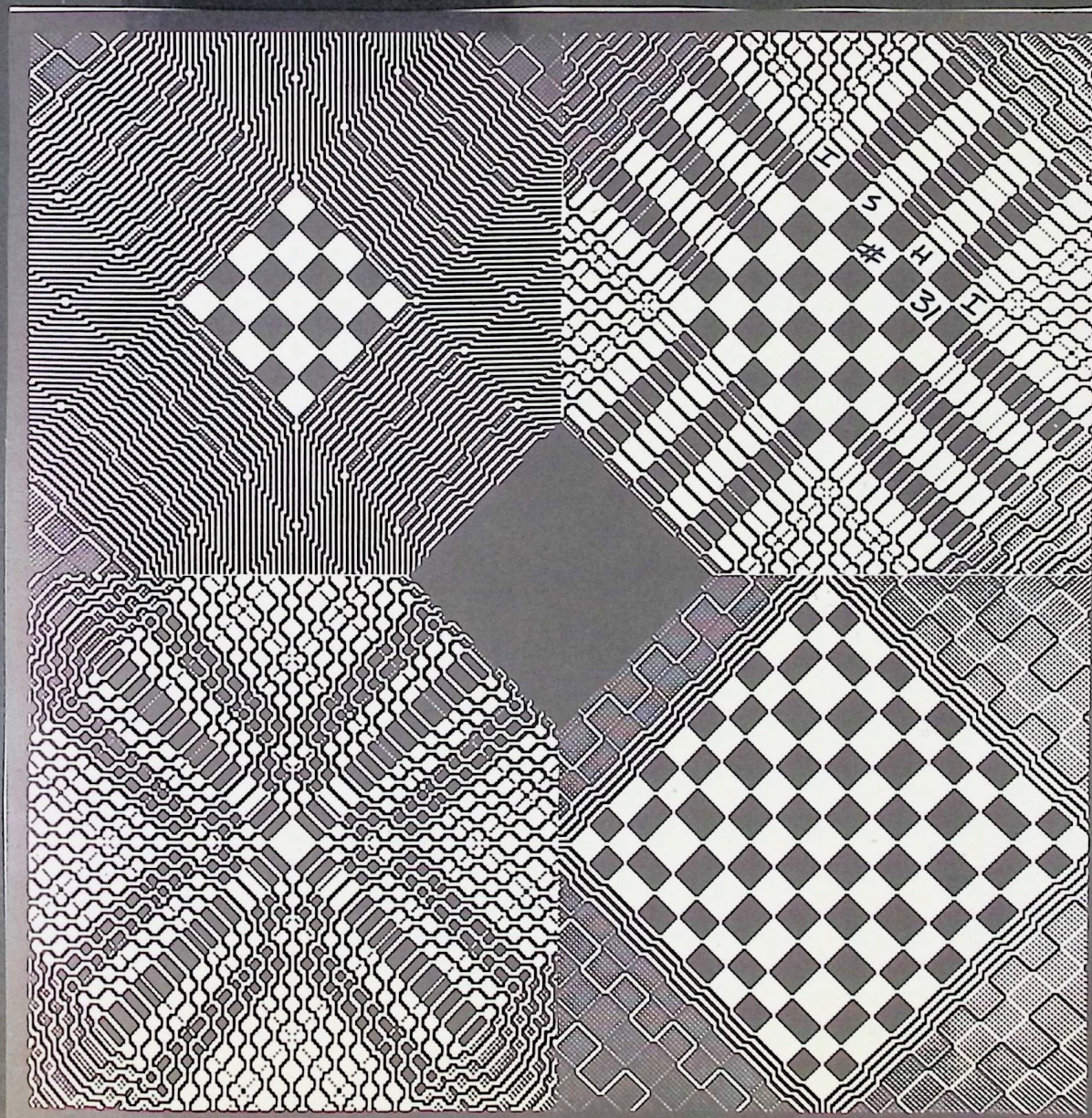
Ric Haynes No.36

Memory



Nothing will come of this.

Ric Haynes No.36

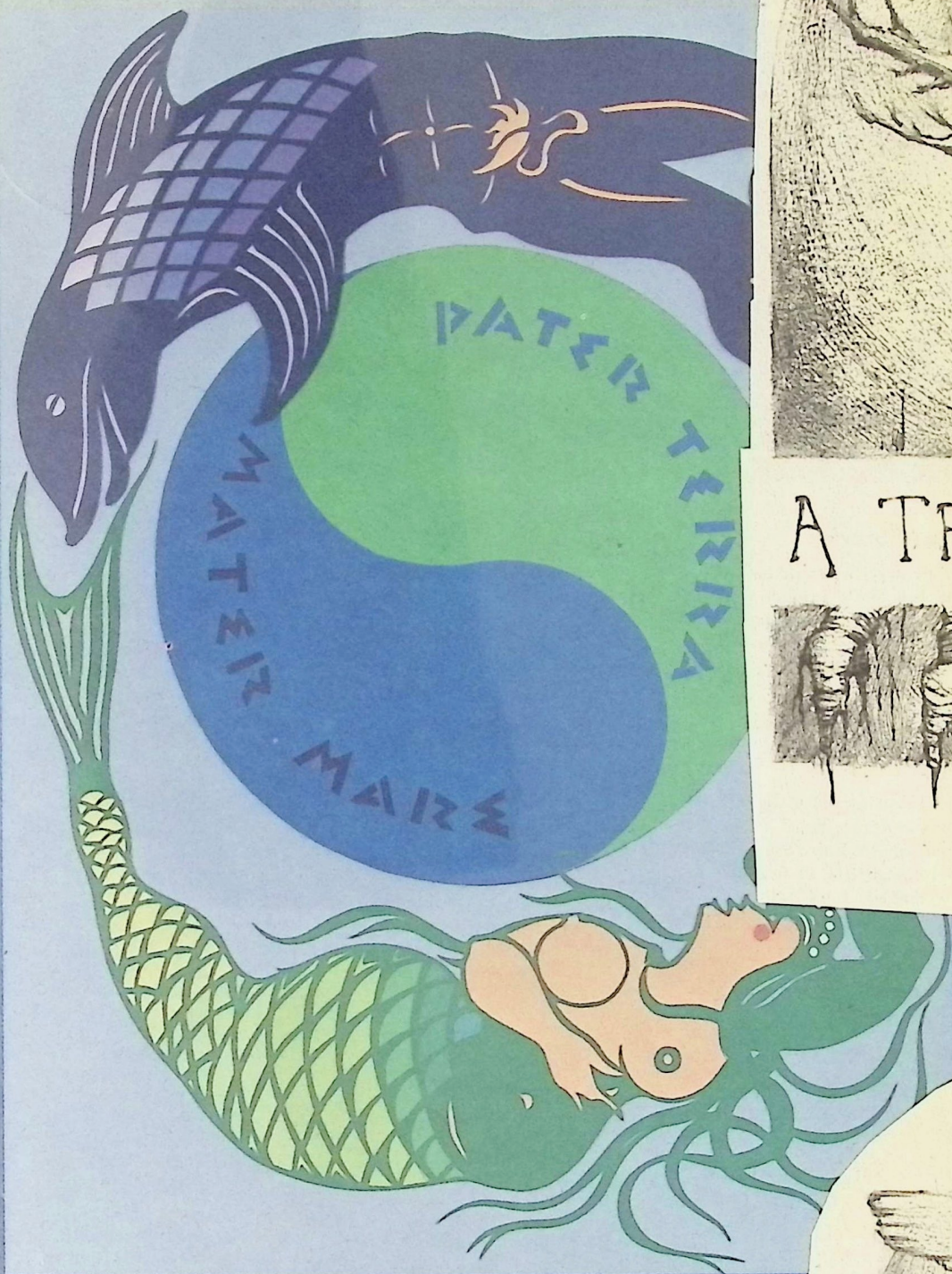


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Quarterly

Ocean Arks Page 46 & The Whole Sea Catalog



No. 23 Fall 1979

R. Indiana



A TREE READY FOR ANGELS



BY GAIL MOEN CONGER

ILLUSTRATED BY JIMMY ILSON

